Interesting Stories of Life's Perplexities

PROBLEMS OF EVERYDAY LIFE

to east approving eyes on his father's

preity stenographer and Mollie again went through a fresh torture of excuses,

evasions, broken promises and lies that left her sorely shaken, but nursing a ition born of her suffering.

HEN after a season of adoration of his new divinity who returned his love so ardently that she

neglected her work, lost her position, and then threatened to suc him for

breach of promise, Ted took the old

familiar road that led to Mollie. He de-

cided that after all Mollie was the

safest. She was pretty, too, and sho

him, jilt him or threaten him with

breach of promise. Perhaps he would

ask for her to marry him after all, it

BUT in place of the soft hands and forgiving voice of the little girl

Helpful Hints for Those Who Are Willing to Learn

CONSTANT DROPPING WEARS AWAY The STONE

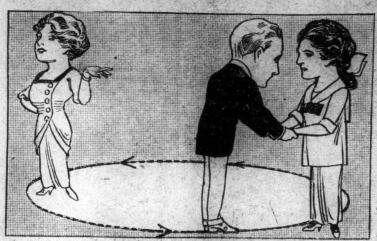
member, Mollie had adored Ted. When she was ten and he was twelve she had watched as eagerly \ at the window for his coming as though she were eighteen. When she was tweeve she had purposely walked past his house or the field, when he played ball with the boys, because she felt that the very sight of his sturdy little figure as he tore around the bases intent on making a home run filled her with ecstacy When she was fourteen she went to tile same dancing school that he attended, and had spasms of inward jealousy in he paid more attention to the other little girls than she thought necessary By the time she had reached young womanhood it was a known fact among her friends and acquaintances that "Mollie West had been crazy about Ted Burton since she was in short dresses," and that it was "perfectly ridiculous for a girl to run after a fel low like that." They prophesied that she would never "get him" and when these ominous croackings reached Mol-lie's ears, she cried over them in secret and pursued Ted with renewed ardor. The pursuit consisted in inviting him to tea and dinner, making sofa cushions for his room, and embroidered elaborately initialed handkerchiefs for him. It also consisted in flattering his vanity. and pampering and petting him until his natural conceit which was not sma'l. increased tenfold. Instead of kissing the hand that fondled him, he brushed it aside with a man's ready distaste for that which lay within his reach and went far afield after hands he was not

in the least sure of kissing. The first time one of these lapses occurred Mollie sadly admitted to her dearest friend that she had thought too much of Ted and was afraid she had let him see it. She swore that never again would she allow him to call on her and her friend declared that she was glad Mollie had come to her senses at last. After the friend had gone home, however, Mollie began raking up the happy past in which Ted had figured so wously, and tearfully decided that if Ted ever should ask permission to call at some far away future date, she would

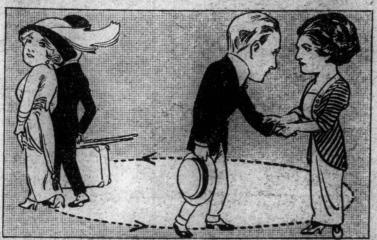
The "far away future date" occurred about a month later when the cause of Ted's journeying afield dismissed him

about "Ted's caring for some one elso eagerness to show him the height. depth, breadth and thickness of her love

TED repaid her devotion by becom-I ing suddenly infatuated with a widow five years his senior. For six weary months Mollie went about like a

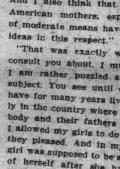


he cared for some one else.



"brief separation," he did not mention the widow, had been the means of showing both of them the real meaning

Few women like to keep accounts, but



ess he had for years played fast and loose, he was met by a grave-faced, stern-eyed Mollie he had never known. When he left her ten minutes later if was with the consciouness that he had lost something which neither the flirt. the widow nor the stenographer could ever have supplied, and he could not how to behave." "And so although you want to do the wiggle out of the knowledge that he had only himself to blame. But being Ted, a great wave of self-pity arose his soul and later on, when the first effects of his dismissal had worn off he made quite a reputation as a cynic by his sweeping assertions regarding As for Mollie, once the deciding ster had been taken she discovered that she had been not half so much in love with

sets and who they are and where the customs of the old world are for ed on solid common sense and are adopt more enlightened ideas in these direc the young girl of to-day in fashion able society is much more carefully her mother used to be. Now in this com plex society of ours there are certain rules on the subject, that while they are well suited to rich formal people who spend a great deal of time abroad



The Puzzling Question of the Chaperon

By Mrs. Edward Brunsen Clark

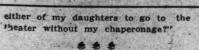
erons?" a matron asked me the

other day. "I think," said I smilingly, "that sometimes they are a necessary evil. And I also think that as a rule most American mothers, especially mothers of moderate means have rather too lax

"That was exactly what I came onsult you about. I must confess that I am rather puzzled about the whole subject. You see until quite rec ave for many years lived rather ly in the country where we knew everybody and their fathers before them allowed my girls to do pretty much as hey pleased. And in my young days a girl was supposed to be able to take care of herself after she had been taught

correct thing, you wonder a little bit why if you were able to take care of yourself without all this looking after your daughters cannot do the same thing. Well, there are several good and sufficient reasons for the change, In the first place society is much more complex than it used to be. We no longer know all about the people in our especial came from as used to be the case thirty forty years ago. Nowadays people travel much more than they used to and we have learned that many of ing them in a modified form as best suits our civilized and what we consider our tions. And so it has come to pass that hedged about by the proprieties than and ape the English customs in many things, would be rather ridiculous among people of moderate means moving ! more simple social circles."

"Well, to get down to brass tacks. said my friend whose language is often know if you think I should permit



F YOU wish in all things to follow the prescribed laws of very fashionable society on the subject I should of course say "no," but under the circum stances I should say, "it all depends."

men, on how old your girls are and on what they are going to see. I do not approve of letting young girls of seventeen and eighteen go to the girl is older it is a different matter. It is the custom of many refined people o allow their daughters to go to the theater unattended by a chaperon provided they know all about the young man who has given the invitation but the young people must not go to a restaurant for supper afterwards unless a chaperon is with them or unless they are members of a well chaperoned theater party.

"If the average young man of moderate means was obliged to invite the mother or some married relative of the young lady he wants to pay this little attention to I am afraid he would invite very few girls for the cost of the extra ticket would be almost prohibi-

"No doubt," said my friend hatically, "I am sure I should feel like a terrible wet blanket if I had to trot around to every play my daughter went to."

"If your daughter is getting along in the twenties you will not have to unless she is asked to go by some comparatively new acquaintance that you know very little about." . . .

A NY small dance given in a private house the hostess is supposed to chaperon the affair and the mother of the young girls are seldom asked but at a club dance or a very large public ball such as is sometimes given in our big cities it is not nowadays considered proper to allow a young girl to go with a male escort unless she is accompanied by a chaperon. But a party of young

elderly unmarried lady. At all these big balls it is etiquette for a girl to irn to her chaperon at the end of each dance. At smaller affairs it is not considered necessary to do this, the young lady simply returning from time to time throughout the evening for word or two with the lady who has been kind enough to take her in

"Ought I to sit in the room while my lers? I don't like to do it, for I always feel so terribly de trop.'

"I think it is extremely foolish for any mother to take such a course if her daughters have been well brough up. When a young man calls in the evening the most sensible etiquette prescribes that the mother should come greet the young man and stay for awhile talking pleasantly with him and then after half an hour or so she can make some pretext to withdraw and leave the young people to indulge in the chatter natural to their age, unrestrained by her presence."

"Do you think it is proper for girls to dine alone with young men at hotels and restaurants?"

"This is a thing that no thoroughly nice and well brought up young girl is ever allowed to do. She may, if she knows him well, so in the daytime or even early in the evening to some quier caterer's to eat an ice or something like that but the young girl who is seen dining alone with men in public places is sure to be talked about and has only herself to blame if she is called "gay" or "fast." But there are of course occasions when it is perfectly proper for an older woman, even if she is unmarried, to dine with a man who is an old friend well known to her

"No girl should go for a drive or an automobile ride alone with a man in the evening. Nor should three or four young people take such a ride unchaperoned. There is not much harm in a girl's taking a short spin in a machine in the day time with a young man with whom her parents are well acc but she must not be gone yelly and she must never go in the even unless she is properly chaperoned."



Putting Away the Summer Wardrobe



To properly put away the Summer wardrobe is not merely a matter of placing the various garments and accessories in extra closets and trunks. Every garment should first be carefulty examined and any spots upon them should be removed, if it is humanly possible to do so, since the stain if allowed to sink in for half a year may never come out at all and sometimes it decays the fabric. An ordinary grease spot may usually be removed from a colored gingham, linen or muslin freek or blouse, by wetting the place with fresh milk, covering it with common sait, letting it stand for several hours and then rinsing the garment in several waters. A black oil spot such as is often made by coming into contact with a motor's mechanism, must be taken out with a smearing of butter. Chamisty can usually furnish an eradicator which will vanquish ink spots without damag ing the material. Of course, all laun derable garments are put away clea but without starch and rough-dried Warm corn meal will take ordinary dust spots from white serge and on no account should a Summer garment of that material be permanently laid

for a few months, the grime works into the weave so deeply that it is almost impossible to get it out.

Lest a Summer dancing frock in white chiffon or Chiha slik become yellowed, it should be wrapped in white tissue paper and then laid away in a capacious box lined with blue paper and holding several cakes of fine white wax which possible to get it out. will get yellow instead of the dress.

An expensive Manlia braid or Panania outing hat should be most carefully outing hat should be most carefully looked after as such headgear is perenially fashionable and easily blocked in accordance with the current shapes. If not badly enough solled to be sent to a professional cleaner, these finely woven hats should be liberally sprinkled with flour and rubbed with an old piece of soft linen, the amateur cleaner being certain to shake off all the flour before pinning cheeseoloth about the har and placing it in an individual hor.

White shoes of every sort should be

White shoes of every sort should be thoroughly cleaned and placed over "trees" before going into their particular boxes or bags, but especial care should be given to kid boots, particularly any that may have become stiff by being exposed to dampness and then hastily dried. These should first be made soft and pliable by smearing them with vasaline, letting it remain or for an hour or so and then taking it of with dry, soft cloth. Leather mountain type of footgear in a girl's Summer outfit, will become dry and cracked unless thoroughly softened with caster oil. And no matter how many sizes too large they may originally have been,

The girl who wishes to preserve her warm weather wardrobe either for the purpose of again wearing it herself or for the pleasure of bestowing it upon some less fortunately situated friend, will never put away any garment the moment after she takes it off, lest it retain an odor of perspiration. Nor will such a girl permit anything to be per-manently put away until it has been thoroughly aired in the sun and freed

Pottery and porcelain vases have openings wide enough to accommodate an oil font and make exceptionally. handsome lamps either for the use of oil or electricity. These make much more appropriate and beautiful lamps

candlesticks of silver, glass or porce-lain with yellow or rose pink shades hold first place in table decorations. The imitation candle with shade holder attached is much more practical than the real candle. This make-believe can-dle is of white composition, inside of which the real candle is placed. A spiral arrangement pushes the candle up as it burns away.

PRAYER MAT

ELECTRIFIED SCONCES

All are not candles that glimp white and waxen from modern sconces. Some of them are hollow tubes of candle shape and appearance, hiding modern electric wiring. And these are so safe, leating and easily managed that they are rapidly taking the places of the old-fashioned wax tapers. The candle tubes, as they are called, are fitted to sconces of various types-all of them alluring. There is the single light sconce of carved white wood, overlaid with tarnished gold leaf and supple mented by a parchment shade; hand-painted in an Italian design. In wood

painted in an Italian design. In wood also is a Florentine copy, carved to represent a design in long veined leaves, overlaid with green or "moldy" gold, and a half-basket shape in antique ivory shade, overflowing with blue, green, yellow and virmilion flowers.

Brass sconces of two branches, in brass, are of Russian design and show helmetted heads of seddiers. These fixtures are painted duli black and against them the yellowed ivory of the electrified candles is most effective.

Wrotght-iron sconces of genuine oil Venetian design are colored with vorywhite, mingled cleverly with mellow orange, brown, yellow, blue and red. Even more quaint are the Roman designs of tarnished brass and wrought-iron wreathed with pole blue and plnk flowers and green-leaf china garlands.

NOVELTIES IN SILVER

Among the pretty housekeeping conveniences which the Autumn bride will welcome is an logd-tea set in silver deposit on porcelain. An outfit consists of a half dozen each of long handled spoons and tall tumblers, a lemon plate and fork, a sugar dish and spoon and these separate pieces may be used for innumerable purposes in addition to serving the cup which cheers but does not inchiate.

Legs-serving outfits are another now

not inebriate.

Zgg-serving outfits are another novelty. The individual sets consist of a small oval-shaped silver plate standing on end-legs and supporting a silver egg cup and a spoon dish, while in the center a stem for carrying or lifting the contrivance is flanked by sait and pepper sprinklers. Larger egg-servers of the same type hold an equipment for two, three or six persons.

Individual toast sets also standing on oval plates hold the rapk at one end, and the butter dish and knife at the other end. To go underneath the plate is a tiny alcohol lamp, plated silver, which may be placed below the rack only, thus keeping the toat hot while the pat of butter remains cool.

A NEW BOOK-MARKER

A welcome little gift to a man or s A welcome little gift to a man or a woman of any age providing that it is a person having the reading habit-is the newest thing in book-markers. This is simply a gouble eight-inch long and two-inch wide strip of pin seal, morocco or alligator leather finished along the side edges with heavy machine stitching, and at the ends with a two-inch cut fringe of matching pet. On both the flat sides of the strap in letters of said, silver or enough

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BARBARA PUTATOR

with the parting denunciation that "he

to her heart and was satisfied. She was sure now that Ted loved her, and in her of her pretty little self and allowed him to trample upon her afresh,



was too unreasonable and conceited for any use." Feeling highly abused, Ted decided to call on Mollie for consolation and in the joy of getting him back on any terms, Mollie forgot all about her vows of eternal renunciation. Ted explained to Mollie that he had never felt any real love for the other girl, that the whole affair had been one of mere friendship. The girl had flirted with him so desperately that he had pretended to flirt too, for a joke. Then he found that she was really in carnest. She had adbeen obliged to tell her very gently that

It was fortunate for Ted that this remarkable version of the affair never reached the ears of the "girl" Mollie

> the day when Ted should come back to her. This time she made no vows of renunciation. She knew that when the widow finally eloped one night with a married man and obligingly furnished the town with scandal for a month, Ted came limping back to Mollie. Tl. mp was hardly perceptible and lasted only a day or two. During that time. however, Ted's devotion, touched up with fust a spice of repentance, was beautiful to behold. Mollie forgave him, of course, and told him she loved him just the same, and Ted said that their

They continued to bask in the "rcs1. meaning of love" until Ted happened A HOUSEHOLD ACCOUNT BOOK

almost every housewife sooner or later realizes that she must have some system of her own and, however, peculiar that system may seem to others, it means something to her. Now, there is published a book for

this purpose, all ruled and dated with rent, groceries, meat, milk, ice, laundry. servants, telephone, carfare, etc., and the date, so that it requires but a few moments each day to put down just where all the money has gone to, and then one knows exactly how her expenses stand each day, thus eliminating all worry over expenditures at the



The Last Days of Napoleon.

(By Vincenzo Vela, in the Musee Ver-

sailles, France.)

to even recount parts of it here. His

splendid genius, his splendid mistakes,

and his splendid failures, have made

him the greatest man of modern times.

Historians and other deep thinkers have

spent much time in speculation as to the

reason for those failures above referred

to and various surmises have resulted. Perhaps the one that would appeal to

you or me most strongly is that the

The victories he piled up were not so

much for the honor and glory of France as for the honor and glory of Napoleon. One sees that clearly as one reads the

history made by him during those turbu-

lent years of his rise and fall. The

story of the career of this great man

reads like a romance with a curious

thread of psychology running through

It is notable that a change in his for-

tunes took place soon after his separa-tion from his consort, Josephine. It

seems as though that event were the beginning of his departing glory, which

culminated in the disastrous defeat at Waterloo. As one historian aptly says,

'he seemed to have lost the instinct for

Helena, an island in the middle of the

Atlantic Ocean, was the signal for the

first long breath of safety the world had been able to take in all the years

of his reign. The country was depleted

by war, and the price paid by France

it like a revealing light.

known to even the average read-er that it would be unnecessary

Do You Know This Statue?

By Louise D. Mitchell.





The study of great events shows us clearly how men are "raised up" to lead in times when such are needed, and France then in her dire need of some compelling spirit found such in the lit-tle man, whose strength of mind and spirit were of such giant proportions.

Napoleon's final banishment to St.

> sorrow, Napoleon left his beloved France forever, a prisoner of England, aboard an Englsh ship.

mosphere of defeat, lost ambitions, and

upon the Island of St. Helena, had many comforts and even some luxuries. He was permitted to ride freely all over the island and was treated with all the As a prisoner of war, he was treated respect due to a general. It is unfortuin the death of her sons was appalling with every consideration by England, nate that the one who was appointed to beyond words. Surrounded by this at-

teward him caused Napoleon much distress and misery and it is thought did a great deal toward hastening his end. Napoleon had for years suffered greatly from a stomach trouble which his deep depression and constant chafing at restraint of any kind did much to in-crease and cancer of the stomach final-ly developed from which he later died. / INCENZO VELA has given us a

VINCENZO VELA has given us a fine portrayal of his subject in the fillustration which accompanies this sketch. The wreck of the great Napoleon sits there before us, apparently fadin; away before our eyes, but—the great Napoleon still. The familiar lock of hair straying across that splendid brow, the poise of the proud head, only slightly bent to meet the fate awaiting him, the sunfen eyes looking off into space—is it into the future or the past?—all seem to be the old Napoleon, the man of action and of force!

ing figure. The very folds of the rug thrown across his knees, the hands, quiet and at rest—what does it al! say to you as you gaze upon it? Is it not resignation and peace? It is, indeed, the face and attitude of the man who no lace and attitude of the man who no longer plots and acts, but the Man Who Waits! Who "waits" with that same invincible courage for the last enemy he is to comba: in this life! It is a quiet, impressive study, and one of which you will see many copies in sketch, photograph and other reproductions.

ductions.

N all your study of statuary make careful note of one particular thing: The harmonions details of the subject. Had the rug flung across the lap of the sick man been less caim in its folds—or more disturbed—the inartistic effect would have been a jarring note in the harmonious result of the whole. Train your eye to observe these details and your wind to adjust it em to your finer perceptions. This will help you to develop mite a critic at some value and a student of deems; things:

their owner would host keep them on "trees" all Winter If she would wear

them comfortably during the following of every atom of dust. A FEW SUGGESTIONS FOR

CANDLES AND LAMPS

away in a solled state as. after lying than are ordinarily seen in shops. The dining-room table is never so beauti-fully and attractively illuminated as when shaded candles are employed.

arrangement pushes the candle up as it burns away.

The pressed glass candlesticks cost but ten cents aplece, the imitation candles fifty cents, and the little Empire shades, not more than thirty cents, making attractive candle light for any dining-room table at very little cost.

UTILIZING THE PERSIAN

A new use for the Persian prayer ma is to make it into an colong-shape is to make it into an oblong-shaped cushion measuring from three to four feet in length, trimming its under side with heavy uphoistery velvet or tapestry brocade. Such cushions are charming when set a few feet from the fireplace of a big library or a living room, and they make lovely seats for a deeply embrasured window. The mats are of the exquisitely blended Oriental tones which seem to harmonize with the color scheme n to harmonize with the color scheme