

[FOR THE CRITIC.] TO SUMMER.

TO SUMMER. Sweet summer, thou art come again To glad our hearts once more. Me thinks thou art more lovely far Than thou ever wast before We gladly welcome thy dainty tread, Thy tonder shades of green, Thy snowy blooms and coral tints, An over-changing scene. Thy joyous brooks are running o'er, Thy birds are pouring out Anthems of richest melody From every finy throat. Yellow birds, like sunbeams, stray, Are fashing thro' the trees. In every wayside dandelion Hum the busy bees. Oh summer, with thy hopen and joys, Thy promises so great; You tell us they will be fulfilled, If we in patience wait. When autumn, with her golden sheaf. Returns to us again, We ill think of what thou sayest now, "Ye labor not in vain."

COLLEEN BAWN,

THE CAMEL OF THE NORTH.

Some years since a sulmon-fishing expedition took me, in company with some friends in Scotland, to Salten in Norwegian Lapland. I was the more esger in it that it promised to realize a long cherished desire of seeing the famous reindeer of the Arctic wastes. that, from its peculiar relations to the nomads of these regions, has been termed, and not inaptly, "the camel of the north."

I cannot say, however, that the first view, either of the animal or the master, was especially prepossessing. A party of Laps were encamped a the head of the fjord, to whom I paid my respects on several occasions, at company with the chief merchant of Salten, who was kind enough to effer his services as interpreter; and thus I secured an opportunity of examining a herd of some three-score or more of these members of the cervine race.

A herd of some three-score or more of these members of the cervine race. All were angular, scrawny creatures that, but for their antiers, might readily have been taken for half-starved yearling beifors. Of a dull brown color above, and dirty white beneath, with a matted mane a foot long depending from the neck; short stumpy legs; and enormous splay hoofs made more ugly by reason of long fringes of coarse, bristly hair that almost hud them from vision, they were very far from the "dainty creatures combining the magnificence of the red deer with the grace of the reebuck," depicted by Pallas, Buffon and other naturalists, whose writings were the delight of my youth.

No deer has such irregular unhandsome horns; a branch of blasted ok is a thing of beauty by comparison. More than three feet in length, they exceed in height the creatures that wear them, and there was not a pair in the lot; but this want of symetry, as I subsequently learned, is a distinguishing characteristic of domestic reins, and a product of the artificial life inculcated. The antlers shot up in a trim and not ungraceful manner until near the tips, where they become abruptly palmate or fan shaped. The brow antlers, likewise, were broadly flattened, though I discovered one always remained undeveloped in proportion to the perfection of its follow. Females wear these ornamonts as well as males, a peculiarity that obtains among no other deer; and the tips for the most part were knobbed or spiked, with few evidences of palmation.

Neither are the reins the timid docile creatures depicted in juvenile literature. When roused, more ill-behaved, sulky, obstinate, downright-regly brutes, it would be difficult to imagine. A mere trifle may excite their in at any moment, when they seek to vent their spite upon those with whom they are most familiar; and one of my Lap acquaintances exhibited a deformed thigh and horrible scar, as a result of an encounter with a favorite driving rein, having failed to secure the shelter of his overturned sledge in time to avoid its cruel hoofs and horns. Fortunately the fit evaporates almost as quickly as it arises.

No smount of handling or domestication will ever reconcile the does to parting with the contents of their udders. In response to a request for mile, a number of milch-deer were driven into an enclosure, quickly followed by their master, who carried a double thong wound around his body with a turn about one wrist, the opposite hand being engaged with the bight in a coll, with which he sought to entangle the horns of a doe. His appearance, however, was a signal for the whole herd to go dashing about the enclosure like colts newly loosed in a paddock. At last the loop reached itsaim, when our friend was jorked from his feet and dragged hither and thither in a way that threatened the continuity of his bones besides seriously endangening his nose, but then he did not have enough of the latter to mention, and I began to understand why Laps are devoid of nasal organs proportionate to the rest of their faces. At last he brought up against a log, by the aid of which the mastery was secured, when the deer was dragged to a tree and there lashed both by muzzle and horns, and having beaten it with a cleb until wearied, he proceeded to secure the desired supply of lacteal fluid.

JONES' MUSIC WAREROOMS. Jones' Cabinet Orcans, Band Instru-Pianofortes, Cabinet Orcans, Band Instru-Pianofortes, Cabinet Orcans, Band Instru-Pianofortes, Cabinet Orcans, Band Instrution to the best cow's milk. The cheese or *skier* made from it is also and the best of the best cow's milk. The cheese or *skier* made from it is also between the best of the best cow's milk. The cheese or *skier* made from it is also between the best of the best of the best cow's milk. The cheese or *skier* made from it is also between the best of the best of the best cow's milk. The cheese of *skier* made from it is also between the best of the best of the best of the best cow's milk. The cheese of *skier* made from it is also between the best of the best of the best of the best cow's all the best cow is the state of the best of the best of the best cow's best cow's best of the best cow's best cow's best of the best cow's best cow's best cow's best cow's best cow's best cow's best of the best cow's best cow's best of the best cow's best of the best cow's best cow's best cow's best of the best cow's