

NOTES OF BOOKS AND AUTHORS.

ROBERT BRIDGES, the "Droch" of Life, has scored an instantaneous success with his clever little book of dialogues "Overheard in Arcady." Though published but a few weeks it is already in its second edition with the Scribners, while an English edition is to be issued at once by L. M. Dent & Co., of London.

One book jobber in Toronto claims to have sold over 2,000 each of "Dodo," "Ships," and "Yellow Aster."

Cooper & Co. have laid in a stock of the various series of paper covered novels published by Lovell, Coryell & Co., New York.

A new and enlarged edition of Dr. Ross' tacy book, "Memoirs of a Reformer," is likely to appear at an early date. The first edition sold off rapidly.

The Copp, Clark Company have had a large demand for the paper edition of "The Heavenly Twins." They have sold almost a thousand copies since its issue.

William Briggs has received word that Robertson and Carruther's "Primary Latin Book" has been authorized by the Education Department of New Brunswick.

Rev. H. T. Crossley, the well known evangelist, has a book running through the press of the Methodist Book and Publishing House. The title is not yet announced.

Editions of "Esther Waters," to retail at 25 and 50 cents, are now struggling for supremacy. The 25 cent lines there are two or three of them are slightly in the lead.

William Briggs has just added a new volume to his copyright series of the Pansy books. The title is brief "Wanted." The story is a good one, and nicely illustrated.

The sale of Stead's book took another spurt during the month. The Canadian consumption, according to Cooper & Co., has passed the 3,000 mark. The clergy are recommending it as a standard book on social questions.

William Briggs will shortly issue a Canadian edition of Excell's Triumphant Songs No. 4. Ten previous volumes of this series have passed through several editions. No. 4 is not likely to be less popular.

Edna Lyall's new story "Doreen The Story of a Singer" is now out in book form. It is handsomely bound in cloth and retails at \$1.50. The Copp, Clark Company have had a large demand for it, considering the price. They say the paper edition will not be ready until December.

A new Swan book, "A Foolish Marriage," is added by William Briggs to his copyrights of Miss Swan's works. It is in the popular form of her last previous book "Courtship and Marriage." The binding, illustrations and print are particularly good.

Cooper & Co. announce for publication, on August 1st, a new book of the "Pansy" class "Hill Crest," the book referred to,

is by a Mrs. Flewellyn, a Canadian by birth, but now a resident of the United States, and a well-known lecturer on "Sabbath Observance." The book is said to have many strong points.

"In The Quarter" is a new book from the press of F. T. Neeley, Chicago. Its paper cover is most handsome, while the letterpress and paper are of the best grades. It is a tale of the Latin Quarter of Paris, somewhat reckless and giddy, yet showing the artistic qualities of the author, Robert W. Chambers.

"Love at Seventy" is the latest in the nasty Albatross Series. The book is not fit to set before a class of dainty readers, yet the publishers claim that the aggregate sales of this series go up to within a few thousand of the million mark. Surely it must be in the States, not in Canada, that they are so popular.

William Briggs will shortly add to his already substantial list of Canadian poets, a new volume from the muse of Frederick George Scott, of Drummondville, P.Q. The best work that Mr. Scott has yet done will be given in this new collection, and the author's reputation gives ground for the expectation of something particularly fine.

The issue of Natress' Physiology and Temperance has, since October last, reached \$5,000 copies. It has well pleased the temperance people. The New York National Temperance Advocate declares it "one of the best books of its class that has yet appeared in any country."

John M. Whyte, the popular singing evangelist, is bringing out a new music book entitled "The Great Redemption," which will very soon be issued by William Briggs. The popularity of the Whyte Brothers' "Sing Out the Glad News" and "Songs of Calvary" prepare the way for a large demand for this new book.

"A most admirable novel, excellent in style, flashing with humor, and full of the ripest and wisest reflections upon men and women," is the Westminster Gazette's criticism of "Katharine Lauderdale," F. Marion Crawford's latest book. The Copp, Clark Co. have had a large demand for the paper edition.

The book "A Veteran of 1812," the life of Lieut. Col. James Fitzgibbon, announced in these columns some time ago, has just appeared from the press of William Briggs. We have time only to mention its issue and remark upon its entirely creditable appearance. It strikes us as a remarkably cheap book for \$1, and should be a good book for the trade.

The Copp, Clark Company report a large sale for the cloth edition of Boldrewood's latest novel, "A Modern Buccaneer." They have just received a paper covered edition, which should be popular and command a ready sale. Of this book the London Daily

Chronicle, says: "We do not forget either 'Robbery under Arms,' or any of its various successors, when we say that Rolf Boldrewood has never done anything so good as 'A Modern Buccaneer.' It is good, too, in a manner which is for the author a new one."

Canadian literature is receiving recognition abroad as well as increasing attention at home. William Briggs some time ago issued an admirable list of Canadian books, and feels gratified at the response not only throughout Canada but from England and the United States. Recently the trustees of the Boston Public Library placed an order with him for more than fifty of the books on the list.

Speaking of "The Raiders," by S. R. Crockett, the London Daily Chronicle says: "The new Barrie of yesterday is to-day a second Stevenson and no bad second let us make haste to add . . . Mr. Crockett writes exceedingly well—crisply, vividly, and, above all, readably. His Scotch is delightful and frequent, though somewhat capriciously distributed, parenthetic translations smooth the thistly path for the Southron. He has a keen sense of humorous character." The paper edition is supplied to the trade by the Copp, Clark Co.

A combined hymn and tune book for the Methodist Church is now being put into type, and will be issued from the Methodist Publishing House during the coming fall. A strong committee, embracing in its personnel such reputable local musicians as F. H. Torrington, Fred. Warrington, A. E. Hurstis, T. C. Jeffers, J. B. Baxter, and others of musical talent within and without the city, has been at work preparing the collection for two years or more. The hymns will, of course, not be altered from the present Methodist hymn book, but music will be put to each. A popular book is promised. Booksellers may expect a large demand for the book, and will do wisely to canvass it in the meantime among the adherents of this church. It will be issued in three different editions, selling respectively at \$1, \$1.50 and \$2.50 in cloth binding.

"Nero and Other Plays." (The Mermaid Series.) With etched frontispiece, decorated cloth, 90 cents. London: T. Fisher Unwin; Toronto: The Copp-Clark Company, Limited. This volume consists of plays by little known writers which, although often so admirable, are now almost inaccessible. The plays contained in this volume are "Nero," "The Two Angry Women of Abington," "The Parliament of Bees," "Humor Out of Breath," "A Woman is a Weathercock," and "Amends for Ladies." Like its predecessor, "Reminiscences of the Great Mutiny," by Sergeant Forbes-Mitchell, "Cawnpore," by Sir George Trevelyan, is creating a great deal of interest among the better class of the reading public. It is thrilling and fascinating reading, and