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ing. The Stag quickly quit the hillock, not leaping or crashing through the brush,—he had years ago got past that—but silent and weasel-like threading the maze, he disappeared. Yan crouched in the willow thicket and strained his every sense and tried to train his ears for keener watching. A twig ticked in the copse that he was in. Yan slowly rose with nerve and sense at tightest tense, the gun in line—and as he rose, there also rose, but fifteen feet away, a wondrous pair of bronze and ivory horns, a royal head, a noble form behind it, and face to face they stood, Yan and the Sandhill Stag. At last—at last, his life was in