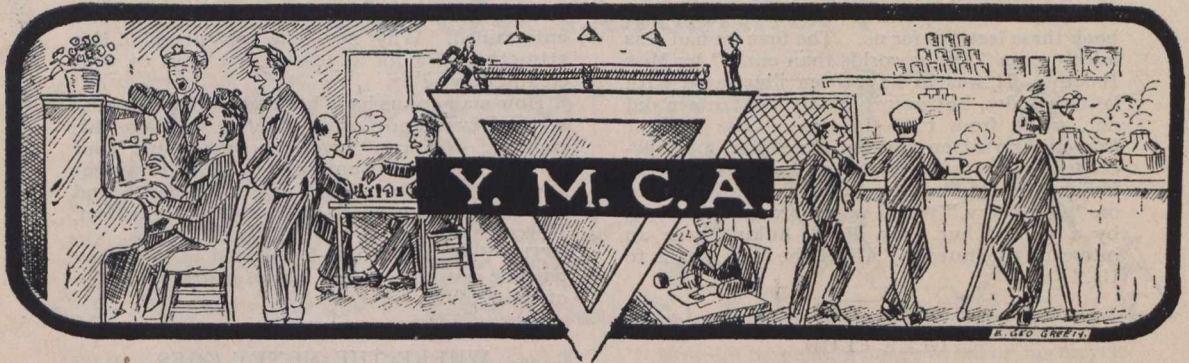




Y.M.C.A. NOTES.

With the Hospital filled up with patients, the "Y" hut has been crowded out, even during the day time, while at the evening entertainments every available chair has been filled, with packed standing room, and even the doorways filled. During the day time there is not room for all the men wishing to play games, read, talk, etc. We have been able to increase our supply of games considerably, and every day one sees the two billiard tables, many sets of checkers and chess, the two bagatelle tables, and the new ping-pong outfit all going strong.

We have been pleased to welcome to our staff Miss Richardson, who comes to us to help in developing the musical and social end of our programme. The results of her efforts are already very evident in the increased cheerfulness in the tone of the Hut. At almost any time of the day, when the men are in the Hut, there is music of some kind; at times it is good rollicking choruses, or various men bring in their songs to try them over, or some one brings an instrument to try out with piano accompaniment. The singing of the popular choruses before the concerts has helped to pass the time while the boys are waiting.

ENTERTAINMENTS.

In the thirty-one evenings of October there have been just two nights on which there has not been a programme of some kind in the Hut. Our aim is to have something doing *every* night. During the month fifteen concerts have been held.

A return visit from Mr. Bob Barry and Miss Sheila McCarthy was a tremendous success. They have certainly earned a warm place in the affection of the boys in camp. One wonders how two artistes can, by themselves, sustain a

programme for two solid hours, never losing their audience for one moment, yet that is what Mr. Barry and Miss McCarthy do. A clever original number was the burlesque melodrama which closed the programme. For sheer fun, this show cannot be beaten.

A new party to visit us was the Caryl Douglas Party of London. Mr. Douglas scored a success with his ventriloquism, while the songs of Miss Amy Reid, the contralto, were much enjoyed.

Mr. George Morris and party from Tunbridge Wells gave us a fine evening's entertainment, the first half being musical, the second consisting of a humorous sketch.

The "Dainties," of London, were appreciated by a large audience. Miss Shearwood's dancing was both graceful and clever. The "star" of the party was undoubtedly little Miss "Conchie," whose songs and impersonations were received with great applause.

Other parties, every one of which were thoroughly enjoyed, were Sydney Fenwick's party, of Brighton; Wilby Lunn's marionette show; Madame Edith Welling's party of Concert Artists, of Brighton; the "Uniques," of London; Miss Nellie Moore, of Brighton; John Conrad Dramatic Co.

To give the boys in camp a chance to show what they could do in the entertaining line themselves, we had an Amateur night. As a result some very fair talent was discovered. The prize-winners were decided by a vote of the audience, taken by a show of hands. First prize was won by Miss Claire, one of the V.A.D.'s, for her songs. Second prize went to Pte. Hardcastle for his lightning sketches, and third to Pte. Long for his comic songs.

LECTURES.

A series of lectures has been started. The very best lecturers which can be secured will come to us on Monday evenings, week by week. This is made possible through the co-operation