

THIS pamphlet is compiled by the Advisory Board of the Toronto School Art Leagues and published under the auspices of the Education Department of Ontario, and is intended not only for use in Toronto Public Schools but to promote the movement for school decoration throughout the Province, and to serve as a manual in districts where experienced advice is not obtainable.

The Advisory Board of Toronto will be pleased to give any further information and advice within its power at any time, and communications addressed to the Secretary, Mr. Aetion Bond, Temple Building, Toronto, will receive prompt attention.

Committees of School Art Leagues having sums of money to spend on pictures and casts, and who are willing to entrust the selection to the Advisory Board of School Art Leagues, may do so by addressing the Secretary, giving number of rooms with amount of wall space in each, and the grade of each room indicated.

The same arrangement may be made in connection with the framing, right framing being an important element in securing the decorative value of pictures, and as a suggestion on framing when that is undertaken locally, it is advisable to use a perfectly plain, flat moulding of a dull colored wood with a silver or gilt line to accent its inner edge, and to vary from two to four inches in width, according to the size of the picture. With regard to tinting of walls and painting of woodwork, which is mentioned in another section of this pamphlet, it has been suggested that in the case of a school undertaking alterations of an important nature it would be advisable to send a committee to take notes of a room in the Rosedale school, Toronto, which has been altered under the supervision of the Advisory Board.