THE

CANADIAN MONTHLY

AND NATIONAL REVIEW.

Vol. 2.

JULY, 1872.

· [No. 1.

INTRODUCTORY.

THE commencement of our second volume will be taken, we trust, as a proof that the *Canadian Monthly* is not destined to share the fate of those short-lived predecessors, the recollection of whose brief existence has been one of the chief obstacles to the progress of the present enterprise.

Without exaggerating our success, we may say that the position already attained by the Magazine, is such as fully to warrant our perseverance in the undertaking. The expense is heavy, but the circulation is large, and its tendency has been steadily upwards. Let Canadians be a little kind and helpful to the effort to establish a worthy organ of Canadian intellect, and we shall look forward with confidence to the result.

Contributions which were obtained with difficulty at first, and while the character of the Magazine was unknown, now flow freely in. Their number obliges us to decline many, to the authors of which our best thanks are not the less due for their proffered aid.

We note with pleasure the appearance

among our contributors of members of both the political parties. It shows that our profession of neutrality is felt to be sincere, and that the Magazine is regarded as a suitable place for the impartial discussion of questions relating to the broad interests of our common country. To keep it so will be our earnest endeavour. We can truly say that those who guide it are entirely free from party connections and party bias, and that whether their cause be right or wrong, it can be dictated by no motive but regard for the common good. The national need of an organ devoted not to a party but to Canada is apparent already, and is likely to become more apparent still.

We continue to welcome contributions, especially such as are either amusing or practically interesting. Essays of a more general kind are not unacceptable, but we can afford them only a limited space. We prefer short tales to serials, but we welcome every description of fiction, from the domestic novel to the fairy tale. Humour in any form is as acceptable as it is rare.