

to keep the right northern
colouring to it - as the au-
thor himself calls the trans-
lation ideal! - well all
this is only to show something
of what I have been doing
these last years - I have
troubled some studies
music more - don't know
not too much but - very
little good I am afraid -
gained in years of ex-
perience and still rather
unchanged from the Ellen
Arundson you used to know

4332
built over an old fairy
tale as ~~with~~ ~~set~~ with
beautiful music by one
of our best composers and
the play is by one of our
most renowned poets and
authors. The translation
I can say is beautiful
as my collaborator is a
poet and on such has
been able to transpire
the versified portions beauti-
fully and I have helped