

# The Varsity

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## Dr. Leacock Addresses "Lit."

On the Subject of Universities  
and Citizenship

### A LARGE AUDIENCE

Enjoyed an Evening With The  
Author of "Literary  
Lapses"

"The University is not a sect of Learning only."

"The University is the place for the beginning of many things."

"It is the task of the University to make honest men. . . . If every student says he will be honest, he will know there is one honest man in Canada—and thus present a luminous contrast to other countries."

"Let us have not merely a pride in our country, but a vision of our shortcomings."

"Our possibilities are only possibilities."

"We must get away from the antithesis between the rich business man and the poor thoughtful man."

"I believe that on the future cohesion of the British Empire depends the termination of war."

"Canada is the actual arbitrar of the fate of the Empire. With her rests the decision as to whether the four hundred million people who now acknowledge British suzerainty shall be gathered together under one organic government."

"University expansion is a mistake, if it is merely mechanical, that is, if it succeeds only in teaching a wilderness of subjects."

It is not given to every man to be able to keep Maurice Hutton in a state of amused delight throughout an entire evening. No mere jesting monologist could accomplish that, nor could a politician, nor yet an utterer of platitudes. But on Saturday evening, at Convocation Hall, a "barbarian" from Old McGill achieved this notable deed. But such a barbarian! One whose sincerity and the intensity of whose convictions did not deter him from the expression of the same in humorous guise; and whose fluency of speech and wealth of metaphor might well be envied by all present. As a contributor to those journals, whose object, according to Principal Hutton, as expressed at the University College dinner, is to "flatter and fawn upon King Demos," he might have been expected to alter slightly our revered principal's views: but the incredulous smile which the latter cast at the reporters' corner on the speaker's mention of an honest newspaper, leads us to suspend judgment.

In 1907, on the occasion of his "freshman" speech in Convocation Hall, President Falconer declared that the man who, above all others, obtained the least benefit from a University course was the man who made a beaten track between his lodgings and the lecture-room. And it is significant that such was the tenor of Dr. Leacock's remarks, during the course of a lecture on "The Universities and Citizenship," given under the auspices of the University College Lit. and Scien. Society. We were not here, he declared, to study only in a narrow sense. That view of the sphere of University life belonged to bygone years, when students absorbed fragments of knowledge ladled out by the professors from their deep wells of wisdom, a condition of affairs which was in arrogant contrast to practical life.

But especially, he urged, the necessity of each student realizing that he was now laying the foundations for his future life, that his present convictions were but the stepping-stone to wider thinking and yet that the impressions now received, the habits of thought formed, the manner of outlook established were the determinant factors of the nature of his career.

"We in America, he continued, lack the good side of aristocratic life. We have no balance. We need the long standing tradition of the older countries that a poor gentleman is as good as a wealthy one."

"We are exposed to the striking force of material considerations; our young men

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## UNIVERSITY CURLING CLUB

The prospects of a successful and prosperous season for the University Curling Club, are very bright, the membership being double that of any previous year, and enthusiasm in proportion.

Owing to the untiring efforts of the President Mr. W. M. Treadgold ably assisted by Mr. C. R. Redfern and Mr. A. D. Lapan very satisfactory arrangements for ice privileges have been made with the Lakeview Curling Club. The University Club take this opportunity of thanking the Lakeview members for the kindness and courtesy extended to them.

In spite of the fact that the majority of the Varsity curlers were away on their vacation, three rinks were entered in the Canadian Life Trophy, skipped by Messrs. Treadgold, Blackwood and Kirkwood, Mr. Treadgold's rink getting into the six-teen's.

Two carefully picked rinks have been entered in the Ontario Tankard, all seasoned players and a good showing is expected, even though pitted against Ontario's most famous curlers.

Negotiations are now on foot for the formation of an intercollegiate series with Queen's and McGill and if carried through will form a solid foundation for the success of the "roarin" game in college circles.

## Varsity Was Victorious

Juniors Defeat U.C.C.—Team  
Play Was Not in Evidence

The Varsity Junior O.H.A. team got away to a good start last Friday afternoon when they defeated Upper Canada College by 12-2. Varsity excelled in all departments of the game, their checking back and shooting being especially good. The College team, on the other hand was away off in shooting, and lacked the ability to bore in on the goal.

Smith is the only man of last year's team again playing with the Juniors, and he played his usual fast and heady game. Reynolds, of last years Intermediate Intercollegiate Champions and Gouinlock were the most effective men on the ice. They were always on the puck, and combined well at times with Smith, in rushes that usually netted goals.

Burden was the best man on the college forward line. The whole defence played well, especially the goal-keeper, who was the object of a regular fusillade of shots.

One regrettable accident marred the otherwise enjoyable game. Smith, of Varsity, and Burwash of U.C.C., had a head on collision, the result being a bad cut on the forehead for each of them, Smith, however, was able to continue, and Matthews was dropped the remainder of the game being played with six men a side.

The line-up:—  
Varsity—Goal, G. F. Sykes; Point, C. E. Smith; C. Point, J. W. Boulter; Rover, H. G. Reynolds; Centre, Matthews; L. Wing, R. W. Gouinlock; R. Wing, W. Hutchins.

U. C. C.—Goal, S. B. Pepler; Point, C. F. O'Gorman; C. Point, G. Garvey; Rover, G. Day; Centre, C. E. Burden; L. Wing, H. W. Beck; R. Wing, N. Burwash.

### NOTES.

Herb. Taylor, the manager, is to be congratulated on his successful selection of a team from the 26 candidates that turned out to the first and only practice on Wednesday afternoon.

Only one practice and a decisive victory. What will they do with a little more training?

The attendance was only 91, and Varsity's share barely paid the referee. We have a winning team, and we ought to support them. Brace up! Be on hand on Monday at Excelsior Rink to see them play St. Andrew's College at 4.30 p.m. It will be well worth your time!

## Shakespeare And Music

Professor Perrin, of McGill,  
Opens Saturday Lectures—  
Large Audience Present

The first of the new series of Saturday Lectures was delivered by Professor Perrin, of McGill, on the subject of "Shakespeare and Music." This change from the advertised subject, "The Language of Music" was announced by the President in a short introductory word. Professor Perrin opened his address by the statement of his opinions of Shakespeare, mentioning that his youth was spent quite close to Stratford-on-Avon, and that he was always an ardent worshipper at that shrine. He came at once to the point of his lecture, and said it was his belief that among Shakespeare's many accomplishments was the full appreciation of music, and of the power music held over the emotions. The Professor even went so far as to say that Shakespeare was an educated musician. To prove this, he brought forth many arguments based on texts, and he quoted at length several passages that tended to show the poet's knowledge of the intricacies and technicalities of music. It is interesting to note, he said, the number of witticisms that turn on a musical allusion. The stage directions in many plays, notably in the tragedies, have musical interest. In the dramas of Shakespeare, there are three hundred references to music. The lecturer quoted an extract in which were catalogued a number of musical instruments of the time and he proceeded to describe them, and to list those that are still existent. Among the obsolete forms, the most interesting were the six-stringed viol, and the spinet of that period, which was played by stops that plucked the strings. This instrument is said to have been Queen Elizabeth's favourite. The number of allusions to popular songs of the time in Shakespeare's works was dwelt upon by the Professor, who played and sang a number of them. The most popular tunes were "Light o' Love," "Greensleeves," and "Bonny Peggy Ramsay."

It was more than interesting to hear these popular ballads sung in a tune that is three hundred years old. It is the lecturer's opinion, that not only did Shakespeare adopt some of the popular songs, but that some of his songs were adopted by the people and made popular. The mention of the different dances in the plays justified Professor Perrin in digressing on the subject of seventeenth century dance music, which he illustrated on the piano.

The speaker closed with some remarks on the recent attention to Shakespeare by musicians. First in this respect, is Mendelssohn's score for "A Midsummer Night's Dream." The incidental music, particularly the dances of Edward German, and the opera, "Romeo and Juliet," of Gounod, bear witness to the interest of musicians in the Swan of Avon.

The lecture was wholly a success, and the large audience that came to hear another discourse, seemed greatly pleased with the novel subject. The air of informality that was contributed by the lecturer's perfect freedom while illustrating with piano and song, was a feature that might well be developed in all these popular lectures, to forward the interest of the audience.

Professor Ramsay Wright, in moving a vote of thanks, commented on the need of a similar chair of music in this College, to that of Prof. Perrin. Dr. Vogt, in seconding, expressed his pleasure in listening to the lecture, and thanked the professor for the many details in the history of music that had been brought out.

### BOXING AND WRESTLING

Owing to the prolonged illness of Sergt. Williams, Mr. E. A. Chapman, Instructor in St. Andrews College has been engaged to teach the Boxing and Wrestling during January, February and March. The hours will be: Tuesday and Thursday, 5 to 6.30 p.m.; Saturday 10 to 12 a.m. There will be no fees for instruction. Mr. Chapman won the Dominion Championships in wrestling and boxing.

## WOMEN'S SWIMMING CLUB

Wonderful results were obtained last term in the swimming classes conducted for the Varsity girls when we consider that the girls had absolutely no practice whatever but simply the few lessons. Many of the girls who could not swim a stroke could dive in the deep end of the pool and swim the length with considerable speed. The Australian crawl stroke is nothing if not speedy. Miss Anna Hunter won the open race at the Y.W.C.A. meet last December.

Arrangements for lessons should be started at once and those who are willing to enter the classes should get together and decide what nights in the week they desire this term as many could not come Monday nights last term.

Dr. Barton will make arrangements today for the continuation of the Saturday night classes for girls, to start next Saturday. These classes will not be restricted to the Faculty of Education. There will be six lessons and the small fee of one dollar will pay for the entire course.

## Power of Personality

Example of John The Baptist  
—Eloquent Sermon by  
Dr. Herridge

As the University "opened" on Tuesday the ninth, a large number of the students were back to their Alma Mater by the following Sunday, so Convocation Hall was well filled to hear Rev. W. T. Herridge, of Ottawa, deliver a strong and eloquent address on the power of personality and the constituents that comprise it. It is by the force of character, he declared, that we are enabled to exert the greatest influence that we are enabled to and so to render, if we will, the truest service.

He took for his topic the character of John the Baptist and dealt one by one with the elements that combined to exert the mighty influence that this man wielded. His power lay first, in his unconventionality! His dress was wild and his food was strange, but more than all was his message, not in the polished speech of the world. His words were not welcome or calculated to inspire popularity; they were hard and sharp—"Repent! Repent!"

In his sincerity lay another secret of his power. Hating subterfuge, as he did, his words echoed with the ring of conviction. He was truly sincere, and this honest sincerity is indispensable to anyone who would influence his fellow-men. "The honest man wins at last"—whether he be a hod-carrier or a millionaire.

Another feature of the personality of John the Baptist was his earnestness—his almost fanaticism. All his strength was concentrated upon rousing the Jews from the lethargy into which they had fallen. And this zeal is essential to power; without enthusiasm we can inspire no one. Whatever we follow, let us follow with all our might; if it is God, let us devote our life to His work in undivided service; for the passion of self-sacrifice is the element of the God-like in the world. The supreme need of every land is not wealth and aggrandizement but men who rise above the sordid to the life of true service.

By the power of such a personality John preached and baptized. But the Christ is still in the world waiting to be taken and baptized by a less than He. We need not ask the question of John in prison. "Art thou the Christ, or look we for another?" We know what Christ has done—that the blind see; the deaf are healed; and the poor have the gospel preached to them. But Christ still needs his heralds, for it is by personal influence that the Kingdom of God must be spread throughout the world to rouse and redeem it. The only preachers must not be in the pulpit. They must be in the home, in the work, in the very midst of the life of the people.

"This University," said the speaker, "can be a great power to bring the divine

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## ANNOUNCEMENTS



The Modern Language Club will meet this afternoon at 4.15 in Room 65.

The next rehearsal of the University Glee Club will be on Monday, January 15.

University College morning prayers will be read daily at 8.50 a.m. in the old Senate Chamber, beginning, Monday, January 15.

The Class of 1915, University College, will hold its annual reception, Saturday, January 20th, in East and West Halls, from 4 to 7.

In an early issue of the Varsity, will commence a series of articles on the work of the University Settlement. Watch for them.

The Varsity O.H.A. Juniors play their second match of the season at 4.30 p.m. to-day at the Excelsior Rink, against St. Andrews. A repetition of Friday's victory over U.C.C. will give them a commanding lead in the race for the group championships.

The first Military Lecture in the Easter Term series will be given Wednesday, at 5 p.m., in the Chemistry Building, by Major W. J. Brown (M.S.C.). His subject will be "The Campaign of 1812 in the Niagara Peninsula."

Undergraduates are reminded that student tickets for the Saturday afternoon series of lectures can be procured only at the Registrar's office. Those who delay, hoping to obtain them at the door of the Physics Building will be disappointed. The price charged, (25 cents for the entire course) is purely nominal.

The University Chess Club will play a return match with the Toronto Chess Club next Saturday at eight o'clock in the Forestry Building. All members who will be able to be present should notify the secretary or the President, Mr. Paul Goforth.

The programme for the Seminar in the Department of Physics which will be held in Room 43 in the Physics Building, on Wednesday, January 17, at 4.30 p.m., will be as follows:— (1) Physical Measurements on Chemical Affinity through Conduction of Electricity and Canal Rays. Prof. McLennan, from Koenigsberger, Ber der Deut. Phys. Ges, No. 21, 1911. (2) The Stability of Oil Water Emulsions. Prof. Burton, from Hatschek, Zeit. fur Ch. und Ind. der Kol., October, 1911, p. 159. (3) Anomalous dispersion in Luminous Mercury Vapour. Mr. Gilchrist, from Kocff and Friedrich, Phys. Zeit, Dec. 21, 1911. (4) Description of some lecture experiments.

### COMING EVENTS

- Jan. 13—Prof. Leacock, at Convocation Hall.
- 18—School Dinner.
- 19—McGill vs. Toronto. Basketball, 4.30 p.m.; hockey 8 p.m.
- 25—Queen's Hall Dramatic Club.
- 26—Arts Dance.
- Feb. 2—Dental "At Home."
- 8—Trinity College Conversazione
- 9—School Dance.
- 16—Queen's Hall Dance.
- 29—Trinity Oratorical Contest.
- Mar. 8—Women's Dramatic Club, "Much Ado about Nothing"

### NOWADAYS.

"Where's Marie?"  
"Upstairs 'm; she's arranging madame's hair."

"And madam—is she with her?"

—Queen's Journal.