

THE INDEPENDENT FONESTER.

THE MOLSONS BANK.

Incorporated by Act of Parliament, 1850.
HEAD OFFICE, MONTREAL.

Capital all Paid up. \$2,000,000
Res., 1,400,000

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| Ave Maria (Sacred). | John Gomont |
| Annie. | Robt. Wellington |
| Banting Cross. | Martin |
| Better Luck To-morrow. | Lynn |
| Bread and Cheese and Kisses. | Daly |
| Bright Days of Old Ireland. | Wagner |
| Brilliant Bazaar (From Lechenquin). | Meindert |
| Bronte May. | McDowell |
| Cleopatra. | Stephan Adams |
| Children of the City. | Sullivan |
| Coon Dinner (Ethiopian Song). | Seeger |
| Cradle Song. | Menken |
| Forget not to Forget (Tea-For-Ballad). | Gilbert |
| For Old Love Sake. | Sullivan |
| Golden Days. | H. R. Douglass |
| Hymn of Columbia. | C. H. Dunstan |
| I'll Get Rid of My Mother-in-Law. | King |
| I Remember. | Frances |
| Lights Far Out at Sea. | Gatty |
| Bon Bon. Favorite English Ballad. | |
| I Love You If the Others Don't. | |
| When the Girl You Love Is Many Miles Away. | |
| The Wearing of the Green—Ireland's National Song. | |

INSTRUMENTAL.

| | |
|--|----------------|
| Black America (Two Step). | Zielol |
| Bailey's Grand March. | Forster |
| Billie Taylor. Set from Opera, II parts. | Prince Tom |
| Brooklyn Bridge (March and Two Step). | King |
| Carmen March (Carmador Songs). | Boyan |
| Candor (Stone Picture). | Stevens |
| Caprice Minuet (Piano Duet). | J. de Vilbess |
| Le Chanteur (Céleste). | Ramenthal |
| Le Chant du Bivouac (Military March). | K. Astor |
| Dashing Shiekh Boys. | Conrad |
| Drake Hall (New Spain), latest and best. | Chas. J. Orr |
| Evacuation Day March. | J. King |
| Everybody's Darling (Gavotte). | Elielberg |
| Fantasia (Mazurka) (Two Step). | Elton |
| Flirting on the Beach (Military Schottische). | Church |
| Flowers of Spring (Waltz). | Shoemaker |
| Funeral March. | Chopin |
| From True Heart. | Gatsby |
| Graduation Bazaar (Two Step). | Long |
| Golden Rain Waltz. | Van der |
| Good Luck (Two Step). | Carl Davis |
| Harmony Deafins. | Goldschmidt |
| Hurricane (Fugal). | Hudson |
| Il Traviatore (Selections from). | Lord |
| Islandia (Lamour). | Millord |
| In the Leaf. | Reilly |
| Last Rose of Summer (With Variations). | Herr |
| Louise March and Two Step. | Ciese |
| Lovely Favrile. | Jungmann |
| Lotta L. (Polka and Schottische). | Macdonald |
| Merry Military (Schottische). | Frank |
| Mirlo (Rye and Rapple). | Norris |
| Peep o' Day Jersey. | Elton |
| Prima (Bon-Ton). | Long |
| Whispered Love (Military Schottische). | Zenzl |
| Yale (Two Step). | Von Kar |
| Yourselves, for Piano. | Nevin |
| "Chicago March." | P. Bouy |
| Hi School Cadets. | |
| Mahatma Beach. | |
| Castles in Paradise. | |
| Summer Nights. | J. P. Scott |
| The Liberty Bell. | |
| The Troubadour. | |
| The Washington Post March. | |
| Bon-Ton Gavotte. | Geo. L. Walker |
| Dance of the Brownies. | Edie L. Lehman |
| Dancing in the Barn (Schottische). | C. C. Pratt |
| Derby's Dream. | C. L. Lanzetti |
| D. K. E. Waltz. | Thompson |
| Love Comes Like a Summer Sigh (Variation). | |
| The Princess Rosalie Waltz. | |
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