

Twenty feature films will be given their North American premiere during the Festival. Many of the films have already been shown at major film festivals, including Cannes, Venice, London and Berlin.

In announcing the programme for this year, Stan Fox, chairman of the Vancouver Film Festival, said that the success of the first two film festivals had contributed to the increased interest in foreign films in Vancouver, to the point where regular showings of this type of motion picture were becoming common. "There is no doubt," he added "that film festivals throughout the world have paved the way for the release of feature films to commercial movie houses in each country where they are held. We like to believe our Vancouver Film Festival also increases international understanding through the exchange of films from other countries."

Among the countries that have entered the Vancouver Film Festival are Japan, Indonesia, Ghana, India, France, the U.S.A., Czechoslovakia, Italy, the United Kingdom, Mongolia, Spain, Yugoslavia, Poland and Germany.

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INDUSTRIAL PRODUCTION INDEX

Canada's seasonally-adjusted index of industrial production (1949=100) declined 2.4 per cent in April to 167.3 from the March level of 171.4. All three major sectors of the index contributed to the drop; manufacturing declined 2.4 per cent, mining 1.7 per cent, and electric power and gas utilities 3.1 per cent.

The drop in manufacturing was reflected in the output of both durable and non-durable goods, the former declining 3 per cent and the latter 2 per cent. In non-durables the only groups to show increases (seasonally adjusted) were clothing products (2 per cent) and products of petroleum and coal (4 per cent). Elsewhere declines were registered in foods and beverages (1 per cent), chemicals and allied products (2 per cent), leather products (2 per cent), paper products (3 per cent), textiles (7 per cent), tobacco products (10 per cent), and rubber products (11 per cent). Printing, publishing and allied industries and miscellaneous manufactures showed no significant changes in April.

DURABLE GOODS

The decline in durable-manufacturing output was widespread, except for wood products, which showed an increase of 3 per cent. Transportation equipment, adversely influenced by a 6 per cent drop in the output of motor vehicles, declined 3 per cent. Non-ferrous metal products were off 3 per cent, electrical apparatus and supplies and iron and steel products 4 per cent, and non-metallic mineral products 9 per cent.

Increases among individual manufacturing industries included roofing paper, 22 per cent, petroleum products, 5 per cent, and sawmills, 8 per cent. Decreases included cotton goods, 13 per cent, iron castings, 9 per cent, primary iron and steel, 12 per cent, non-ferrous smelting and refining, 4 per cent, telecommunication equipment, 21 per cent, and concrete products, 20 per cent.

The decline in the output of Canadian mines was the result of falls of 6 per cent and 8 per cent, respectively, in metal and non-metal mining, partly offset by a 3 per cent increase in the output of fuels. The most significant movement in the metal mining component was a 15 per cent drop in the output of "other" metals (including uranium). A substantial drop in the output of coal was more than offset by increases of 10 per cent and 7 per cent, respectively, in natural gas and crude petroleum. Asbestos production declined about 8 per cent.

The declines of 3 per cent in the output of central electric stations and 4 per cent in gas utilities reflect a return to more normal production levels after irregularly high output in March.

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O'KEEFE CENTRE THRIVES

As a result of the overwhelming response to the O'Keefe Centre subscription series - a package of ten attractions offered to the public by Toronto's O'Keefe Centre in association with the American Theatre Guild-American Theatre Society - the original subscription series of one week has now been expanded to two.

This announcement has come as a result of American Theatre Guild officials working in consultation with O'Keefe Centre personnel who have recently moved into quarters proper in the soon-to-be-completed theatre at Front and Yonge Streets in Toronto.

Subscription response, which has steadily mounted since sales opened two months ago, now stands at over 12,000 members with \$600,000 in the box office. This indicates a solid launching for the first season of the new \$12-million theatre opening in Toronto next October.

The four initial subscription attractions have already been announced - "Camelot", "My Fair Lady", Harry Belafonte and "At the Drop of a Hat".

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TEENAGERS IN CONSTRUCTION

The president of the Canadian Construction Association said recently that the assimilation of 100,000 teenagers a year into the Canadian labour force was potentially one of the most serious employment problems of the next decade. Jack M. Soules of Port Credit,