

- February 18, 1938 "The Daily Newspaper's Picture Editor," by Hinson Stiles, managing editor, *The Daily Mirror*.
- February 25, 1938 "Preparing Pictures for the Engraver, Layouts, the Printing Processes," by Edward N. Dart, assignment editor, *Times Wide World*.
- March 4, 1938 "Outstanding News Pictures," by Martin J. McEvelly, *New York Daily News*.
- March 11, 1938 "The Picture Services," by James Crayhon, Associated Press Photo city assignment editor.
- March 18, 1938 "Pictures by Wire-Talk and Demonstration," by Garrett Dillenback, *Times Wide World*.
- April 1, 1938 "The Picture Magazines," by Otis Peabody Swift, *Life*.
- April 8, 1938 "The Picture Magazines," by Gideon D. Seymour, *Look*.
- April 29, 1938 "News Pictures and the Right of Privacy," by Jack Price.
- May 6, 1938 "Candid Pictures," by Caryl Mydans, *Life*.
- May 15, 1938 "Reporting with Pictures, the Photo Narrative," by Daniel Longwell, *Life*.

Continuing a policy of inviting specialists in journalism and public affairs and visitors to New York to speak to the students, we welcomed the following men and women during the academic year:

- October 1, 1937 Diana Hirsch, '37, *Newsweek*.
- October 8, 1937 Dr. Luis Miro Quesada, editor, *El Comercio*, Lima, Peru, and Dean of Letters, University of San Marcos.
- October 29, 1937 Stanley Howe, executive secretary to Mayor La Guardia, interviewed by students at City Hall.
- November 4, 1937 Katherine Emery, Shepperd Strudwick, and Helen Wynne (Mrs. Shepperd Strudwick), members of the cast of *As You Like It*.
- November 10, 1937 Dr. Hitoshi Ashida, Member of Parliament and editor, *Japanese Times*, Tokyo.
- December 2, 1937 Laura Vitray, *McCall's Magazine*.
- December 7, 1937 Shingoro Takaishi, editor-in-chief, *Osaka Mainichi*.
- March 2, 1938 Mrs. Winifred Willson, *Independent Woman*.