

# Maverick Room: good but ...

By NANCY KEMPTON  
Brunswickan Staff

The Maverick Room Restaurant, specializing in steaks and a predominantly North American cuisine, offers a degree of good food but not enough to compensate for the price. The most impressive part of the meal is definitely the salad bar. One has a wide and varied choice of original

salad combinations. Any vegetarian would be pleased with the well balanced and delicious selection.

The menu offers a complete meal; encompassing salad bar, entree, dessert, tea or coffee and apres-diner liqueur. The quantity of food is certainly more than enough to satisfy anyone's appetite. However, the greatest percentage of the filling food was not accorded

to the main dish. The steaks were a fair size but far too thin to retain all the natural juices. I ordered the New York strip sirloin while my partner indulged in the surf 'n turf plate. The lobster was quite tiny. The vegetable accompaniment was a standard, but tasty, extra.

While the Maverick Room offers little in the way of exotic or novel dishes, they do offer a standard meat-and-potatoes

menu with an extremely classy salad bar. Another tasteful touch is the after-dinner trolley from which you can choose among several liqueurs and rich desserts.

Although somewhat disappointed with the main course, I have rarely found such familiar dishes as steak an incredibly memorable facet of dining out because it is difficult to vary their taste too much within the confines of natural flavours. I usually enjoy a good chunk of barbecued steak over any I have paid over \$15.00 for in a restaurant. However, dining out incorporates elements of atmosphere, service and entertainment as well.

The Maverick Room succeeds in providing a close-to-elegant atmosphere. The lights are dimmed, the chef is seen

at work behind the salad bar, the seating is comfortable and one is able to relax. The service was fast and efficient, although there were no crowds to contend with that evening. The entertainment, as always, was provided by eavesdropping unintentionally on conversations at nearby tables.

The Maverick Room is not unique - it offers a basic American menu for the standard inflationary prices of today. The food was good - nothing more, nothing less; and the atmosphere comfortable while not overly astounding. In other words, one is almost surely guaranteed of a pleasant evening, but one easily forgotten unless the people at a nearby table happen to be hilarious (and loud) entertainers!

## Concert set for Dec. 2

By CHRISTIE WALKER  
Brunswickan Staff

On Wednesday, December 2 at 8 p.m. in Memorial Hall, the UNB Choral Society and The Brass Menagerie will present a concert of mainly Christmas music for the public at a token price of one dollar.

Under the direction of Tim Cooper, the Choral Society, consisting of twenty-four females, will be singing the Banoque Christmas Cantata, plus a selection of both popular and traditional carols. Soloists are Susan Brien, a third year science student and

Rosemary McPhee, a first year arts student. Bev Jarvis will accompany the choir on the piano. The choir is funded by the Department of Youth, Recreation and Culture. The choir does not receive any funding from the university itself.

Director, Tim Cooper, UNB's one and only music professor has his masters in music from the University of Toronto.

The impending EPF cutbacks could very well affect Mr. Cooper's position on the faculty of UNB and therefore indirectly affect the choir, of which he has been the director since its conception three years ago. Mr. Cooper also directs the St. Dunstan's Choir

which will hold their first concert of the year on Dec. 5 at the Playhouse.

The Brass Menagerie, a self directed brass quintet will make up the second portion of the show. Comprised of members Monty Kirkpatrick, Richard Gibson, Barb Cooper and Rudy Stoczek, the quintet will play an arrangement of Newfoundland folk songs as well as a selection of Christmas carols.

With Christmas not far away and the promise of snow in the air, why not relax and get into the festive spirit by attending this concert next Wednesday. It should prove to be a pleasant experience.

## Soda loses fizz on new LP

Mike Patterson

On first view, the song list on the back of this album jars a few old memories. Songs such as "Break the Ice," "Turn the Kid Loose" and the title track, "Saturday Night Getaway" all appeared on the first release by, as the band was then known, "The Imps". This first release was a live recording at the Picadilly Tube, a Toronto nightclub. It was issued on Tube Records which was a one-shot deal to get interest in The Imps. It worked, and their second release came out on Quality Records as does this, their third. The artist on the second release was named as "Frank Soda and the Imps" and here, on the third release, it is simply "Frank Soda."

The songs I mentioned as be-

ing from the first album have been re-worked and recorded in the studio, but, with no exception, have lost the little redeeming value they had as live cuts. There is also a cover of Steppenwolf's big hit "Born to Be Wild." All I can say about it is that I hope Mars Bonfire, the writer of the song, never hears it.

Of the other songs on the album, there are six, I would like to say that Canada now has its own version of Cheap Trick. He dresses in the same style as Rick Neilson and he plays almost as well, his name is Frank Soda, the album is called "Saturday Night Getaway," and with any luck, Quality Records will "Turn the Kid Loose."

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