

release himself he sold the manuscript of a novel, for which he received £60. This was the famous Vicar of Wakefield, and was published in 1766. In 1765 he wrote and published 'The Hermit,' a balad of great merit. In 1768 he wrote a play, 'The Good-natured Man,' and had it performed by the great actor of the day, Garrick. For this he received £500, and, as was his custom, lived in the most expensive style, giving parties and banquets, till it was all spent, then he had to pawn all his best clothes, his furniture, and other valuables, to provide the necessities of life.

In 1770 he published 'The Deserted Village,' a true picture of his early home and surroundings, and 'Aminated Nature,' a one-sided picture of human life.

In 1773 he wrote his second drama, and by far his best 'She Stoops to Conquer,' soon after he wrote a 'History of Rome,' 'Life of Parnell,' 'History of Greece,' and a 'Life of Bolingbroke.'

About this time his health began to fail, and increasing financial difficulties made it worse.

At this time two poems were published, his last works, 'The Haunch of Venison,' and Retaliation,—the latter a reply to the actor, Garrick, who taunted him, frequently, about the awkward way in which he spoke.

Goldsmith's fever, for such the sickness was, became worse. He owed a debt of £2000, and the inability to pay it caused mental disquietude, and helped the progress of the fever, from which he died on April the 14th, 1774, at the age of forty-six. He was buried in the ground of Temple Church, and a monument was erected to his memory in Westminster Abbey, with an inscription written by his friend Dr. Johnson.

EMMA SCHILLING.

Query.

Why is it that *certain* teachers of the city schools, while promenading with the 'adored' one of the opposite sex, invariably turn down a side street, when a pupil's familiar form looms up in the distance?

GIP.

Sad Fancies.

On the beach I was wandering at midnight,
Musing within me under the starlight,
My thoughts flew seaward, where, in the moonlight,
Sparkled the waves of that fairy-like sea.

Methought in the distance, the deep sea was angry,
A stout ship struggled in a wind oh, how stormy!
Her masts were torn out, which till now held so firmly,
That their last hour had come did the sailors agree.

Straight for the rocks the old ship was tearing,
Burden'd with sailors so cowardly fearing,
Who now cry for help, as they saw they were nearing
Those terrible breakers that stood in their way.

The lifeboat was mann'd, but it sank in the ocean,
The sailors they drown'd, with scarcely a motion;
Only one laddie had stood at his station,
Only a cabin-boy born on the sea.

With a heartrending sigh, I turned my steps homeward,
I had a son who seaward had wandered;
And many an evening I mused and I ponder'd,
When would my darling boy come back to me.

DUKE BRITTON.

Pronunciation, Indistinctness.

One great cause of indistinctness in reading, is sinking the sound of some of the final consonants, when they are followed by words beginning with vowels, and in some cases, where the following word begins with a consonant. A common fault in reading and speaking, is to pronounce the word AND like the article AN. Example:—"dog AN cat," instead of "dog AND cat." "Men AN money," instead of "men AND money." This fault is most offensive to the educated ear, if it is committed when the following word commences with a vowel of the same sound, as in the sentence: "Question AN answer" instead of "question AND answer;" or he ate pears AN apples, AN an egg," instead of "he ate pears AND apples AND an egg." In some parts of Great Britain the final is dropped, especially before words beginning with TH. The word WITH before TH is also frequently slurred in a manner which gives much indistinctness to utterance. In reading or speaking in large rooms, distinctness is secured only by the slow utterance of words, between each of which there should be a perceptible interval.

A Museum.

We, when we have nothing else to do intend starting a museum. Not one of those ordinary affair that you see in every city; but one of a peculiar character. After much thought and reasoning, we hold forth a list of the following subjects, for which we want objects supplied. Any person obliging us in this matter, can have a free admittance ticket to the museum 'when it is started.'

The subjects are as follows:

A halter for the night-mare.

A saucer belonging to the cup of sorrow.

A shaving from the bark of a dog.

A feather from the wing of a house.

A drink from All's Well.

The exact speed of a fast color.