

The Taming of the Jungle

By C. W. DOYLE

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3s. 6d.

“‘The Taming of the Jungle’ is one of the most striking books of Indian life that we have seen since Mr. Kipling produced his ‘Plain Tales from the Hills,’ and it does not suffer by comparison with the work that made Mr. Kipling famous. Indeed, if Dr. Doyle had been first in the field, we venture to think that Mr. Kipling’s work would have been adjudged less good than this later effort.”—*Literature*.

“One needs no previous knowledge of this folk of the Terai, away there under the Himalayas, to appreciate the insight and observation which characterise every stroke of the charming sketches. It would be altogether unfair to say that the author owes his inspiration to Mr. Kipling. He speaks from long and close experience; and, what is better still, his note is his own. . . . In a brilliant illustration by Mr. Nettleship, full of fire and movement, the beasts of the jungle are seen careering across the back of the book. The covers, in fact, have been drawn as well as any huntsman could do it.”—*Punch*.

“The book reflects the romance of the jungle and the thoughts and customs of an uncultured race, endowed with many admirable characteristics and some of the qualities of barbarism, in a manner that deserves appreciative recognition. The author has evidently lived among the people and closely studied their ways, so that, while the picture that he presents is engaging, it also conveys a sense of verisimilitude.”—*Morning Post*.

“I am impelled to say a word in warm praise of the extremely pleasant little book of Indian stories, without caring a fig for the purely academic question as to whether they would have been put forth exactly as they stand had Mr. Kipling never lived. Dr. Doyle knows the folk of the Terai intimately; he has the power of spinning a good story out of the good stuff with which his memory is stored.”—T. P. O’Connor, in *M. A. P.*