

PREFACE.

The study of Composition, in many of our schools, is too often neglected, or if taken up at all, is done in a very perfunctory manner.

One reason for this, and perhaps the main one is, that there has been in our schools, no practical text-book, that would lead the pupils to arrange their thoughts in a clear, concise and pure form.

Composition is one of the most important subjects in the school curriculum, yet all teachers acknowledge, that, except in rare instances, the work is performed in a very 'hap-hazard' way.

The object of this series of graded composition books is to so train the children in the use of the written language, that at the end of the course, they may be able to write intelligently, grammatically, and fluently on any subject within their knowledge.

The matter of letter-writing has been very fully treated, and this otherwise difficult subject will, it is hoped, no longer prove a 'bug'.

The work has been carefully graded, and nothing appears in it that has not been put to a practical test in the actual school work of its authors.

Part I. is designed for use in Part Second, Junior Second and Senior Second Classes, and is issued in connection with three corresponding exercise books.

Part II. is now in press, and is intended for classes from Junior Third to Public School Leaving inclusive.

Acknowledgments are hereby made for suggestions obtained from Public and Separate School Inspectors, Advanced Teachers, and Canadian and American books on Language.

In schools where Composition has not been systematically taught, teachers are strongly advised to begin at the beginning and cause their pupils to take the whole course. Each of the exercise books has been so arranged as to lead to its successor, and much better results will be obtained by making even the advanced classes take up the preparatory work.

THE AUTHORS.