

be noted that Martin (p. 174) speaks of a fragment the size of a brick having travelled through the air to a distance of fifty miles from the volcano. Doubtless much of the finer ash and dust from the Crowsnest eruptions were carried out of the region by deposition of larger fragments by air and water currents.

The volume of material ejected from Katmai is estimated (p. 167) as 4.9 cubic miles, extending over an area of about one thousand square miles, as against the fifty cubic miles of material in the Crowsnest tuffs and breccias spread over 700 square miles. Tomboro is supposed by some (p. 165) to have ejected about fifty cubic miles of material in a single eruption, again spread over about one thousand square miles. A more conservative estimate gives twenty-eight cubic miles.

Even allowing for ash carried away by currents, it is probable that a much greater area than is now represented by the volcanic sediment was originally effected by the out-bursts. Instead, it would appear that a large volume of material, in comparison to the area involved, was deposited. The thinness of individual beds, and their alternation in character indicate that the formation was built up by successive eruptions, some of which were of very great magnitude. The absence of dykes or sills shows that the eruptions were dominantly of the explosive type.

It thus seems apparent that the individual eruptions were not of great violence, and that a preliminary explosion during the Dakota time fore-shadowed the approach of the Crownsnest epoch, during which continual explosions on a moderate scale took place. The time of eruption was probably short, reason being from the amount of material sent out during a single out-burst of modern volcanoes. The explosive period ceased abruptly and was followed by a rather rapid subsidence, as has already been pointed out.

Location of Vents.

No recognizable volcanic vents have been observed in the outcrops studied. This is not altogether surprising when it is remembered that only a small portion of the formation