

NOTEWORTHY ORGANIZATION WORK

EDITORIAL NOTE—After the production, introduction or attainment of most things affecting public life, there is nothing easier for "the man in the street", or the man in the easy-chair, than to criticize; but in the work-a-day world there is nothing harder or more deserving of credit and commendation than pains-taking and care-involving organization work.

In connection with organization of healthful exercise or re-creation in different spheres of activity, there has been a little history made at the coast centres lately and we think it fitting to make a record of the work and of the workers chiefly responsible.

At our request, Mr. A. Earle Waghorne, the Musical Director, has made a note regarding the organization work connected with the initiation of the first Musical Festival held at Lynn Valley, which attracted so many, and proved such a remarkable success.

In like manner, we give place to notes regarding the work of Mr. A. Raeburn Gibson in organizing a tennis tournament which brought into friendly competition representatives from many churches.

ORGANIZING A MUSICAL FESTIVAL

LYNN VALLEY LEADS THE WAY

By A. Earle Waghorne

"We Canadians are a people by no manner of means lost to the finer senses of things that matter. Rather, indeed, are we a people much exercised in cultivating the finer senses, proof of which is exemplified throughout the whole Dominion in music here, music there, and in the making of music everywhere."

The above words, uttered over three years ago by Dr. Charles Harris of Ottawa, were given further proof at the recently held Musical Festival at Lynn Valley, B. C., when about 125 singers congregated from all parts of southern B. C. to vie with each other in song and chorus for the trophies offered.

To show the comprehensiveness of the scheme, it may be here stated that in the choral section an English church choir captured for 1912 the two challenge cups, while a Presbyterian choir became permanent possessor of a cup offered for Piusini's part-song "In this

hour of Softened Splendor," while the local Choral Society was not fortunate enough to secure anything more than encouragement from the adjudicator.

The idea of a musical festival to be held in Lynn Valley which should embrace the whole of southern B. C., had for a long time been evolving in my mind. I argued with myself that a quiet country beauty spot such as Lynn Valley, with a new hall admirably adaptable to the scheme, was a more suitable place for a choral festival than was a city; for city choirs—and they are far more numerous than country ones—would treat the day as a kind of holiday, and the occasion as a kind of picnic, and—providing they were given a good time in every way—come to look upon it—as was necessary to its success—as an opportunity for an annual outing.

I had had some experience in similar festivals in the Motherland, so I pro-