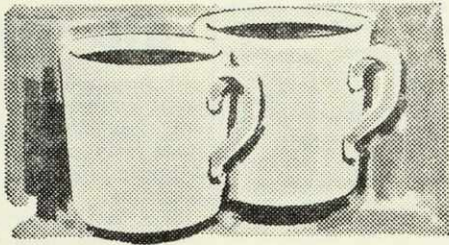
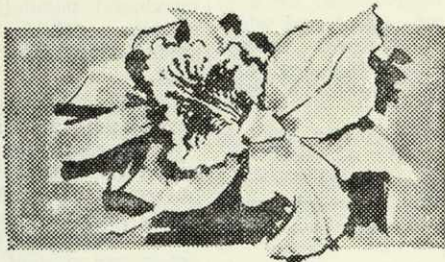


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DATE-TIME



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THE GIRLS SPEAK OUT

The Pulse Beats

By **AUDREY SLEE**

The pulse of our college beats, and it is because we are her life. The noisy halls, the quiet classrooms, the crowded smoke filled canteen, these are the traditions that sustain us. For the new student each minute becomes an adventure, to be explored.

For the freshette the ladies common room and adjoining coat room, offer a first and binding contact to her. Like a honeycomb, it draws her every morning. In the buzzing atmosphere "the hair's the thing". She rushes there, with only minutes to spare. She instinctively feels she must look her best because, after all, the institution is co-educational. Minutes later, there she is, off to class, back combed and self assured.

When class ends and there is time to spare, the question arises, what to do? Any alert girl knows she has two alternatives, study or canteen. This decision is not a hard one to make. It is the canteen of course. After all, isn't mid-morning coffee as natural as bread with butter? Certainly! So back to the common room to prepare, then the assault.

The canteen is restful, relaxing and really quite enjoyable. Where else can you be overcome by smoke, water-logged with coffee, and still have the power to discuss world affairs, or the possibility of the canteen cat having kittens? Well! Endless hours could pass in the canteen, but the conscientious female will remember, there's a job to be done. It is with regret and usually with a good deal of self-discipline, that she will depart for the library.

I have always been impressed with the position of the library. Always in sight, it acts as a guardian angel to those who would stray in pursuit of pleasure. The library has a character of its own, it is warm and inviting and from the riches of books, we find the key to a better life. Besides that, it has a mirror!

There is a moral, and this is it for you who are just beginning. You are free here. No one is looking over your shoulder, to warn against the pleasant, frivolous things. You can always waste time or utilize it. Don't be a slave, but if you give to your studies the thought they deserve, you can always be proud of a year well spent.

P.S. Don't wait for Spring—Study now.

A Critique of Male Virtue

Boys, you don't know what a mistake you made when you said we girls could air our beefs in a column of our own. As a start, let's talk about male drivers. Sure, we females may be overly cautious, unpredictable, and inclined to lean on the horn. But I've yet to see one of us stop dead in rush hour traffic to let a handsome knight in shining armour walk across the street. Yet many a time I've seen boys do it so that some poor defenseless (and attractive) female can make her way to safety. Little does it matter that cars may be plowing up the back of those in front, as long as the object of their gallantry gives the boys a smile of gratitude.

But if a female driver were to pull the same stunt, she would be accused of being "another crazy woman driver." But she's too smart to be so obvious. She doesn't want everybody to know that some male has caught her eye. She glides to a stop and casually indicates that she is giving him right of way, while giving him a dazzling smile. He is filled with a warm glow at the knowledge that someone else appreciates his fine points (and that makes two people now).

Men may have less accidents, but they may also have more luck since they are VERY easily distracted while driving. How often do you see females practicing the fine art of one-arm driving? Oh, how many times have you seen them lean out the window to wave at a member of the opposite sex? And it is not likely that you will see a gang of girls chasing a car full of boys, roaring through stop streets and screeching around corners, just for a little bit of sport on a sunny afternoon.

In addition to being accused of bad driving, we females are also charged with being the more gossipy of the two sexes. But it's

amazing how fast news travels along the male grapevine. In the business world, everybody has some inside information on everybody else. In college circles, after vacations, the male population has proved that their tongues can wag as fast as the best among the femmes. They also revel in being the first to spread a juicy piece of news. And don't fool yourselves, boys, you're no less petty nor any less malicious than we girls are.

We're also accused of coming to college merely to get our M.R.S. This is far from the truth. Many girls are paying their own way through college and at \$400 a year, it's unlikely that they will waste their time, although studies are not their only interest.

Oh, yes, boys, we know that we're far from perfect, but we hate to be accused unjustly of crimes, especially those that are committed by both sides. You can charge us with as many as you want, but you'll always come around to our point of view in the end.

A GUIDE FOR CAMPUS POLITICIANS

As students become more and more active in politics, they stand in great need of a good lexicon of the terms they need to participate in discussions. Here, lifted from the NEW MEXICO LOBO which lifted them from the COLORADO DAILY, are those necessary definitions:

Public Meeting: Any gathering of three or more persons sponsored by your organization.

Riot: All other gatherings

Speaker: 1. Anyone with something that cannot go unsaid; 2. Anyone whose better judgement is overcome by the excitement of a public meeting (see riot).

Audience: Everyone at a public meeting except the speaker.

Mob: Everyone at a riot except the speaker and yourself.

Brutal: Treatment you get from the police (see police) when you are mistaken as part of a mob (see mob) at a riot (see riot).

Police: 1. Men who protect a speaker (see speaker) at a public meeting place (see public meeting). 2. Men who brutally treat a mob (see mob) at a riot (see riot). 3. Men who hold your hand as you cross the street.

Communist: 1. Everyone who disagrees with the campus rightist spokesman. 2. Everyone who isn't anti-Castro.

Reactionary: 1. Every one who agrees with the campus rightist spokesman. 2. Everyone who wasn't pro-Castro in 1958.

Moderate: Everyone in the audience (see audience) where the speaker (see speaker) is either a communist (see communist) or a reactionary (see reactionary.)

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