THIS IS MY ISLAND IN THE SUN

By ELLIOT SUTHERLAND

"Want to build closer links 'Tween our federations, Socially, economically We are neighbour families."

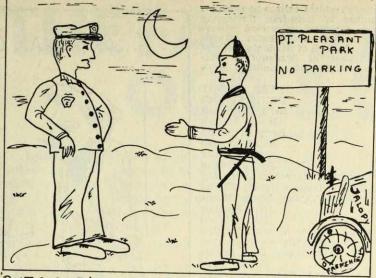
Thus goes the chorus of the "Canadian-West Indian Calypso" composed by Alen ze Cormier, St. Joseph's University delegate to the WUSC Summer Seminar in the West Indies, aptly expressing the purpose of the Seminar. Canadian-West Indian ties go back to early days before the Canadian Federation when West Indies sugar, molasses and rum were favorite imports of the Maritimes.

The West Indies, even a decade is determined to be industrialized. or so ago, could have been termed a one-crop market. Even today sugar is the dominant product, though the amount they produce is small on the world market. 46,000 acres of a total of 107,470 in Barbados are under sugar cultivation—this despite the fact that it is the third most densely populated part

Coming from such a large country as Canada, we were amazed at some of the land under cultivation. Every possible corner was utilized. Driving through Jamaica in the big, lumbering, slow, (60 miles, 2½ hrs.) buses, West Indian students would smile to hear a Canadian exclaim: "Look at that! Corn growing among rocks!" Going up the Blue Mountains in Jamaica (a trip rivalling the Cabot Trail in breathtaking scenery, steep slopes and 345° curves—in the back of a jeep we had to hold on for dear life), we Cana-dians marvelled at the number of farms under cultivation on almost

Speaker after speaker told us that Canadians must not expect to have a complimentary trade relationship industrial goods from Canada, agriculture products from the Islands. Some approved of the influx of foreign capital (a good proportion Canadian) as a necessary means to the end, others did not. The governments of the islands try to outbid one another for industries-in Jamaica we saw the building of a blanket firm from Ontario that saw fit to move its entire plant to the island. Alumina Jamaica Ltd., a subsidiary of Aluminium Ltd. of Canada had large impressive factories which we were shown around, thus having an opportunity not only to see its operations but also to talk to the workers, some of whom are paid by the company to go to its trade school.

Trinidadian oil has brought industrialization to this large island fast-er than to the others. In fact, its refineries are of such size that crude oil from Venezuela is processed The West Indies is not content there. Because of its many factories with its agricultural program, but of one type or another Trinidad has



BUTSIR, I'M ONLY HERE TO FINISH MY GEOLOGY

Speaking of America brings us to Chaquramus, the American base in Trinidad that the federation is determined to have as its capital. Sir Grantly Adams, the kindly, dignified, almost saintly Prime Minister, told us they will not compromisenor can they. Anywhere else they

In Antigua, though the boys appreciated being able to get American cigarettes very cheaply at the base, we were again impressed with the amount of ill feeling toward our neighbours to the south. The Amernor can they. Anywhere else they icans have a base in one of the best would have to start from scratch areas and the Antiguans are disand they cannot afford to. Anti- contented with the terms of the American feeling runs high when agreement, (made I believe, by the Chaquramus is mentioned as the British during World War II). "Like

been nick-named, "Little America." | Americans will not give up its base. | them," one Antiguan exclaimed, because of their heavy aircraft, our airport requires much more upkeep and they don't pay a cent toward

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It seemed that a few million dollars from the U.S. rightly spent could save her much antipathy, which cannot be measured in dol-

(This is second in a series of articles on West Indies)

THE ART OF DATING 20th CENTURY STYLE CONCLUSION

The following is the last in a series by a well-known campus king. They are designed to offer practical dating advice to all males backward with the opposite sex. The author, who wishes to remain unknown, has gladly consented to answer all questions by private correspondence. Please address your letters to the Features Editor and he will see that they are delivered.

6. CONCERNING BRINGING HER HOME:

This is a touchy subject, or can be. It is imperative that you bring her home by curfew, whether authorized by parents or Miss Reynolds. It makes things much easier later on. In most cases, a "Hail Miss, Hearty well met" good-night will be best for the first date. Nevertheless, f the evening has been a tremendus success, and if there are extenuating circumstances, a less formal farewell may be possible. A car is a real asset, but alcoves, front door-steps, back-steps, etc., are all fair substitutes. In any event, instinct is undoubtedly the best guide, and also the most fun. To go into further detail on this subject would be both pointless and tedious . .

7. CONCERNING MISCEL-LANEOUS TACTICS:

- 1. When driving, make judicious use of cornering. This is one of the most practical uses of that branch of physics dealing with centrifical
- 2. Admire her clothes, making sure that there is a strong note of sincerity in your voice.
- If she is a good listener—do the talking yourself; if she is talkative or nervous, let her get it out of her
- 4. Flatter her, by all means, but don't be too smooth about it. A slight show of embarrassment will convince her that you mean what you say. Even better, make compliments as if you were stating a fact
- Where possible, make use of alcohol, but only in moderate quantities. What you do in this way as ne weeks go by is up to you and the girl, and quite beyond the scope of this discussion.
- 6 Never under any circumstances eye another girl or show any interest other than in your own date. Be attentative. Hang on her every word.
- 7. Employ whatever techniques that come into your head while dancing that you can get away with, but progress cautiously.
- 8. If you find that, with usual female dexterity, your date is teasing you by allowing her hair to ing you by allowing her hair to scenery.

 blow over your face, an appropriate 11. When opening the car door, heh.

DALHOUSIE - 1883

They had no juke-box at "Joe's", They had no shmoos, they had no shmoes, But O! those good old flicker shows

When Paw was courtin' Maw. Of college legends-we can tell, Munro day—they would slap and yell, And after that, they'd work like Hell,

When Paw was courtin' Maw. They didn't have no basketball, Didn't have no Shirreff Hall, But they pitched and wooed and that ain't all,

When Paw was courtin' Maw. They didn't have no Atwood store; They had not alcoves by the score, But O! That sea wall by the shore,

When Paw was courtin' Maw. They didn't have no taverns then, They had no "Sea-Horse" for the men, That's why they made their class at ten,

When Paw was courtin' Maw. But they had fun, they didn't miss A single college spree, When coming home, they'd sneak a kiss-

Paw'd say, "Well?" and Maw'd say "Oui." They knew their courses then, somehow, They seemed to work, you'll allow-They necked and smoothed the same as now,

When Paw was courtin' Maw.

sigh of sudden silence on your part especially when the fashions are on will pay big dividends.

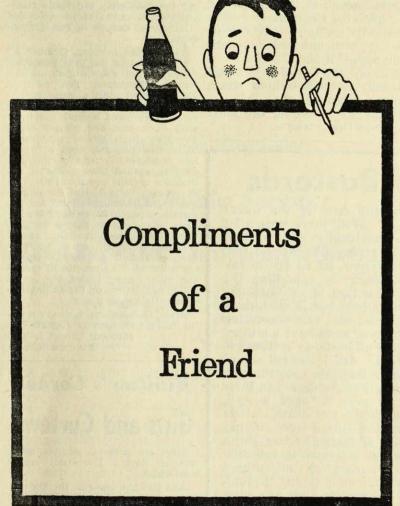
9. If the evening is a big one, and if your date has obviously taken a great deal of time and trouble over her clothes, an audible gasp of appreciation will be in order.

10. Much of the Art of Dating depends upon hypocrisy, and if you intend to park, you should make it quite clear that the ostensible reason for doing so is to admire the

short skirts, avoid looking at your date's legs. She will appreciate your good manners, enjoy your feigned discomfort, and accept your modesty as a challenge. The sacrifice on your part is sure to be temporary.

12. Be a gentleman at all times, remembering that the greatest courtiers in history led the most interesting of all possible lives.

Good hunting, men - Heh, heh,



They kept warning me this would happen if I didn't think of some super way to describe that absolutely unique good taste of Coca-Cola. So who's a Shakespeare? So no ad . . . that's bad! But, there's always Coke . . . and that's good!



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