

# Mingo and Knights launch an energetic Cabaret

By Mickey Trigiani

At one point in last week's Cabaret, Cathy Knights, describing a new jockstrap for "full figure men" cooed, "even when you are feeling low, it will

never let you down." Although she was not referring to the performance itself, a more apt description of the mood of *Latent Tendencies* could not be found.

The two-woman show created by

Pam Mingo and Cathy Knights, investigated twelve areas of our everyday life in less than 40 minutes of fast-paced theatrical antics highlighted by the omnipresence of John Whynot's

piano.

A revealing speech by Mingo's Queen Elizabeth (complete with starched hat), kicked off this first Cabaret of the new year while providing the spectators with new insight into the bedroom activities of her royal highness and Prince Philip.

From this traditional scene, the action moved into the realm of modern technology with a musical study of a grown-up test-tube baby.

"I'm just like any girl except I'm man-made," chants Knights, "I was grown in a bottle, my mom wasn't laid."

The moments spent with Mingo and Knights were pleasant ones. This was due in part to the effective delivery of their material and in part to their ability to write, choose and arrange it so that it touched the audience in a direct, personal way.

## FACULTY OF EDUCATION

## APPLICATIONS

The Faculty of Education is now receiving applications for the 1979/80 academic session. Students currently registered in undergraduate faculties can obtain applications or information from -

Office of Student Programmes  
Faculty of Education  
Ross Building, N802

Education Office  
Glendon College  
228 York Hall

## INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held: -

**Tuesday, February 6, 5:00 p.m.**  
Faculty Lounge (S869 Ross Building)

**Thursday, February 8, 5:00 p.m.**  
Faculty Lounge (S869 Ross Building)

**Wednesday, February 7, 5:00 p.m.**  
Fireside Room, 3rd Floor York Hall, Glendon College

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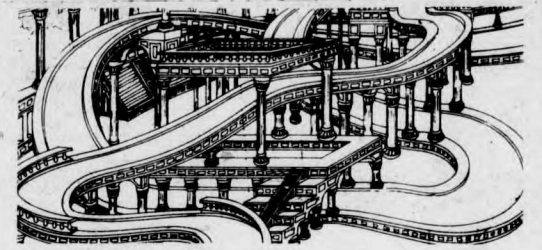
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**NOTE:** Applications will be accepted for entry in May or September 1979 and January 1980

Enrolment in the programme is limited. Interested students should apply to:  
The School of Public Administration  
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## Off York



### Cinema

Cuba's 20th anniversary is being celebrated in fine style this week, most notable of the events being a week-long film festival currently showing at the Festival Cinema. The quality of the films and their content are nothing less than astounding. Perhaps the most arresting film of the seven is *The Last Supper* by Alea, who is already well-known as director of *Memories of Underdevelopment*. An 18th century slave owner treats 12 of his slaves to a re-enactment of Christ's last supper, only to savagely slice off their heads when they take the Gospel at face value (i.e., they revolt).

There is still one film remaining in the series - *Ranchedor* - which deals with a particularly infamous slave hunter and his nemesis. It sounds as if it is as provocative as *The Last Supper*, which by the way was winner of a special jury prize at the Chicago Film Festival last year. Showings at 7:00 and 9:30 pm.

Eric Walberg

*Halloween:* For cultish fans of the "Trash" film genre *Rocky Horror Picture Show*, *Night of the Living Dead*, *Martin*, etc. Jamie Lee Curtis is vulnerably attractive as a young school girl. Her young friends in the film, portrayed by P.J. Soles and Jancy Loomis, are comically similar to the farcical Brad and Janet characters of *Rocky Horror*. Donald Pleasence is so bad, he just has to be funny. Direction by John Carpenter is the focal point of the film's much talked about strength.

### Music

January 30 Sam Rivers takes the stage at the St. Lawrence Town Hall. Along with Dave Holland and Joe Daley, Rivers goes for the throat extracting some heady moments in his communion with the saxophone. Carla Bley and Paul Bley were once a whole now they just share the same last name. See why Carla is considered by Gary Burton to be the best composer around today, on February 1 at the El Mocambo. Watch the Montreal native return to Toronto to brave his closely veiled talents. February 6 at the Town Hall, St. Lawrence Centre.

Elliott Lefko

## X-COUNTRY SKI CLINIC Friday-February 2 - 3-5 p.m.

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