

know whether the hotel pays the full cost of travel and time of the operator and rent of the films, as some of the films have to be rented.

Mr. Coldwell: I do not know whether the minister is going to answer questions now or whether he prefers to have the general discussion and then answer the questions.

Mr. Winters: Let us have the general discussion.

Mr. Coldwell: I presume he wants general discussion first. I shall be brief. As a matter of fact I regret that I was unable to attend but a few of the meetings of the committee. I was one of those who were greatly interested in the setting up of this committee; and it is with regret that I am compelled to say that I was unable to be present at many of the meetings. From what I saw and learned, however, I think the national film board is continuing to render fine service to our country. I hope those services will be continued to the fullest possible extent.

I have been particularly interested in what one might call the creative work of employees of the national film board. We have seen some remarkable creative work in the animated pictures that are being shown, and in some of the interpretations of the social and economic progress that has been made in our country. I should like to see more of that kind of thing done. I should like to see not only documentary films but others; I should like to see the film board pay increasing attention to the interpretation of these social and economic developments in our country that are particularly Canadian. For example, a few years ago a fine film was done on the fishermen's co-operatives, the fisheries, and so on of the maritime coast. I think that is the kind of thing that, to some extent, the film board can do better than any other organization. My observation has been that the board employs a number of young people who are more or less devoting themselves to the work of the national film board, not altogether because of attractive conditions because in some instances, as we learned when we were on the committee, there are young men and women there who are doing remarkable jobs at some sacrifice financially. I am thinking of one young man who came across from Britain and who synchronizes words, music and pictures at a considerable financial sacrifice. I think these people should be encouraged to do the kind of job that was done in connection with the films on the coastal fisheries and the co-operatives.

Mr. Winters: "The Rising Tide".

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Mr. Coldwell: Yes. In this country we have wonderful material. I was greatly interested in a film for restricted distribution, dealing with the treatment of mental disease in one of our hospitals. According to Dr. Menninger, for example, the well-known psychiatrist in the United States, in some respects Canada leads in the treatment of mental disease; and particularly, he says, the province of Saskatchewan. The minister smiles, but I am saying this quite seriously. I am not trying to take a rise out of any other province when I say that. That is fact, however. Where we have penal reform—and again I am referring to my own province—or an outstanding treatment of disease, whether it be tuberculosis, cancer or anything else, these things are worth recording, in my opinion. I am not taking any credit for the present government of Saskatchewan for the treatment of tuberculosis, that was started years ago by another administration of a different type, namely a former Liberal administration in the province. But where these things are done I think they are worth recording, not from the point of view of a province but from the point of view of interpreting to other parts of the world what Canada is doing and can do.

I should like to say this. I am glad the report contains a recommendation that suitable quarters should be provided. I do not know how the employees of the national film board work as efficiently as they do—and they work efficiently—under the conditions that exist on Sussex street. In order to safeguard our valuable films I think we should have places where they can be stored with safety, free from any danger of explosion or fire.

I do not want to prolong the discussion. I am glad indeed that the committee was set up. I think it was beneficial to the national film board to have the opportunity of telling before a parliamentary committee what is a good story, and of getting that story across to the country to some extent at least. I hope the work of the film board will be continued and expanded. I hope that nothing will be placed in the way of encouraging the national film board to do for our country the best possible job in this field.

Mr. Winters: In reply to the hon. member for Peterborough West, may I say that the motion pictures shown in summer camps and tourist hotels are on a loan basis from the national film board, and normally they are shown through projectors that are owned by the people who show the pictures. Resort owners also provide the projectionists in almost all cases. I also might say that in 1951 the tourist film audience in Canada