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shall endeavor to send a copy of this, our convention number, to every photographer in Canada, subscriber or no. Its rather expensive, but we consider it will do the association some good to have all those who were not with us, either from good or poor reasons, read of the successful, harmonious and instructive meeting of 1892. If you are a member of the P.C.A., you should be proud of it. If you are not the best thing you can do for your own interests and the interests of those who pay you their good money and don't want work of the vintage of '74, is to settle it in your mind right now that you will "be there" next year. We have another reason for sending out all these many sample copies, not quite so philanthrophic, we are afraid, as the first, but still generative of good to you, for no one can read a journal printed exclusively for their art or

trade, without deriving some benefit from it. It is that you may be reminded of the fact that you have a home journal asking for your support, and trying to deserve it. We want your subscription, we want you to suggest to someone else that they subscribe, we also want you to help make this journal interesting by telling other brothers in photography, through THE JOURNAL, anything of interest that you know of or that transpires in your locality. The more subscribers, the more interest taken, the better will be THE JOURNAL. Send us your subscription, and "we will do the rest."

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. Not Intentional.

If there is any one rule we have tried to live up to more than another in the publication of THE JOURNAL, it is not to clip any article without giving full credit where it was due. In the matter of contributed articles, however, one can not always look up his entire exchange to see if the writer has appropriated anything from their columns. One of our most esteemed exchanges, the American Journal of Photography, in the