

YIN COURT

FAMOUS CHINESE FOOD

10% DISCOUNT
ON PICK-UP FOOD ORDERS OF \$4.50 OR MORE OR FREE DELIVERY AFTER 5 P.M.

OPEN Monday to Saturday 4 p.m. till 1 a.m.
Sunday 4 p.m. till 11 p.m.

TELEPHONE: 667-8282

1033 STEELES AVENUE WEST
(1 block west of Bathurst; Willowdale)

JOHN SEXTON'S

LSAT

PREPARATION CENTER
FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE AGAIN AT NO ADDITIONAL COST

Still seats available for
Next Weekend course for Dec. 3 L.S.A.T.
Fri. Jan. 26 - Sun. Jan. 28
Contact us for Free Information Kit
Classes begin Fri. Jan. 26, 5:30 p.m.

Sheraton Four Seasons Hotel Center
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION

CALL (416) - 630-4602 (24 hrs.)

Actors, where are you?

To whom it may concern:

As a fourth year film production student I feel compelled to voice, what I consider, is a serious rift between the theatre and film departments in the area of interdisciplinary co-operation. On numerous occasions my colleagues and I have posted flyers requesting the availability of actors, stage-managers and technicians. These requests have, for the most part, been met with abysmally small turn-outs of interested students.

Am I to assume that the vast majority of York theatre students are so highly skilled and talented that they do not need the experience of working with a motion - picture style of acting?

Perhaps they feel that when they graduate they will do nothing but work in live-theatre scorning whatever film and TV work may come their way! Good-luck!

Or maybe it isn't even their fault. Possibly they have been led to believe that film isn't er..... well it isn't really acting is it? Sour grapes? No!; because as I mentioned before some acting students have co-operated with us, which is certainly more than can be said for the theatre production department from whom we've never had any co-operation, EVER!

Please do not interpret this letter as a condemnation of your talent and skills, but more as a gentle hint that your creative skills are needed and can be utilized in a productive and worthwhile learning experience. Furthermore it is an opportunity to learn without being penalized; an opportunity that I don't think exists in the outside world!

One last note, we love theatre people as I am sure they love film people!! Therefore why don't we

beoth come to an equitable working - agreement?

P.S. I am aware of your commitments and schedules; still.....??
P.P.S. If you are interested in working on or acting in a film please call me at 667-1526. Thank you.

Peter Cresswell



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

EXPERIENCED TENNIS PRO
WANTED BY BAYVIEW
VILLAGE TENNIS CLUB
FOR SUMMER.

EXPERIENCE REQUIRED IN
TEACHING, COACHING
AND
CONDUCTING
TOURNAMENTS

BOX 752 STATION "B"
WILLOWDALE, ONTARIO
M2K 2R1

Writer over-edited

While the main body of my review last week of Austin Clarke's new novel *The Prime Minister* was faithfully printed, the exclusion and-or alteration in the editing process of numerous sentences left the reader to form opinions other than those intended by me. In the review I said that the Clarke novel was worth reading as an insightful story of an expatriate West Indian's return to his native land and his subsequent disillusionment. However, in my original copy I also included reservations about the work — all of which were edited out.

For example, in the printed copy one collection of sentences is reduced to this one: "We get the impression that the island's unions will always be as hopelessly corrupt as the government". In my original draft I had this immediately preceding it: "Yet Clarke...is pessimistic that any viable alternative will emerge. Hence, we get the impression that the island's unions etc...." Quite a difference.

Excalibur chose to edit in such a manner as to imply that union members are the same as the career politicians — an outlook which is more in keeping with a *Toronto Sun* editorial writer than with that associated with a responsible student newspaper.

What I wanted to suggest in the review was that Clarke's disillusioned tone came partly from a failure to come to terms with a realistic appraisal of what is happening in the West Indies. It is therefore clear that I questioned Clarke's tendency to place the blame on all and sundry, to lump opportunistic politicians together with the trade union movement as a whole (the latter formed as one of many means to fight for and protect working peoples' interests).

In another instance you cut out my criticism of Clarke's handling of the tourism issue. In the printed copy you did include the following: "Clarke explores the economic and psychological impact of the tourist industry." Yet in my original copy, but excluded from what was printed, I later asked the question "But are tourists all that bad as Clarke makes them out to be?" Also deleted from the final copy, but necessary in my opinion to give more substance to my reservations about Clarke's stereotyping of tourists in the West Indies, were my thoughts on Cuba — once the brothel of the Caribbean but now once more a sunny vacation land for winter-weary North American tourists.

Although I recognize the problems *Excalibur* editors have with regard to space limitations, grammar and readability of submitted material, it is equally apparent, especially in journalism, that this must not be at the expense of constructive criticism.

Norman Faria

York University Performing Arts Series Faculty of Fine Arts presents

One of the most exciting experimental companies in New York

MEREDITH MONK/THE HOUSE

Two evenings of Dance and Music

Thursday, January 26 - 8:30 p.m.

"PARIS" — a collaborative work by Pine Chong and Meredith Monk.
"RAW RECITAL" — a composition for solo voice and piano.



"Meredith Monk is a dancer, she is a choreographer, she sings, she makes music, she makes theatre - and then there's something in between."

(Chicago Reader)

Friday, January 27 - 8:30 p.m.

"PLATEAU" - premiere performance.
"TABLET" — featuring a vocal score for four women.

BURTON AUDITORIUM - YORK UNIVERSITY

Students — \$3.50 Staff — \$4.50 General Public \$5.50

Tickets available at Burton Auditorium Box Office

Monday - Friday - 11:00 p.m. - 2:00 p.m.

For reservations call 667-2370

TO STUDENTS IN ECONOMICS MATHEMATICS PSYCHOLOGY ENGINEERING COMMERCE COMPUTER SCIENCE AND OTHER RELATED FIELDS CONSIDERING A GRADUATE DEGREE

IN
COMMERCE AND BUSINESS ADMINISTRATION

There are excellent career opportunities with your background and a Ph.D., a MBA, or a M.Sc (Bus. Adm.) degree.

The Faculty of Commerce and Business
Administration At The

UNIVERSITY OF BRITISH COLUMBIA

Encourages applications from outstanding students. All Ph.D. candidates will receive some form of financial support. Scholarships are also available for outstanding Masters students.

PART TIME/EVENING STUDY IS OFFERED AT THE
MASTERS' LEVEL.

TO: The Graduate Office
Faculty of Commerce and Business Administration
THE UNIVERSITY OF BRITISH COLUMBIA
Vancouver, B.C. V6T 1W5

Please send information about the:

MBA M.Sc. (Bus. Adm.) Ph.D.

University Record: (Please Print) Standing
Institution Dates Major Field Degree (GPA, Marks, Rank)

Name: _____ Phone: _____
Address: _____