CURIOS.

Teaumsch's belt and war-bommet; Father Raoul's confessional; Mile. Mance's drug jar; Brant's skull and thigh bone; Ceneral Brock's last letter (written to his flamede before starting for the Battle of Queenston Heights); numerous very rare historical flags; numerous rare and valuable pieces of china; historical mahogany chairs and desk by Chippendale; fine French Eighteenth century furniture also historical; articles relating to Jacques Cartier, Frontenae and Maricourt, Bienville and Iberville, the Sulpicians, the Jesuit martyrs, Laval, Bishops of the Anglican Church, De Salaberry, James McGill, etc.

Two magnificent views of Montreal by Duncan, (framed water colours); the Four Seasons, (painting) by Du Longpres; numerous rare historical portraits by Du Longpres and others; gift oil portrait of Sir George Prévost by Beaucourt, (earliest oil painting by a Canadian artist.)

Between 250 and 300 pencil and water colour drawings of historic sites, buildings and details of early buildings in Montreal and Quebec and elsewhere.

The curios and other unpriced articles are very mimerous and would fully equal the value of the priced items, so that at a very moderate estimate the entire collection may be taken to be well worth \$75,000.

(Signed.) W.D. Lighthall.

C.H. Gould.

For the Committee.