

Wednesday, May 18, 1910.

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DE LAVAL to the

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M. WRIGHT lose St., Regina

************* Phone 16 454 WATI le Liquor Store RILY REMOVED ock, Broad Street on of Rare Wines atured Whiskey. OS OF AERATED WATERS.

v to Loan large sums of pripany funds to loan tes on the security Farm Property. No signed when appli-

Watkins & Scott Bank Building, REGINA.

RIA DA'

nd One Third **Round Trip** Between

AN NORTHERN

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e received by the underand including the 27th , for the purchase for owing property, name 9 in Block 10, sub-divis toria. Province of Brit being the northerly 18 portion of section 8A et (now city) lying owne Road. The highr not necessarily ac

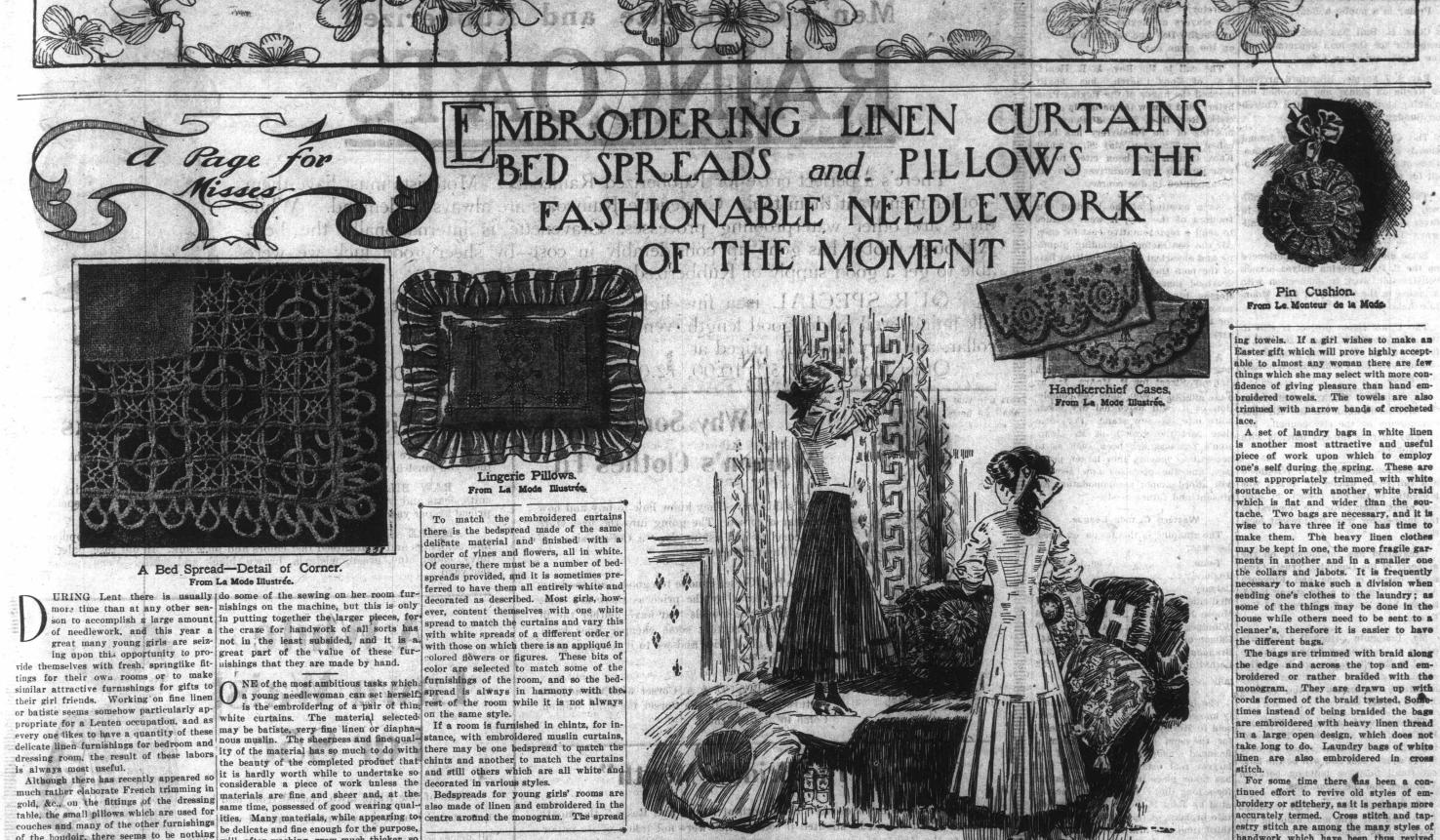
J. H. SPOONER.

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Regina, Sask.

vrite CREELMAN

OTICE



THE WEST, REGINA, SASKATCHEWAN

For some time there has been a con tinued effort to revive old styles of embroidery or stitchery, as it is perhaps more accurately termed. Cross stitch and tapestry stitch are among the many styles of handwork which have been thus revived and have proved most popular. The old tambour work is also to be noticed among the fashionable embroideries, and also there is a tendency to revive the old fashioned

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sh crochet lace is used for the heavier Jace. Even baskets are now made of scalloped edges, with which all embroidather heavy linen, decorated with hand ered pieces were once bordered. With this materials as well as for the light weight On some of the daintiest of these work and shaped so that they will stand revival of old stitches comes a revival of spreads narrow Valenciennes is used. White crocheted bedspreads are very at-tractive and are very popular just now. Where the linen and the work on it old patterns as well, and among the new-est designs for handwork of all sorts are many, which were popular a long time ago. tractive and are very popular just now. They are not so fine nor so expensive as those of linen, and they take a long time to do, but they wear very well and launder beautifully. The bedspreads of fine white materials trimmed with white soutache are also most <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

ings which are to be used in the country or suburban house during the summer, and so this sort of sewing is just now particu-larly popular. The principal points of excellence which are now considered in this sort of of a slender vine border, which is set a work are the fineness of the materials little back from the edge of the curtain. and the perfection of the workmanship. Here and there are scattered flowers,

couches and many of the other furnishings of the boudoir, there seems to be nothing in quite such good taste for the room of a young girl as the fittings of fine white ma-terials, embroidered in white. Especially is this true of the furnishings of a room which is to be used in the summer when

which is to be used in the summer, when the impression of exquisite freshness, so

the impression of exquisite freshness, so clearly conveyed by these dainty, all white fittings, is, of all effects, the most pleasing. Now is the time to make ready the furnish-ings which are to be used in the country or subman here during the summer and the selection and economy must not figure too prominently in the purchase if the best results are to be obtained. These curtains are made both with and without ruffles, but the ruffled ones seem most attractive for the summer and the selection and economy must not figure too prominently in the purchase if the best results are to be obtained.

legible, and the note paper she uses can practically impossible to write well on

legible, and the note paper she uses can always be good of its kind, even if she cannot afford costly monograms and every latest fad in shape and color of the paper. The note paper used just now is all ex-ceptionally pretty, while there is an in-finite variety of styles from which to se-lect. Very thin paper, white* or palest gray or cream color, the envelope lined with a pretty, delicate shade of blue, pink, green or yellow, is the fashionable

is a large silk case in which to keep sewed. the different articles of her trousseau as Instead of making the one piece act as piece by piece they are finished and laid a case by doubling it over in the centre,

away until the time comes for them all two separate covers are often preferred, to be packed up together and sent off in one placed beneath the other on top of her wedding trunk. The most attrac-tive part of a wedding outfit is the lingerie—the costly reception costumes which they are to be used. Again, in

SOCIAL AMENITIES FOR THE SCHOOL GIRL THE SCHOOL GIRL

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