Toronto Exhibition

Editor, THE CANADIAN HORTICULTURIST,-My first visit to the Toronto Exhibition has induced me to rush into print, and give you my impressions of the show. In introducing myself to your readers I may state that I am a British gardener of some 30 years' practical experience, gained in some of the finest gardens in the south of England, visiting the great flower and fruit shows in London, judging and assisting in some of the small shows, which are held in nearly every town and village throughout the old country. This being my second year here, I claim to know something of what I am writing about. I did not expect to find the exhibition to equal The Temple Show or the Fruit Show at the Crystal Palace. In writing these notes I have not the slightest wish of disparaging the show or to hurt any exhibitors' feelings, but, to raise the horticultural department to a higher standard by these

ard by these comments.

On passing through, the question arose in my mind: "Have the arranging committee made the most of the beautiful hall, by placing the different exhibits to the best advantage, so that the gardener could set up his plants, could be judged correctly, and the visitors could see something beautiful in plant life?" I would suggest that the groups be placed in the centre of the hall, so that the gardener could show his skill in grouping, providing he covered the number of feet stipulated, placing the single exhibits along the sides, and not huddling them up as the dracænas and other plants were. The latter were not set fair to judge, and the public could not see to advantage. In this land of sunshine, it is quite an easy matter to get more color in the foliage plants, and the least that I can say of the flowering plants is that they were a discrease. disgrace.

Coming to the vegetable section. Cannot the collection of vegetables be set up in a more artistic way than merely dumping them on the bare tables, without a bit of green to set off

their merits? Are not tomatoes, cucumbers, and so forth, worthy of a plate or something to set them on, and why should the collection of set them on, and why should the collection of peppers have two yards of bare table? Why does not the trade put up an exhibit, and show the visitors what they sell? Make it attractive. It is advertising and the reward will be forthcoming. Little fault could be found in the judging. One pointer, however, is not to award the first prize to a pair of yellow, thick, old greenhouse cucumbers, when a pair of slender, long dark green are near at hand long dark green are near at hand

It is quite evident that the Toronto directorate have horticulture at heart, and wish for its prosperity, or they would not build a fine hall and furnish a substantial prize list. I think, as a matter of justice, they have a right to expect the assistance of the trade, and the general archibites in furthering its improvement. There exhibitor in furthering its improvement. are many fall fairs scattered through the Do-minion now. The directors of the same look to Toronto for their cue on how to run a fair. Any improvement would be readily taken up. Set your standard high. If you do go slow, get there! Let every exhibitor put in his best and not simply fill a class to gain the awards.—Frank Gilbert, Simcoe, Ont.

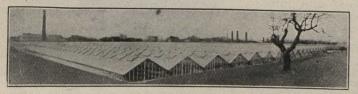
A British Columbia Need

Editor, THE CANADIAN HORTICULTURIST.—As you invite expressions of opinion respecting the establishing of a fumigation station at Revel-I ask for space for a little comment on this all-important question. As a pioneer fruit grower and a fruit tree agent for the past 10 years in the Kootenay district of British Columbia, I may say that I was salesman for the Pelham Nursery of Co., Toronto, then agent for Graham Bros., of Ottawa, and next for Brown Bros. Nurseries. All these are reliable nursery firms, but are handicapped to a large extent by the British Columbia law.





SPECIAL GLASS FOR GREENHOUSES



Conservatories of The Dale Estate, Brampton, Ont. Glass supplied by our Toronto Branch

GOOD QUALITY, FLAT, EVEN THICKNESS AND WELL CUT

PILKINGTON BROS.

Toronto, Montreal, Winnipeg, Vancouver

Mention The Canadian Horticulturist when writing

Henry's Nurseries

PACIFIC COAST GROWN Garden, Field and Flower Seeds

BULBS FOR FALL PLANTING

Thousands of Fruit and Ornamental Trees, English Hollies, Greenhouse Plants. Grown north of the 49th parallel.

No scale. No damage by fumigation.

¶Reliable varieties at reasonable prices. Fertilizers, Bee Supplies, Spray Pumps, Spraying Material, Cut Flowers, etc. Oldest established nursery on the mainland of British Columbia. Catalogue free.

M. J. Henry's Nurseries Greenhouses and Seedhouses, Vancouver, B.C.

Mention The Canadian Horticulturist when writing