

ART ASSOCIATION OF MONTREAL.

FOURTH YEAR OF THE ADVANCED ART CLASSES.

The session for 1884-5 commenced on the 2nd October ult. and will close on the 30th April prox., under the direction of MR. R. HARRIS, R.C.A. The rooms are open for work every week-day; and on the mornings of Tuesday and Thursday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next; and a thorough study of form being of first importance, the Students will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students sufficiently advanced will work from the living model; and those who will be benefitted by doing so, will paint from the cast, from still life, or from the living model.

Subjects for composition will be given out occasionally during the season.

The Session for 1884-5 has been made to extend over two Terms, one from 2nd October to 10th December and the other from 9th January to 30th April. The hours on Tuesdays and Thursdays are from 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at \$40; and for the half-term, at \$25.

The Classes are held in the Association's rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the undersigned.

S. ENGLISH, *Secretary*.