

aware, I have described rather loosely heretofore. I did not know the difficulty of placing them properly until I came to draw them. I am convinced I was wrong in saying that No. 8, the wax-room, projected from the main building. The plan in the frontispiece will show their relative situations as nearly as I can now give them.

No. 9. The medicine-room must be at or near the end of the wing.

*Second Story.*—No. 1. The nuns' sleeping-room, or dortoir. In the passage adjoining the sleeping-room, is a long closet, opening with two doors, which fold up when opened. The adjacent closets I have mentioned on page 66.

At the end of the passage is a staircase, leading down to a small room, or rather closet, where there is no light. There the stairs terminate, and there is no communication with any thing else. I used to think I heard voices there sometimes, when at work near the stairs. I asked Jane Ray what it was, and she replied that it was the Superior's hide-and-go-seek hole.

No. 2. The adjoining staircase is that up which we carried St. Francis. No. 3 is the little sitting-room from which I set off to make my escape. (My course is marked on the cut.)

Nos. 4 and 5, see p. 67. The long passage adjoining is that described on page 198. The Doctor sometimes came through it. That was the way, also, by which we carried St. Francis to the room in which she was smothered. It was during the