

OUR NEW PUZZLE.

586

** PRIZES to the amount of six guineas (one of which will be reserved for competitors living abroad) are offered for the best solutions of the above Puzzle Poem. The following conditions must be observed:—

1. Solutions to be written on one side of the paper only.
2. Each paper to be headed with the name and address of the competitor.
3. Attention must be paid to spelling, punctuation, and neatness.
4. Send by post to Editor, GIRL'S OWN PAPER, 56, Paternoster Row, London. "Puzzle Poem" to be written on the top left-hand corner of the envelope.
5. The last day for receiving solutions from Great Britain and Ireland will be February 15, 1898; from Abroad, April 18, 1898.

The competition is open to all without any restrictions as to sex or age. No competitor will be awarded more than one First Prize during the year (November 1897 to October 1898), but the winner of a Second Prize may still compete for a first. Not more than one First and one Second Prize will be sent to any one address during the year.

A CONSOLATION PRIZE of one guinea will be awarded to the competitor, not a prize-winner, who shall receive the highest number of marks during the year for Mention. Very Highly Commended to count 10 marks; Highly Commended to count 7 marks; Honourable Mention to count 5 marks.

This will be an encouragement to all who take an interest in the puzzles and who cannot quite find their way into the front rank of solvers.

ANSWERS TO CORRESPONDENTS.

STUDY AND STUDIO.

SWEET SEVENTEEN (Shanghai).—You will find the reply to your first query under "Questions and Answers." As to your second, we know of no receipt for erasing ink blots from paper, save the use of a good ink eraser, or a very fine penknife. We prefer the latter, rubbing the erasure afterwards with an ivory paper-knife or anything hard and smooth.

EXILE (Basutoland, S. Africa).—Read our answer to Madeline in the November part (p. 63). We may repeat here that we think the best way to obtain a situation *au pair* in a Continental school is to advertise in such papers as the *Journal de Genève*, *Feuille d'avis de Vevey*, or *Gazette de Lausanne* (Switzerland). A 1d. postcard may be first sent to the editor to inquire the cost of such an advertisement. You might also write to the 'Governesses' and Artists' Institute, 18, Rue de Milan, Paris.

POPEY.—1. In your inquiry for shorthand and other classes you omit to give your address, so that we do not know in what part of England you live. If you are in London, you may find information from Mrs. Watson's recent article, "What is the London County Council doing for Girls?"—2. You should certainly learn drawing before learning painting. There are Metropolitan District Schools of Art all over London, at low fees. Inquire at the nearest to you.

SOMERSET.—Certainly the young girl you mention can enter for the Queen's Scholarship examination, which is the examination for admission into Training Colleges. If she passes, she will enter a teachers' training college for two years. She will have to pay an entrance fee, but in most cases this is only nominal, and bears no proportion to the cost of board and education for the time. On leaving the college she will, if her course has been creditable, be tolerably sure to obtain an appointment as an elementary teacher. Apply for full particulars to the secretary, either of the British and Foreign School Society, Temple Chambers, London, E.C.; or of the Home and Colonial School Society, Gray's Inn Road, London, W.C. You may also write direct to the Education Department, London.

B. BAILEY and RAINBOW both kindly inform us, in response to recent inquiries, that Susan Warner (Miss Elizabeth Wetherell) wrote sequels to her books. *Daisy* is a sequel to *Melbourne House*, and *Daisy in the Field* is a sequel to *Daisy*.

NOW READY.

No. 3.

PRICE THREEPENCE.

MONTHLY SUPPLEMENT
TO
THE GIRL'S OWN PAPER.



HER
HIGHLAND
LADDIE

A Story of a Girl's Faith.

BY

HELEN MARION BURNSIDE

* * *

LONDON
"GIRL'S OWN PAPER" OFFICE,

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