An traight said us mad and carried and residue and a presentation of the least state of t

chestra stalls, four or five rows back; and a party of men come out with an orange tree.

"That won't do," she calls out; "you are hiding the balcony. A little more to the opp, prompt, please. Ah, that's better."

But it evidently doesn't quite suit her yet; so she gets a chair and places it in the proper position, climbs upon it, then with a graceful leap and a deft sweep of her skirts she gains the stage and points out just the place where she wants it to stand. The next moment her eye catches the moon, and there is a lull in the proceedings.

"See here, please," she calls out to the gentleman who works the moon? It looks as if it had all leaked out. Why, it lan's half a moon. You can't let it go that way."

"The trigin of hay foot, straw foot, was sometimes the case, it the right foot or hand was not known from the left, a dancing-master often tied a wisp of hay on one foot and of straw on the other, and thus forcibly impressed the difference.

The millinery branch of our house was sufficient. Leave your orders with us, and take advantage of twenty-five years experimentally and sold, wholessed in the proper of the right foot or hand was not known from the left, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master of the right foot or hand was not known from the left, a dancing-master often tied a wisp of hay on one foot and of straw on the city, a dancing-master of the right foot or hand was not known from the left,

and his hands in his pockets. He says he feels ill. The fair Juliet in the balaony leans out and tinkles his name in a voice "And why not Towns"."

leans out and tinkles his name in a voice that would make a cast-iron dog climb off a stoop to lick her hand. Robertson comes to attention, and she says:

"You can stand there, Mr. Robertson, when you first speak. Batter not come any nearer. And, oh, yes, when you start to go out you need not quite leave the stage; just start to go and I will call you back," and so on through little snatches of the play. Then the trange tree had to be moved again so as to get it entirely out of Romeo's way, and the moonlight made a little bluer and the tomb a little more sombre.

In the law, product, produc

only the feat of workmen.

It is m; it of n, m, Saturday afternoons exposition—one expressive, arm thrown upward and back, and the other extended towards her adversary. The attitude recalled by e familiar proture of a startled fawn, "You must put a little life into the fight," she said, "ake this," and the man with the other fool jumped back half the length of the stays at the vigorous thrust, "Dor't be afraid to hurt your adversary, please, and on't let him hurt you. Fencing is or, of the realities of the stage and has to be done just right. Will you try again, please?" And so he tried again and others tried again and everybody did everything two or three times over, and the scene shifters began to go to sleep, and at last two or three times over, and the scene shifters began to go to sleep, and at last work and constituted and some and all rules relations of the stage and has to work play the game, and all rules relations of the stage and the scene shifters began to go to sleep, and at last two or three times over, and the scene shifters began to go to sleep, and at last work play the game, and all rules relations of diesting the shifters began to go to sleep, and at last work play the game, and all rules relations of the stage and play the game, and all rules relations of the stage and the scene shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go to sleep, and at last the shifters began to go

Dancing is a favorite pastime among the Irish, and there is ne lack of dancingmasters, who make their living by teaching the "steps." Very pretty steps they are, and far more difficult to learn and dance correctly and well than the ordinary waltz or polks, which, after all, have but one step, the chief thing being to dance that one step gracefully and smoothly. In a lig there are as many continuous and surprising that they are selling mantles of newer design and lower price than any man's for mounting goods and mantles. 135 of the continuous manufacture of the continuous manufacture of the continuous manufacture. one step, the chief thing being to dance that one step gracefully and smoothly. In a jig there are as many as twenty different steps, and each single step has what is gram's, age and strength guaranteed by stepment "its double," a somewhat similar step, but more complicated than the single. To dance even five steps of the jig with their double requires, independently of the perfection only attained by practice, constant repetition and great exertion. To dance twenty steps and their double—in all about forty—and simple the bits columns.

ible; besides, time. Yet a THE STRICT ATTENTION TO THE COULD be denoted by one person several could be denoted by one person several times during the same symbol by doing, the same symbol. But you must begin a jig by denoting the "rising" steps this rule never changing. The steps in a real are not unlike those in the jig, but are much less tiring.

Some months ago a very good dancing master came to our village in Ireland, and

right perspective. The early part of the evening was spent in getting the scenery in proper position, and it went something like this:

Miss Mary Anderson is out in the orange the state of the window and saying, "Right foot, left foot, hay foot, straw foot. Faix, ohestra stalls, four or five rows back, and ohestra stalls, four or five rows back, and foot." The origin of hay foot, straw foot, will re-open on Wednesday, Nev. 4th, and foor." The origin of hay foot, straw foot, will re-open on Wednesday, Nev. 4th, and foor." The origin of hay foot, straw foot, will be open every (business) day from 9.30 to will be open every (busine

as if it had all leaked out. Why, it isn't half a moon. You can't let it go that way."

She is assured that the moon will be lighted up and painted as good as new, and the scene-shifters go about their work once more.

A little bare speck where the paint is worn off the drop is pointed out and remedied, and so on the smallest details are attended to by this business-like young lady. The balcony is put up, and she trips carefully out upon it to see that it is strong enough to bear her weight. Mr. Forbes Robertson, her Romeo, is atrolling out with the hat on the back of his head and his hands in his pockets. He says he

-Mr. J. Hanly is now prepared to fill all orders promptly and in first class style Before you could turn she was down from the balcony fitting all over the stage viewing the effect from a score of different points. Then the fencing of one of the men didn't seeps to suit exactly, and she in the balk to where he was, caught the

tried again and everybody did everything two or three times over, and the scene-shifters began to go to sleep, and at last every advantages, with instructions how to play the game, and all rules relatively and wrapping the Newmarket close about her she went out with her father into the early morning air.

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Patent Act of 1872 and Amendments.

Patent Act of 1872 and Amendments. Section 28.

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Pearl street, New York, U.S.A., all applications will receive prompt consideration and reply.

The following is a list of the letters patent above referred to: No. 18, 299, Dec. 4, 1883, Electric Cables; 18, 240, Dec. 4, 1883, Splicing Cables; 18, 240, Dec. 4, 1883, Electric Cables; 12, 230, March 12, 1885, Electric Cables; 12, 230, March 12, 1885, Electric Cables; 12, 230, March 12, 1885, Electric Cables; 13, 240, Dec. 4, 1883, Splicing Cables; 18, 240, Dec. 4, 1883, Splicing Cables; 18, 240, Dec. 4, 1883, Electric Cables; 12, 230, March 12, 1885, Electric Cables; 13, 240, Dec. 4, 1883, Electric Cables; 13, 240, Dec. 4, 1884, Electric Cables; 13, 240, Dec. 4, 1885, Mandre

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TER CENTLEMAN WITH ING NAME. CHARLOTTE It was neither prying curi the window. He was a hor deed, but not a vagabond. brought him to Pillowville, a ing supper in the tavern he about the drowsy streets intil, through the windo nodest dwelling, he caught

oman, an old man and a gav Although the gentleman not hear the words she spe well see her bright eyes and brought to the faces of thos to her with fond eagerness. ing a story, gesticulating fashion, and turning her he side like a bird. The old ma Sowing white beard, leaned putting his opened hand behi that he should not lose a sy sprightly talk, and the gentle stepped on the porch the bett girl's winsome face. The ga began to grin, displaying stranded on a reef of red man lay back in his chair delight, and the elderly won that her ample bosom shoo very fat, and she pressed her side as though it ached fro mirth. Suddenly she rose, a

gentleman on the porch cretreat, she had opened the "I thought I heard somebo said with great good humor.
a little out of kilter, and it d
rate. Who did you want to The unbidden guest, who audacity, asked if Mr. Brewn and the woman answered the "But do you mean Mr. Hu or Mr. Perry Brown!" ahe ad "Neither; Mr. Henry Brewered brownels.

swered promptly.

The woman clasped her has he's dead, but Perry, that's lives here, and he'll be real you. Come right in."

"Oh, it is of no consequence and the consequence and the consequence." "Oh, it is of no consequence."
"Do come in and see Perr
pleadingly. "He is my hust
deaf, too, but don't you let
notice it. Talk good and lou
be all right. He won't own
deaf. Come right in."
He expostulated, but fin
himself to be led into the
lighted room. It was plain
but the red table cover, the r
with cushions on the seats,
of a comfortable cat, gave it
like aspect. The pretty girl
stranger curiously, the gaw
stared and the old man put
spectacles.

spectacles, "Pa," said the elderly v shrill voice, "here is a gentle see poor brother Henry, not was dead."

was dead."

The old men rose and held large-veined hand.
"I didn't quite catch the name, sir?" he said, joossely.
"Gray," was 'the falter given with a helpless smile,
And then the old ms
"Tains as good wearing a cograys will fade. I was in line myself. Well, here is and our son Henry—named and our niece, Miss Hattie H.
The gentleman with the and our son heary—anneau and our niece, Miss Hattie I
The gentleman with the bowed politely to each and shair his hostess offered. Soul of hospitality; she in take a cup of tea and son butter, and lamented that pears and smoked beef were diverging a little to dwell appetite, which made him miserable, and was probabl why he slunk out of the roon assured her that he was no had just supped at the taver. "So you knew Henry," Brown, reflectively. "Out Leadville, likely. Did yo anything to do with the Mar Mr. Gray's face brigiclouded over.

"I did, indeed," he answe "And lost something, I'll oried Mr. Brown in glee. every olat he had, and it wa him, too. He didn't owe ye he added, with an anxious wrinkled face.

he added, with an anxious wrinkled face.

"Oh, not a penny—not a a "And you hadn't heard he cold man continued. "He —lemme see—it must be new years."

"Four years next month, girl softly. She was helping clear the table, and the st followed her trim figure as it from a cupboard.

"Did you have anything it say to poor Henry?" Mrs. pausing with a sait cellar in vinegar cruet in the other."

"No. I happened to be thought I would look him rather lost sight of him."

"We have all lost sight of the old man solemnly, "but see him afore long. I am "Now, pa, don't you begin broke in his wife.
He shook his head.
"I am just sitting here death, Elizabeth, and there ing to get around it. I ain't want to be angel right off added, with a twinkle in his never was much of a hand ain't sure how I'll manage a I used to play the flute wher Hattie there, now she's in sings in the choir a'ready; as practising on the mouth or practising on the mouth o

o' youth prepare for death.
up the flute."

Mr. Gray seemed at a lo
The young girl drew neare said:

"I had not seen my fath
before he died, and he die
home. Tell me something a
A flush of shame flame
gentleman's face as he loc
beseeching eyes.

"I don't know what to said gently.

"Heary was always u
Brown remarked. 'First
patent tack-hammer, and t
book agent for a spell—
agent?" he asked, suddenly

"I am a lawyer." "I am a lawyer." Mr. Brow beard. "Well, Henry wa' but he was pretty much ev 'Twa'n't no use, though, youngest and the smartest there was six of us boys—ar ahead, losing money the anybody I ever see. Soon he got rid of it right off. Hable fellow, had a friend on but too confiding. When thing else to do he'd indorse pleasure to go on paper. thing else to do he'd indorse
pleasure to go on paper.
time he re'lly was quite ri
old man rose in sudden wr
went and lent four thousand
meanest soamp on the face
and he didn't bother about a
No, it was all betwixt frier
say to him that Tom Hallow
"Who?" asked the stra