

the Dominion. This town has the following railways, viz: Grand Trunk Main line (Carlton West Station); Northern Division of the Grand Trunk (Davenport Station); The Toronto, Grey and Bruce, and Credit Valley, and Ontario and Quebec Divisions of C.P.R., and Belt Line Railway (now in progress). The town offers to large manufacturers free sites, water at cost and exemption from taxation. Any information regarding the same will be given upon application to ROBT. J. LEIGH, Town Clerk, or D. W. CLENDENAN, Mayor.

**WEST TORONTO JUNCTION ENTERPRISES.**—The ten large factories which have located at West Toronto Junction during the past three years are all doing large trades. The "Barnum Iron and Wire Works," the "Toronto Rolling Mills and Forging Company," and others about to locate will swell the paying industries of the town and augment its population. A large number of fine residences and business blocks have added to its appearance and to its facilities for supplying the peoples' wants. A perfect fire alarm system (the "Gaynor"), and an efficient system of water-works, both now in operation, with sewers, electric lights and improved streets now contemplated, will add to the protection and the comfort of the people and their houses. Free sites, free water and exemption from taxes are inducements offered to first-class manufacturers, and it is now acknowledged by all that Toronto's western suburb, with its great continental railway connections, is destined to be among the most prosperous cities of Canada. Dr. Carleton is Chairman of the Factory Committee.

*Good Housekeeping* requires but a glance to show how rich and varied its scope. The June number has no less than eight series of articles in progress, relating to different phases and interests of the home life, and this in addition to all the departments peculiar to the magazine, and to the multitude of completed articles which fill its large pages with a wealth of reading matter that must attract every member of the family to whom it comes. There is no better gift to the young housekeeper than a subscription to this valuable journal. Clark W. Bryan & Co., Springfield, Mass.

The publishers of that splendid Canadian weekly journal, the *Dominion Illustrated*, announce that the response to their offer of prizes to the value of over \$3,000 in competition, open to subscribers only, has been most gratifying. The nature of the competition renders it a valuable one, whether the competitor wins a prize or not. The period covered by the competition does not expire until June 30th, and persons subscribing now may compete as readily as any and on even terms. For full particulars of the competition and a sample copy of the journal itself, send twelve cents in stamps to the publishers, The Sabiston Lithographing and Publishing Company, Montreal.

About twenty-five women, says Mr. Charles J. Dumar, in *The Ladies' Home Journal*, now have pleasant, lucrative employment on daily newspapers in New York, as "distributors"—that is, they are employed during the day, at the same rate paid for night work, to distribute type for compositors who thus prefer to reduce their working hours. The "lady distributor" is comparatively a recent innovation, but all think that she is a most agreeable one. Her earnings depend upon the amount of work she receives, but will average about fifty cents for every hour employed. I have known some women to thus earn twenty dollars per week, from about 10 a.m. until 5 p.m. These positions, however, are in the main greatly prized and eagerly sought after by women. While there is no reason why men should not perform this work under the same circumstances, it has by tacit consent become the undisputed privilege of women.

The Toronto Lithographing Company have sent us a book of lithographic specimens of work done by them, that demonstrates the fact that they are fully abreast with the times in producing such work, and that it is quite equal with the best work produced anywhere else in the world. The covers are printed in colors, that on the

front showing a beautiful woman, representing Canada, placing a laurel wreath upon the brow of Senefelder, the inventor of lithography, while on the back is seen a perspective view of the *Globe* building, in which the Company have their offices and works, heretofore described in these pages, and a lithographic printing press with many of the accessories incident thereto. The chief object of the book seems to be to demonstrate the style and manner in which factories and workshops, engines and machinery, manufactured products, farm implements, etc., can be pictured with the greatest accuracy and truthfulness, thereby giving to the beholder an absolutely correct idea of the thing or plan represented. These pictures are reproduced either from photographs or from pencil sketches.

The Paris Salon is the chief subject in *The Illustrated American* for the week ending May 30th, and so many of the principal pictures of the great Art exhibition are reproduced with fidelity and brilliancy, that an examination of this news magazine is the next best thing to a visit to the Salon itself. Accompanying the pictures is text, descriptive and critical. An excellent portrait is given of the race-horse *Tenny*, on whom so many hopes were placed in the race for the Brooklyn Handicap. The pursuit of the *Itata* is illustrated with pictures of the fleeing Chilean vessel, the *Charleston* and the *Esmeralda*. In the gallery of possible Presidents appears the face of William C. Whitney, and there is given a short account of his public career, and the element which makes him available as a candidate for the high office. Light reading for warm weather is provided in the shape of a short story which relates the exciting adventures of an American engineer with a mad balloonist. The interesting series of articles on "Napoleon's Marshalls" have been concluded; a story is begun of Napoleon himself, as seen in the light of the latest historical developments.

A NEVER failing charm of *The Ladies' Home Journal* is that it is always abreast of the season; somehow it presents just the things one wants most to see at the particular time it comes out; this seems especially true of the June number, with its dainty pages for the Brides of June, Florence Howe Hall's "In Church, or at Home?" Mrs. Mallon's suggestions for brides and their maids, and Ella Wheeler Wilcox's clever comparisons between women and flowers. Quite as timely, also, are the portrait sketch of Lady Agnes Macdonald, the wife of Canada's premier; Sister Rose Gertrude's description of "Life Among the Lepers at Molokai;" Charles J. Dumar's article on "Women as Type-setters," and William H. Rideing's "Hints on House Building." Those whose thoughts are turning toward summer outings, will find helpful suggestions in "Horseback Riding for Women," by Carl A. Nyegaard, of New York Riding Club, and Miss Le Garde's "How to Dress for Bicycle Riding;" Helen Jay and Kate Upson Clark have treated very acceptably the two sides of the farmer vs. summer-boarder controversy, and the same breezy out-door spirit pervades also the usual department pages. Mrs. Whitney's "A Golden Gossip," and "A Soul from Pudge's Corners," Jessie F. O'Donnell's strong serial, are both continued, and "Buck" Ewing, of the New York Base-Ball Club, contributes an article which will delight the boys. The *Journal* promises also some particularly delightful things for each of the coming summer numbers. Issued at \$1 a year, or ten cents a copy, by the Curtis Publishing Company, 435 Arch Street, Philadelphia, Pa.

*Outing* for June is one of the finest numbers ever printed of that popular magazine. Every department is strong and the illustrations are beautiful and numerous, the frontispiece in colors, being an artistic gem. Additional chapters of John Seymour Wood's great story, "Harry's Career at Yale," show that the author is warming up his subject as only a brilliant writer can. "How Jack Lindsay Bested the Captain," by Francis Trevelyan, is a capital racing story, and the beautifully illustrated chapter on "The Massachusetts Volunteer Militia," by Captain Daniel Morgan Taylor, U.S.A., will appeal at once to citizen and soldier alike. Malcolm W. Ford contributes a valuable paper, entitled "Distance Running," with portraits of noted performers, and Cornelia Dorothy Chandler writes most entertainingly on "Riding in Japan." Other finely illustrated articles treat of tennis, rowing, fishing and travel; and canoeing, cricket, photography, etc., are well handled by noted writers. The editorial and record departments are better and more complete than ever before, and the publishers should feel satisfied with their latest production. Canadian readers will find no cause for complaint that their sports are neglected. The second part of Capt. Thomas Blackwell's "Rowing Clubs of Canada" is finely illustrated, and completes a valuable article. "Canoe and Rod on the Thames," by Ed. W. Sandys, tells of paddling, and playing game black bass on a stream in Western Ontario, and in "Virgin Streams and Lakes for Sport," Ernest Ingersoll devotes considerable space to the Canadian side of Lake Superior.