

## Beaverbrook Art Gallery presents film program

Fourteen half-hour films in colour, written and narrated by Lord Kenneth Clark, on the painters and sculptors who from 1770 to 1870 engaged in the struggle between the Classic and Romantic ideals. Each film is the study of an individual artist, with complete illustrations of his finest works, and discussion of the major influences in his life.  
SEPTEMBER 15, 1976, 8:00 p.m.

**The Romantic Rebellion** (colour, 50 min.)

Lord Kenneth Clark introduces the basic principles of both Romantic and Classic painting and demonstrates how they have been in conflict.

**Jacques Louis David** (colour, 26 min.)

David first brought Classicism back to life and realized the dream which has proved fatal to so many painters - that a painter can use his

art to influence men's conduct.  
**Gian-Battista Pisanese** (colour, 26 min.)

Piranesi is an extraordinary prelude to the Romantic movement, inspired by the ruins of Imperial Rome; a solitary dreamer who perhaps intensified his dreams and fears by the use of opium.

SEPTEMBER 29, 1976, 8:00 p.m.

**William Blake** (colour, 26 min.)

Blake was a mystic artist, who expresses one very important aspect of the Romantic movement which would otherwise have been without pictorial expression: the need for a new religion.

**Francisco Goya** (colour, 26 min.)

Although he could paint great Classic portraits, Goya escaped entirely from the Classical tradition. After he went deaf, his

pictures reached a climax of romanticism, and never has disillusionment caused such a catastrophic disease of the imagination.

**Theodore Gericault** (colour, 26 min.)

Gericault's painting personifies the cruelty of nature, the restlessness, the death wish, and the worship of ungovernable forces which were to inspire Baudelaire, Swinburne and Edgar Allan Poe.

OCTOBER 13, 1976, 8:00 p.m.

**Jena-Auguste Dominique Ingres - Two Parts** (colour, 26 min.)

Ingres was what we nowadays call a pure artist, a believer in art for art's sake. Like Degas, he was obsessed with an ideal of perfect form to which he gave his whole life, but he succeeded in capturing it only when the subject was the female.

**John Constable** (colour, 26 min.)

Where Gericault and Turner represent the destructive aspect of Nature, Constable's greatness lies in his love of Nature, and in his urge to express this love as directly as possible, through a faithful transcription of her moods.

OCTOBER 27, 1976, 8:00 p.m.

**Joseph Mallord-William Turner - Two Parts** (colour, 26 min.)

Turner was the first artist of the omantic movement to rediscover colour and its direct appeal to the senses. He is considered by many to be the first "abstract" artist.

**Eugene Delacroix** (colour, 26 min.)

Delacroix was the illegitimate son of the great statesman Talleyrand; he was one of the most completely intelligent men of his century, and his closest friend was Chopin. His Romanticism was frenzied and dionysiac, and his sympathies lay with "the colossal joys of the lion".

NOVEMBER 10, 1976, 8:00 p.m.

**Jean-Francois Millet** (colour, 26 min.)

Millet was the son of a peasant. His subjects were intensely Romantic, but his treatment of them was purely Classical.

**Auguste Rodin** (colour, 26 min.)

Rodin was perhaps the greatest sculptor since Michelangelo. He is, without question, the last heir to the great romantics of the 19th Century.

**Edgar Degas** (colour, 26 min.)

Degas could be called the last great Classical artist of the 19th Century. He was continually struggling, in common with the Ballet dancers whom he painted, to achieve an ideal of perfect line and form.

All films will be at 8:00 p.m. in the exhibition gallery.

There is no admission charge for these films.

### IMPORTANT NOTICE

1. CHSR 700 is giving away PRIZES, PRIZES, PRIZES in the CHSR 'SMILE ON YOUR DIAL' CONTEST. The Smoke Shoppe, Little Records, Sub Towne and Campus Hairstyling are providing prizes and gift certificates ranging from records to haircuts to make this contest a monster! Just listen to CHSR 700 and you have a chance to win! All you have to do is phone CHSR at 453-3985 or 4986 when you hear the special CHSR 'Smile on your Dial' Promo and if you're the third caller, you'll win the prize! Simple - you bet! So just stay tuned, and there's a good chance you'll win in the CHSR 700 'Smile on your Dial' Contest. Here's a partial list of the prizes just waiting to be won: Sweatshirts, magazines, records, haircuts, coupons for food and drink at a local establishment, pipes, candy and food, credit slips for clothes, puzzles, tapes, record cleaning kits, sunglasses, books and the list goes on and on! So sit by your radio and your phone and be a winner!

2. CHSR 700 is currently operating on a limited program schedule to allow us to train all the new staff and get things in high gear a few weeks from now. Currently our broadcast hours are: Monday to Sunday from 4:00 p.m. to 12:00 midnight. So if you are returning to UNB this year and are wondering why there is no CHSR morning shows to wake up to, don't lose heart, we'll be starting off the broadcasting days bright and early at 7:30 a.m. in a few weeks.

3. CHSR's first big General Meeting will be held on Wednesday, September 15th, in SUB 103 at 7:00 p.m. So if you are interested in joining the crazy staff of CHSR 700 this year, don't miss this meeting. All shows will be given out based upon seigniority and for the new members who successfully complete our training program, on a first-come-first-served basis. So don't miss out on this one and miss the chance to become a part of CHSR 700!

4. Posted in the SUB and in the residences are posters describing a new service of CHSR 700 for this year. It's called the CHSR Classified Ad and Event Notice System. Just fill out a special CHSR Classified Ad and Event Notice Card at the SUB Info Booth or at CHSR and you'll hear you special announcement read over the air every 2 hours! For more details, see the posters or inquire at CHSR.

Wanted — all frosh to participate in Shinerama in aid of The Canadian Cystic Fibrosis Foundation

SHINERAMA



Saturday, Sept. 11, 1976  
8:30 - 4:30  
Fredericton - Oromocto area  
Please meet in SUB Ballroom

Welcome Freshmen

and welcome back upper classmen

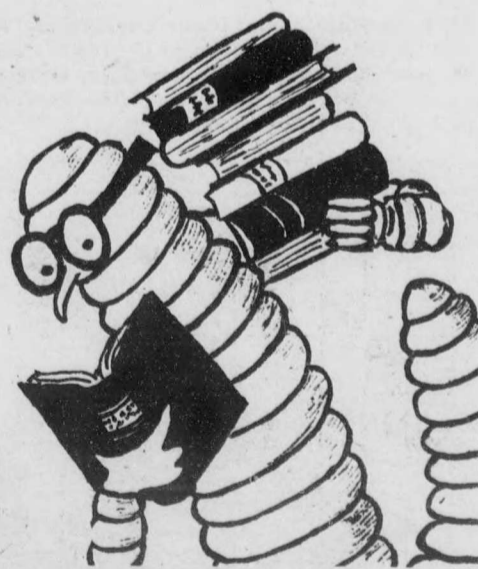
For your convenience

Store hours:

Sept. 13, 14, 15 - 9am - 9pm  
starting Sept. 20 open Mondays (only) 9am - 9pm  
Tuesday - Friday 9am - 4pm

# Campus Bookstore

(we're found beside the bank)



Answers on page 13

- 47 Became quite nervous
- 49 Strong point
- 50 Lose one's balance
- 51 Colony of bees
- 52 Declare positively
- 53 Sand hill
- 55 Tree stem
- 56 Algerian city
- 57 Occupancy fee
- 59 Earn
- 60 Endeavor