A MODERN OTHELLO

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There was a grim surprise awaiting me at home, in the dark shadow of the night which had fallen there before my return. My faithful maid-scrunt Phoebe was ready to apprise me of it as she opened the door to

me.
"If you please, Miss Bevis, there is a letter for you on the drawing-room

"Well. Phoebe, what of that?" said. "It is past the post hour,

"Well, Phoebe, what of that?" I said. "It is past the post hour, I suppose."
It isn't that, miss; it hasn't come by post, but Mr. Frederick wrote it before he went awar."

"Before he—"
And then I paused with ail my breath spent at the new fear which came quickly to me. I recovered myself, and went into my little drawing-room, Phoebe following me, full of curfosity and loquacity.

"Yes, Miss Bevis, he has gone all in a flash like. The railway porter came and fetched his boxes, and then he wrote that letter, and cried that hard over it that my 'eart was wrung to see him. And then off he went greaning like a pig, and I'm very glad you are back, miss."

I took the letter and opened it. I knew its purport. I could have guessed almost at the lines, and I rend it as though for the twentieth time rather than the first.

"Yes, Phoebe, he has gone." I said, folding my epistle.

"Yes, miss, but doesn't he say what for?" asked the inquisitive Phoebe.
"For a change," I answered, "that is all."

is all."

And that was the truth. He had had that was the truth.

"For a change," I answered, "that is all."

And that was the truth. He had gone away for a change, he said; he could not exist any longer in Westerton now that she was leaving home. In the excitement and novelty of travel he might learn to forget her; he would try with all his soul and strength.

I would have preferred his remaining with me, now that the Gordons were going, but it was not to be. He had made up his mind very quickly, and departed, "Conrad's determination had altered for good or for evil the lives that have been faintly sketched in this chronicle.

I was unhappy all that night—the change had come so saddenly upon me. I felt I was left completely aione from that time forth. The house was very desolate, and the wind moaned without like a creature sick with pain. I sat cowering over the fire, thinking of the day's incidents, my brother's unmanlike sorrow, Conrad's good intentions, and the grave, fair face of my darling, whom I loved so well, and might never see again.
—sitting there, grief-stricken, and wondering how the story would end, and if the happy sequel were to follow, after the rule governing pleasant story books. My maid had gone to her room and left me brooding by the fire. I had omitted to trim my lamp, and it was burning very dimly. There were shadows in the corners, and by the great front window where the curtains were draping out of the darkness.

Was it snowing? I thought presently. Was it just such a night as this a twelvemonth since, when there had been high revels at Conrad Gorden's

HUSBAND SAVES WIFE

From Suffering by Getting Her Lydia E. Pinkham's Vegetable Compound.

Pittsburgh, Pa.—"For many months
I was not able to do my work owing to
a weakness which
caused back ache
and headaches. A
friend called my
attention to one of
your newspaper
advertisements and



roubles caused by that weak-thing of the past. All women as I did should try Lydia E. a Vegetable Compound."

house? Ah! where was poor Fred now? I went to the window and drew back the heavy curtain and looked out; all was very grey and misty. The snow had ceased falling, but it lay like a white and spotless shroud before me, save that the impression of some footsteps across the lawn to my window was stamped deeply therein. Footsteps!—who had approached my house, cautiously stolen to my window, stood and listened, perhaps? Who in Westerton had now any interest in me?

Westerton had now any interest in me?

"Some wanderer attracted by the light." I thought at last: then I drew the curtains to again, and went to my old piace at the direside. I could not rest. I could not go to my room. I felt strangely tempted to linger there throughout the night. I was like one sitting up for a late comer. Yes, there was a mystery abroad, and with it beings as restless as my self, for with ho warning to my highly strung nerves, a hand was rattled against the window-glass, and a sharp voice called out my name. That voice! I rose and tottered to the window, pausing instinctively before I drew back the curtain. "Who is there?" I cried.

"Let me in, please—it is I, Conrad Gordon," said the hollow voice without.

"Let me in, please—it is I, Conrad Gordon," said the hollow voice without.

I drew back the curtain and opened the window before I sad time for a moment's thought of the position, of what a new story a wakeful neighbor might make of this to-morrow. Conrad came in with a faitering, feeble step, like a man who had been drinking. I went backward toward the centre of the room, he following me slowly.

"She is not here, then?" he inquired.

"She—Mary!" I exclaimed.

"I saw the light in your window, and it was the last hope that I had. Yet I knew it was in valn! the hold with this hour forth, God help her!"

"Mary—is not—at your house?" I said again, in a higher key; "she is not at home, do you say? Oh! am, I dreaming, or have you told me this indeed?"

"Mary is not at home," he answered, gloomliy; "she has fled with your brother."

"No—no; I will not believe it," I screamed. "If you swore it to me, I would not believe it."

"I have tried to taink it a delusion," he went on, with the same unnatural calmness; "I have prayed it might be, and I a madman come back to his home. I have hurried here to make sure that it is real. "Tell me I am mad. Rebecca, and I will bless you to my dying day."

"You are mad to think any wrong of her." I cried; "appearances may be consisted.

nd. Rebecca, and I will bless you to dying day."
"You are mad to think any wrong of r," I cried; "appearances may be ainst her, but she may be at a ard's house."

her." I cried: "appearances may be against her, but she may be at a friend's house—"
He held up his hand to stop me, and I paused as at a given signal.
"Your brother was at my house tonight." he said. "two hours before I returned. He called to see her. The servants state they stole out together from the drawingroom window. It was a plot that had been arranged between them long ago."
"Oh, great Heaven! do not tell me this, or I shall not believe in man or woman more."
"It was a damnable hypocrisy to deceive me." he cried, exhibiting some warmth of temper at last; "to lead me to believe she had been always good and true, and was prepared to go with me to the limits of the earth; and then to love that wrotch—that villain—all the time!"
"It is not true." I gasped.
"Where is your brother? Can you say he is in the house—that he is not gone away?"
"He left this afternoon," I stammered, "but that is a coincidence—a—"
"He did not leave Westerton so early. He was at The Limes a few hours since, and long after you had quitted it. Rebecca Bevis, I shall kill him when we meet," he whispered, with a bister intensity, in my ears.
"Leave me, please: let me think of this. I am disturbed now. Pray go.

"Leave me, please: let me think of this. I am disturbed now. Pray go. What good can I do?" "Tell me where he said he was go-

ing."
"I do not know."
"Did he leave no letter?"

traught. I would all that I could.
"You would not deceive me," he said,
with a strange humility in his mournfulness. "I can believe in one wo-

with a strange humility in his mourafulness. "I can believe in one woman's word yet."
He walked toward the window,
which was still open, paused and looked back.
"Come and see me, come and help
be by kind words, if I should be alive
to-merrow?" he said.
"You will de nothing rash," I cried.
"You will de nothing rash," I cried.
"You will be patient and wait. De not
think the worst—the 'very worst of
her."
"I will be patient and wait," he
muttered. He passed out into the
snow, and I watched him toil upon Lis
way until he was lost in the darkness
beyond my garden hedge. Then once
more the curtains were drawn by my
trembting bands, and I tottered back

A Pimple Remover That Never Fails

Dr. Hamilton Stands Behind His Formula

Bad blood is always responsible for

Bad blood is always responsible for pinples, blackheads and humors. Pimples, eczema and boils are the common result. I contend that to cure these ills, the liver, kidneys, and bowels must receive attention.

My remedy, known as Dr. Hamilton's Pills of Mandrake and Butternut, invariably reaches the trouble.

For putting life into sleepy organs, for forcing out every kind of waste and forcier, matter, for making health-sus-

For putting life line sleepy organs, for foreing out every kind of waste and foreign matter, for making health-sustaining blood, where can you find such efficiency as in Dr. Hamilton's Pilis? In a thousand cases I have demonstrated that Dr. Hamilton's Pilis cure facial blemishes and skin diseases. I look upon these pilis as the best blood purifier and system builder of the age, and guarantee they will cure every complaint having its origin in a weak or debilitated blood supply. If Dr. Hamilton's Pilis will not cure that tired, rundown condition, if they will into the change lack of force into energy and vim, then nothing will.

By creating an abundant supply of rich nourishing blood they maintain that standard of health so much desired by those participating in the strengous life we live to-day.

Get. Dr. Hamilton's Pilis and prove their merit to-day, 25c per box.

Rept Awake at Nigh Itching So Intense Healed by Cuticura

"A nearly patch oppsared on the fight side of my face, caused by they wish my face, as well continued and the continued of the fight side of my face, caused by they wish my face, as well conditions. The continued of the fight side of my face, caused by they are continued in sort for a face of the fight side of my face, caused by they are continued in the fight side of my face, caused by they are continued in the fight side of my face, caused by they are continued to my face, a would be subsided permanently." (Signed) lower man for continued to my face, as well conditions to my face, as would be subsided permanently." (Signed) lower man for continued to my face, as well conditions. Cuticus Boop used schoolward for the face of the face powers of varieties. The face of the fac

the fire-light, in much the same way as I had done a twelvemonth since, only the hour was late then, and the snow upon the ground. I was not thinking of Mary Gordon, I am prepared to affirm her solemnly—only of her husband in his trouble, and wondering when it would end. It is just possible it might be a delusion, and its victim to this day. But as I cowered over the faint embers of the fire in my darkening room. I felt two hands upon my shoulders, pressing down upon me fouldy, and a voice whispering suddenly and awfully in my ears the last four words. Mary Gordon has ever spoken to me:
"You will not forget!"

They were words slowly and sol-

my ears the last four words Mary Gordon has ever spoken to me:

"You will not forget!"

They were words slowly and solcomily delivered—not the far-off echo of a memory twelve months old—and I cowered down still more in my alarm, with the pressure of the two hands still upon me. Even her name escaged me aloud.

"Mary!" I murmuped!: "My poor Mary!" and then the words came to my ears again, but this time changed somewhat, or my nervous fancies were betraying me.

"You MUST not forget!"

The pressure passed away, and a tood up panting and atraid, with my eyes giaring into the shadows of the room, where there was a somewhat wate and misty moving from me, with its hands outspread as if in supplication. A sometaing that was like Mary Gordon in face and figure, as seen at a distance through a veil, or with faint lines of snow-drift glancing athwart it—a vision from another world.

I gave a scream and fainted. When I gave a scream and I ran and found you in a swound," was the reply.

"What's the matter? Have I been ill?"

"Heard you scream, and I ran and found you in a swound," was the reply.

"Did—did you meet any one as you came in?"

"No, ma'am—not anybody."

"Draw the curtairs, please, and leave me to myself."

"Drow the curtairs, please, and leave me to myself."

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One More Added -To The Great Army

WHO ARE SHOUTING THE PRATE.

Saskatchewan Man's Kidney Trouble Developed into Diabetes—Story of His Complete Cure.

Developed into Diabetes—Story of His Complete Curs.

Strong Pine, Sask, Jan. 27.—Special)—Sore back, which developed into diabetes, had made life a burden to Maxim F. Capusten, a farmer of this place. Dodd's Kidney Pills cured him, and he is added to that great army of Canadians who glory in telling their neighbors that Dodd's Kidney Pills are the one sure remedy for all kidney fills.

"For nearly five years I suffered from sore back and headache," Mr. Capusten says, in giving his experience. I had a bad taste in my mouth in the mornings, and I was a lways tired. My muscles would cramp, and I was nervous, and the least exertion would make me perspire freely. At last diabetes developed.

"I finally came to the conclusion that my kidneys were the cause of my trouble, and dediced to try Dodd's Kidney Pills. I got half a dozen boxes, and before I had finished taking them I was completely cured.

"I advise anyone suffering as I did to use Dodd's Kidney Pills."

All Mr. Capusten's troubles came from diseased kidneys. They speedily ceased when he commenced to use the one sure help for diseased kidneys.—Dodd's Kidney Pills.

fect of an imagination overwrought? Had I brooded too deeply upon this, rect of an imagination overwrought? Had I brooded too deeply upon this, or was Mary Gordon dead, and unable to rest in her grave? I was not superstitious: I had always laughed at superstitious folk; but the impression on my mind was not to be thought down, or shaken off too readily. I had heard Mary's voice; I had seen something so like Mary, too, that I was ghost-haunted. "You will not forget." had been whispered in my ears, and I had forgotten! I had made a promise, and falled to keep it. I was untrue to my trust. I was wholly wrong.

I came to a sudden determination; I would zo to Conrad Gordon that very evening, and tell him all his wife had said. I would be refused admittance with the rest, but at the worst I could send in my message to him. It might do good; it might change the whole current of his thoughts. I had been too long silent, knowing more than he did.

I rang the bell, and asked for my hat and cloak. I gave Phoebe instructions to accompany me also. We were standing in the hall together, ready to depart, when a knocking and a ringing at the door startled us. I had few visitors, and none at so late an hour. The clock was striking eight. "Who can it be?" said Phoebe.
"It is Conrad Gordon," I answeed. "Oh! good gracious, I hope it isn't, or I shail think you're quite a witch, Miss Bevis."
"Open the Joor, please, Quick!" Phoebe obeved my instructions, and my brother stepped into the house. "Fred! You have come back, then?" "Yes, Beckle: why should! not?" "was the first question.

"To face your accusers; to brove that their calumnies?" repeated my brother. "What calumnies?" "You don't know?" I exclaimed, with a half scream of delight. "You have not heard?"
"You don't know?" I exclaimed, with a half scream of delight. "You have not heard?"
"You don't know?" I exclaimed, with a half scream of delight. "You have not heard?"
"You don't know?" I exclaimed, with a half scream of delight. "You or was Mary Gordon dead, and unable

Increases Your Weight Restores Lost Strength, Prevents Illness