

News of the arts

Canada Council changes format

For the first time since 1959, the Governor General's Literary Awards will move outside Ottawa with Governor-General, Edward Schreyer, officiating at the annual ceremony in Vancouver on May 6. In future years, the awards will be presented in other cities across the country.

Also for the first time, the Canada Council will publish in advance the official "short list", naming the finalists, in English and French, in each of the three categories: fiction, non-fiction, and poetry and drama. The six winners will be announced during the week of April 21.

The winning books are chosen by a nine-member English-language jury and a nine-member French-language jury, both appointed by the Canada Council. In making their selection, the juries consider all books of fiction, non-fiction, poetry and drama by Canadian authors published during the preceding calendar year.

The Governor General's Literary Awards were instituted in 1937 by the Canadian Authors Association, with the agreement of the then Governor General, Lord Tweedsmuir, widely known as John Buchan, novelist and historian. The Canada Council, which has administered the awards since 1959, provides a \$5,000 cash prize to each winner. The presentation ceremony in Vancouver will be part of the National Book Festival, which runs from May 2 to 11 this year.

Film and photography festival attracts artists

The Canadian Images Film and Photography Festival took place recently in Peterborough, Ontario, including the screening of 180 hours of Canadian feature, documentary, animated and experimental film. The four-day program of seminars and workshops brought together many of Canada's leading directors, producers and critics.

Highlights of this year's program held at Trent University included two symposia on the *State of the Art and Industry of Filmmaking in Canada* moderated by Pierre Berton and Sid Adilman.

The festival presented recent feature releases: *L'hiver bleu* (André Blanchard), *Avoir seize ans* (Jean-Pierre Lefebvre), *Fish Hawk* (Don Shebib), *Drying Up the*

Streets (Robin Spry) and *State of Shock* (Martyn Burke) and some of the newest films from the National Film Board (NFB), including Peter Raymont's *History on the Run*, Laura Sky's *Shut Down* and Boyce Richardson's *North China Commune*.

Special sessions on "Making Political Film in Canada" and "Experimental Filmmaking in Canada" combined film screenings and discussion with filmmakers. Representatives from film production and distribution co-operatives from across the country screened the newest works by Canada's independent filmmakers. Special presentations included rushes from Martyn Burke's new film *The Last Chase*, a video print of Denys Arcand's *On est au coton*, and a showcase of *Cuban Cinema*.

The National Film Board of Canada presented workshops on animation and documentary filmmaking with Kaj Pindal and Peter Cowan. Special programs included a series of films by and about women, films from the regional studies of the NFB, *Dance Into Film*, *Kids Flicks*, *Canadian Artists Series* and an animation retrospective of the works of Coe Hoedeman, Eve Lambart and Ryan Larkin.

Du Maurier Council announces grant winners

The du Maurier Council for the Performing Arts has allocated \$224,000 in grants to 37 Canadian organizations for projects during the 1980-81 season.

Among the recipients are symphony orchestras, theatre groups, ballet companies and opera associations.

The largest individual grants go to the Toronto Symphony and the Montreal Symphony Orchestra, which receive \$20,000 each. The Vancouver Symphony Society has been granted \$17,000 and the Winnipeg Symphony Orchestra \$13,000.

The National Ballet of Canada and the Royal Winnipeg Ballet will receive \$10,000 each.

The Hamilton Philharmonic Society and the Calgary Philharmonic Orchestra have been granted \$8,000 each; the Edmonton Symphony Society and the New Play Centre in Vancouver will receive \$7,000.

Two grants of \$6,000 go to the Neptune Theatre Foundation in Halifax and Theatre New Brunswick in Fredericton.

Canadian prints exhibited in United States museum



An exhibit of 102 Canadian prints was opened recently at the Mitchell Museum in Mount Vernon, Illinois. The exhibit, which was obtained from Oregon State University, was originally acquired from the Burnaby Art Gallery in Vancouver by the university as a permanent exhibit to tour the United States. Canadian Consul General in Chicago, James Stone (right), who opened the exhibit, views the display with his wife and Kenneth Miller, executive vice-president of the museum. An unidentified visitor looks on.