

face with a *ruche*, edged on the inner side with a smaller *ruche* of white cashmere. The neck-piece has guirled trimming of blue cashmere, edged with blue *ch-nille* fringe. These *capotes* should be lined with cotton wool.

No. 2 is of knitted work, with a heavy round border, and *ruche* and rosettes—all of white wool—over the forehead. The capote is confined at the neck with buttons and loops, the two long ends being crossed in front and thrown over the shoulders *en peltrine*. At the back of the neck is a cord bow and tassels.

No. 3 is similar to No. 1, and, like it, is intended for the open or evening wear. It is made of black cashmere, edged with coloured corded work. The *capuchon* has a *revers* on either side, trimmed with cord work, with a bow of cashmere over the forehead, and another at the throat. Round the face

is a small *ruche* of white cashmere, and round the neck a cord and tassels, which should be of some bright colour, matching the cord work.

No. 4, of white elastic wool, only differs from the ordinary cloud in its shape, which is three-cornered, like that of a shawl folded for wearing. Its length is about nine feet. It is worn crossed over the shoulder, the ends falling behind, and terminating in tassels.

WOOLLEN MANTELET.

Nos. 5 and 6 give a front and back view of the new mantelet, of wool net work, with false sleeves. The materials are fine white wool for the ground-work, white floss silk, red wool for the ribs of knots running across the body and the edging, and woollen ball fringe for trimming.



No. 1.—CAPOTE OF BLACK CASHMERE.



No. 2.—KNITTED CAPOTE.



No. 3.—BLACK CASHMERE CAPOTE, WITH CORDED WORK.



No. 4.—KNITTED CLOUD.



No. 5.—KNITTED JACKET, (Front).



No. 6.—KNITTED JACKET, (Back).