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cheap, containing about 37 acres of first-class land, near Dover Centre, has on it a good brick dwelling and barn, stable and other out buildings with abundance of water and new windmill, apply to **SMITH & SMITH,**
Real Estate Agents.

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Frame house, two storeys, brick foundation, seven rooms, \$900.
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50 acre farm in Raleigh, brick house, large barn, stable and other outbuildings. All cleared. About four miles from Chatham, \$7,500.
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Six vacant lots, \$4,000.
Money to loan at lowest rates.
Terms to suit the borrower.
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Preserve your roofs by coating them with **Oresol Shingle Stain**, of any color. It is durable and economical. Estimates promptly furnished for all kinds of roof painting and repairing.
GEO. OVERTON,
Violet St., Next Chatham address, Chatham, Ont.

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Import direct the finest Ceylon, Assam and China Tea, Black Gunpowder and Young Hyson, Best English Breakfast Tea, 35c and 40c.

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Sole Agents for the Waggoner Extension Ladder
Prices always the lowest.
PHONE 62.

The war has gone back once more to the "eve of the decisive battle of the campaign."

DEATH ENDS BUSY LIFE

Countess della Torre Was a Useful Woman in the Employ of the Czar.

Born a Peasant She Became a Countess and Was a Clever Russian Political Spy.

The tragic end of Emma Bellomo, pseudo Countess della Torre, who was brutally murdered by her husband in her beautiful villa on the Mediterranean forms the last chapter in the history of a most extraordinary woman. Of peasant origin, she determined early to climb the social scale, and, endowed by nature with extraordinary beauty and a wonderful fascination, she succeeded so well that at the time of her death she was one of the queens of the cosmopolitan society of Continental Europe.

But it was not alone her social successes, unusual as they were, that made her such a remarkable woman. Little by little she became a party to great news of state, and, if report speaks true, did not hesitate to make use of or divulge them. Recent events have proven her to have been a Russian political spy, perhaps the best in the employ of the Czar, and the papers found at her death give positive proof of the almost fabulous sums she had received from high officers at St. Petersburg.

Her relations with the Headquarters Staff of the Russian army had for the last few years become very close. She had been in the Far East, had spent some time in Port Arthur and was up to the hour of her death in constant correspondence with that fortress.

Her range of usefulness was wide and she was equally adroit in penetrating diplomatic secrets of the foreign legations or in managing to find out the most carefully guarded plans of the Nihilists. Speaking with wonderful fluency seven different languages, the Countess was able, at times to ingratiate herself into the confidence of important personages in nearly every one of the great capitals of Europe. Skilled in the art of cajolery, unscrupulous even to the point of murder, the Countess managed by various means to gain possession of secret documents which were of the greatest importance to her Russian master.

STORY OF HER YOUTH.
When Emma Bellomo was fourteen, she was of an extraordinary and ripe beauty beyond her years but was employed as nothing more than a housemaid drudge, by a bourgeois family of Rome. Even at that age she had dreams and aspirations, and realized that nature had endowed her with something as valuable as talent and rarer than riches—a face that would be her fortune if only she carried it to the right place.

So she went about her work, waiting for the fairy godmother to appear. She had the sense, however, that the Prince would not come at once. And so, having one day met Battista Pisani, she realized that life with him would be preferable to a life of domestic slavery, and set her young cap at him.

They were married in the spring, he carried his treasure off to Apria, and settled down to ply his trade. In their early wedded days he was no doubt able to give his bride such educational advantages as were his, and still passionately in love, was ready to satisfy her slightest caprice. Her ambitions were many and for the most part, far beyond his means, for stone-carving, like the other artistic crafts, afforded but a precarious livelihood.

What Battista earned kept body and soul together, but in no way sufficed for the needs of his luxury-loving and ideally beautiful Emma, so one day he turned his talents to account, and became for her sake a counterfeiter. In a country town, however, suspicion is easily aroused, and the police were very soon upon his track, and there was nothing left for it but flight. There was an opening for a skilled workman in Tunis, and thither Battista went, leaving his wife, to look after the cottage and the plot of ground in Apria. And for 20 years they remained apart, and in the meantime he had escaped to America.

Emma Bellomo, full grown in beauty and in wisdom—relieved of her husband—now set out to conquer the world. Her first goal was Nice, for she quite realized that her first success must be sought for in the great crowd of distinguished foreigners ebbing and flowing between the great capitals and the seductive resorts of the Mediterranean.

FROM PEASANT GIRL TO COUNTERFEITER.
The Prince Charming for whom she had waited now appeared on the scene in the person of Count della Torre. Emma's extraordinary loveliness, her youth (she was still little more than sixteen) and her exquisite charm of manner, which always fascinated all who approached her, soon bound the forty-year-old Count to her chariot wheels. From the beginning, he surrendered to her in all things, and treated her as if she was in reality the Countess della Torre.

When the Count died he left her his immense fortune, and she promptly assumed the title of Countess della Torre. Society opened its doors still wider to her.

In Paris, Rome, St. Petersburg, at Longchamps or on the Promenade des Anglais, she held her court. She was even then a miracle of loveliness, exquisitely dressed, and always afterwards able to be witty in French, English, German or Italian with equal facility.

Up to this point she was a social success, but her ambitions went further. She had turned the heads of finance and Ministers of State, of diplomats and millionaires, and her salons were crowded, if not with the originals, at all events with their portraits—row after row of framed photographs bearing affectionate dedications and signatures of men whose signatures are set to the deeds of nations. Her intimacy with these men had naturally gained her many important state secrets and these she began to put to profitable use. Little by little she increased her prestige until finally she became one of the most important members of the Russian Secret Service.

FIRST BRILLIANT STROKE.

It was early in her career that she won the personal confidence and gratitude of the Czar by a brilliant coup. The Russian Secret Police had received conflicting information from their agents in Rome and Paris as to a Nihilist plot. Indeed, from one source it was asserted that a high dignitary of the imperial household who had constant access to the Czar himself, was the leader of an intrigue which threatened the life of the leading members of the royal family.

Finally the St. Petersburg Chief of the Secret Service detailed the Countess della Torre on the case and she began work in Rome. With the aid of the local Russian spies, Madame was soon in the confidence of the exiled band of Nihilists and was admitted to their nightly councils in one of the Roman Catacombs.

Suddenly feigning a desperate illness, the Countess took her departure to London for the purpose, she avowed, of consulting the best English surgeons and preparing for an operation in a sanatorium there. From St. Petersburg and made known her discoveries to the Chief of the Secret Service. When she revealed the details of the palace official who was the real leader of the Nihilist plotters, the incredulous Secret Service Chief dismissed her as a blundering fool and declined to have any further dealings with her.

Chagrined, angry, and her pride deeply wounded, Madame the Countess, hastened back to Rome and renewed her relations with the Nihilists, and finally secured a mission from the leader in Italy to bring a package of secret reports to the Nihilist chief in the royal household.

Armed with these documents, the Countess again went to St. Petersburg, but this time she demanded a secured audience with the Czar himself. When the Countess unfolded the facts in her possession, the Czar, who was amazed and refused to believe the accusations against one of the most trusted members of his personal staff.

A DRAMATIC SCENE.
"Then I shall prove to Your Majesty what I say," cried the Countess. "In half an hour I must be to see you again."

Hastening to the unsuspecting Nihilist, the Countess made known her mission from the Italian leader, and delivered into his hands the package of secret documents.

"Keep them with you," she whispered in his ear. "On your noble person they are safe, but in any hiding place they may be found."

Returning to the apartments of the Czar, the Countess demanded that the young officer be instantly summoned into the Imperial presence.

"I beg Your Majesty," she implored, "to observe the Count's features as he beholds me at your side."

A few moments later the young staff officer entered, saluted the Czar, and as his eye fell upon the Countess he staggered back, raised his hand to his brow and a look of amazement and horror overspread his features.

"As I told Your Majesty," cried the Countess, "Search him and you will find the proof!"

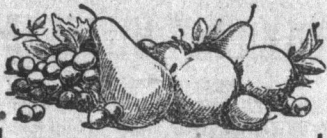
The leg of one of the officer's riding boots were found the Countess's. The fate of the Count was never definitely made known to her. Exile to Siberia for life, was the Czar's command, but it was always believed by the Countess that the young Nihilist was assassinated that same night in his cell.

HER TRAGIC END.

Throughout her career she had maintained a friendly correspondence with Battista Pisani, her husband. She kept him well supplied with funds, and had even supplied him with the money to return—as she thought, in order to relinquish his martial rights—things turned out, to put an end to her life. The generally accepted theory is that husband and wife disagreed as to the sum that was to buy her freedom, and that the wife, in an access of rage, murdered her—with, as it were, the perfectest instrument—his stone carver's hammer.

With that strange homing instinct of criminals, Emma had always had an affection for her country. She had built herself a villa at Apria, and when about to set out on her last voyage to Port Arthur she made a will, leaving all her fortune to the hospital at Apria.

Such, then, is the strange history of the wonderful charmer of men, Emma Bellomo, pseudo Countess della Torre, the Czar's subtlest, cruellest, wickedest and best woman spy.



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Look out for these "purely vegetable" medicines. Aconite, Belladonna, Digitalis, Morphine, Strychnine—all violent poisons—are vegetable. You see the term means nothing, as regards safety.

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Apples, oranges, figs and prunes make them. The juices are combined by our secret process, which intensifies their medicinal action, and pressed into tablets. These are "FRUITATIVES"—a gentle, tonic and laxative—the only certain cure for Indigestion, Headaches, Constipation, Liver and Bowel troubles.

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SUMMER STYLES.

Smart and Practical Linen Suits, Dainty Waists For Hot Days.

This year the linens are so charming and so varied, ranging from the coarsest crash to the finest linen voile, that the difficulty of choice lies in the multitude of riches. In the making of the linen frock the skirt claims great attention, for the making of this garment has witnessed many changes of late, rendering new models not only a choice, but a necessity, and, while very many of the cotton and so called wash fabrics are made up without a thought of the laundry, a linen suit may be quite practical if one so wishes.

A popular skirt of this order is the plaited one, the material set into inverted box plaits all round, heavily pressed and stitched down for certain distances, growing shorter as the back is reached from the waist. The skirt is cut the popular ras terre length, but one which lends itself kindly to curtailment where country or special wear makes this desirable. Beneath the plaits at the waist and completely hidden by them are certain darts, by whose aid the skirt is fitted absolutely round the hips and waist.

Very taking is the simple model shown, which perfectly strikes the prevailing note of the season. It is slightly eased round the waist, the fullness being so slight as to barely admit of gathering for voluminous folds are hardly suitable for the fabrication of linen, which in itself is a slightly bulky, heavy fabric and is rendered doubly so by the laundress' machinations.

As its only and effective decoration the skirt carries a hem band of either blue or red material spotted with white and so is particularly suited to mate with one of the spotted linen shirts of the day.

Any other scheme of trimming may be adapted at will. For instance, a



A LINEN SKIRT.
deep band of broderie Anglaise would prove a charming complement to a skirt of linen de sole.

Silk skirts are giving way to those of lawn, and these are of the finest, hemstitched in the most wonderful fashion, and embroidered in satin stitch with no less elaboration, and proclaiming the date of their building by their long slender seams. Shoulders, by the way, are being deftly broadened by means best understood by the modistes without lessening their length.

Wide horizontal tucks and flat bows both enter largely into trimming schemes. Some of the popular taffeta gowns have a row of tiny little flat bows straight down the front of the bodice and the skirt, a very excellent device for giving length to the over-short figure.

A charming toque is of hyacinth blue tulle, trailed about with wistaria in the same soft shade, green foliage striking a softening and becoming note.

A striking little hat boasts a brim of white straw with rose petals crown, either white, cerise or yellow, and is draped in artistic fashion with a handsome blue lace veil.

J. VERNON WALDER.

Seasonable Salads.

The crisp blanched centers of spinach make a nice green salad sprinkled with chives and a French dressing.

When they can be obtained nothing adds such a delicious acid flavor to lettuce salad as a few tender leaves of sorrel or the wild oxalis.

Along toward the end of June, when lettuce grows rank, cut the long juicy stems into short lengths like asparagus and tie into bunches. Boil in salted water, chill and serve with a French dressing. They make a most appetizing salad.

The tops of tender young beets or radishes when boiled in salted water, chopped and chilled are delicious as a salad. Young milkweed tops are very nice served in the same way.

The proper accompaniment for a green salad is very thin sandwiches of bread and butter or sandwiches made from a filling of mild cheese flavored with mustard and herb vinegar—Good Housekeeping.

Household Brevities.

If you find grease spots on matting, cover them with a thin paste of fuller's earth. In a day or two sweep off, and usually the spot will have disappeared.

Whipped cream is considered more easily digested than plain cream, the process of rendering it porous having this beneficial effect.

All housekeepers may not know that onion juice for seasoning is much to be preferred to the chopped onion.

If carving knives were kept as sharp as butchers' knives, carving would be a simpler matter.

To remove mildew or stains of any kind from leather nothing can equal a little pure vaseline well rubbed in, the leather being afterward polished off with a clean camels leather.

Lemon juice brings out the flavor of fish, especially broiled fish, with which thin slices are nice as a garnish.



Miss Gannon, Sec'y Detroit Amateur Art Association, tells young women what to do to avoid pain and suffering caused by female troubles.

"DEAR MRS. PINKHAM:—I can conscientiously recommend Lydia E. Pinkham's Vegetable Compound to those of my sisters suffering with female weakness and the troubles which so often befall women. I suffered for months with general weakness, and felt so weary that I had hard work to keep up. I had shooting pains, and was utterly miserable. In my distress I was advised to use Lydia E. Pinkham's Vegetable Compound, and it was a red letter day to me when I took the first dose, for at that time my restoration began. In six weeks I was a changed woman, perfectly well in every respect. I felt so elated and happy that I want all women who suffer to get well as I did."—Miss GRITA GANNON, 359 Jones St., Detroit, Mich., Secretary Amateur Art Association.

It is clearly shown in this young lady's letter that Lydia E. Pinkham's Vegetable Compound will certainly cure the sufferings of women; and when one considers that Miss Gannon's letter is only one of the countless hundreds which we are continually publishing in the newspapers of this country, the great virtue of Mrs. Pinkham's medicine must be admitted by all; and for the absolute cure of all kinds of female ills no substitute can possibly take its place. Women should bear in mind when they go into a drug store, and be sure not to accept anything that is claimed to be "just as good" as Lydia E. Pinkham's Vegetable Compound, for no other medicine for female ills has made so many actual cures.

How Another Sufferer Was Cured.

"DEAR MRS. PINKHAM:—I cannot praise your wonderful remedies enough, for they have done me more good than all the doctors I have had. For the last eight years and more I suffered with female troubles, was very weak, could not do my housework, also had nervous prostration. Some days I would remain unconscious for a whole day and night. My neighbors thought I could never recover, but, thanks to your medicine, I now feel like a different woman.

"I feel very grateful to you and will recommend Lydia E. Pinkham's Vegetable Compound to all. It has now been four years since I had the last spell of nervous prostration. I only weighed ninety-eight pounds at that time; now I weigh one hundred and twenty-three. I consider your Vegetable Compound the finest remedy made. Thanking you many times for the benefit I received from your medicine, I remain, Yours truly, Mrs. J. H. FARMER, 2809 Elliott Ave., St. Louis, Mo."

Remember Mrs. Pinkham's advice is free and all sick women are foolish if they do not ask for it. She speaks from the widest experience, and has helped multitudes of women.

\$5000 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness.
Lydia E. Pinkham Med. Co., Lynn, Mass.

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A.H. PATTERSON'S
and Save Money

TO OUR CUSTOMERS.

We have just put in, at great expense, a WONDERFUL MACHINE, heated by steam, work only passing through the rollers once: the result—Wool is ELASTIC, WILL NOT BREAK, and will last much longer than when ironed by the old method, heated by gas, which has to pass through the rollers eight times.

P.S.—We have also added a newly invented machine to iron the edges of Collars and Cuffs.

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