



picturesqueness of the landscape. It lends a finished, glorious touch of the Great Artist of Nature who thus perfected the beauties of a picture so exquisite in its delicacy, so harmonious in the diversity of features of confusion, fracture and imposing grandeur that it might be but a dream of fairyland. The awful convulsion of nature which has left its eternal impression here in the wild fracture arouses a feeling of reverential awe which makes frail, finite humanity shudder to contemplate. But it is also one of the grandest and most enrapturing scenes upon which the eye of man may rest, and one of which even the rich expression of our language may not convey an adequate conception.

It is inspiring and captivating to view this scene as the evening approaches and all nature is at rest ; when the flaming, fervid hues glint and gleam on the waters with the hoary summits like the sheen of a million spears, and the polychromatic, iridescent tints of the sinking sun burnish the snowy helmets of these six colossal peaks, until the sombre shades and violet haze of evening creep up the corries over the last glittering pinnacle, to be in turn dispersed by the soft, silvery, shimmering opalescence of lunar splendor which envelops the landscape like a benediction.

The late Principal Grant of Queen's University, Kingston, Ont., camped there while on an engineering expedition forty years ago with Sir Sanford Fleming, and while under its spell his graphic pen painted a



THE FIDDLE BACK RANGE, JASPER PARK