SBEL Dinstan ( weeks in the words .

brunswickan, friday, march 14, 1969 5

### more letters.....

straight, boy! elections in **g**?

er arts 4

### g of

#### action

quoted in the of the Brunsto be investmade in refparticular peraking on the of action that take in the ne was found using student

Walker

#### rses

as one of two ntration must courses. A gle honours in will take seven cal science in introductory onour student tical Science ject must take courses. In ve, six or seven courses, as the ll majors and clude "History hought" (PS "Scope and itical Science" In addition, must include haviour" (PS

Willoughby of Pol. Science

# noid

# Human rights groups needed now

#### Editor:

Two weeks ago CUSO sponsored a Human Rights Conference at which there was lengthy and spirited discussion about many subjects, including the advantages and disadvantages of a bill of rights, the need for education about basic freedoms, and the right of the individual to the kind of education he wants. (As for free universities, I defended the academic system, but I know how re-

pressive it can be. We discussed the many minorities whose lack of equal op-

#### From page 4

Surely it was not a result of mismanagement that total expenditures were \$22,000.

I am sure that each member of the Winter Carnival committee who has worked so hard, and contributed so much read last week's article with great disappointment even though it was written with an air of omnipotence developed them I apologize to my as a result of direct quotes committee members. which were spouted forth from a stormy mind.

'It is unfortunate that the

# Federal forces attacked Ojukwu

#### Editor:

In his recent "Brief History of the Nigerian Crisis' (Brunswickan, March 7), in a sheer attempt to deceive the public, said that, "On July 7, Ojukwu's forces attacked the Federal forces."

When, on May 30, 1967, Biafra declared herself independent, Nigeria boasted on that same day that she would "crush the rebellion" in

portunity is not generally recognized - for example, the prejudice against women which hinders such things as acceptance in medical schools. Some freedoms are repressed by economic necessity, so prior-

ities must be considered wisely. Decent housing is a human right; are students to be regarded as human? We all agreed that certainly there are many more people on campus who want to continue

discussing these and related problems. The UNB Human Rights group needs to be formed again.

Carnival budget of \$28,000? meeting of the SRC was not under complete control and that this type of motion was allowed to be railroaded", I've been told during numerous apologetic meetings with SRC personal attitudes. executive and fact finding committee. However, some people have seen it fit to cast aspersions on

the Carnival committee. For Earl Brewer Winter

Carnival Chairman

48 hours; and her Radio and Television carried the song, "Yammiri Yamutu Yakari" which means "All Ibos dead,

finished" And on July 6 (not July 7 as Ben claimed) she attacked Biafra which fought back and is still fighting back in self defence.

Sebastian Ekenobi engineering 3

PASSAGE OF SUMMER, by Elizabeth Brewster. Toronto: Ryerson, 1969, 129 pp., \$4.95.

review by

R.H. Cockburn

**English department** 

Elizabeth Brewster, a New Brunswicker and a graduate of this University, has at last gathered all of her best poems together in this collection, Passage of Summer. The result is very impressive indeed, and I unhesitatingly recommend the book to anyone who enjoys good poetry.

The contents are grouped under twelve thematic headings: 'Past as Present;" "Dream Landscape;" "On Considering Objects;" "Portraits;" "Lillo-oet;" "Narratives;" "Songs and Sonnets;" "Elegies;" "Explora-tions;" "Devotions;" "Pil-grims;" and "Poems for All Seasons." All told, there are 132 poems; among them one 132 poems; among them one discovers a wide and interesting range of poetic apporaches and

My own feeling is that Miss Brewster is most successful in her "dream" poems. These most often evoke blurred, longlost distances of time and place in a compelling way; at times they shuttle slowly between fantasy and half-remembered reality- their essence is a conwistfulness, their trolled imaginative, crafted honesty.

But Elizabeth Brewster also

#### SIA elects exec

Elections held last Sunday in the SUB ballroom showed that all the posts were filled by the new executives.

They are - President: Yves King, Vice-President; Ron Medas, Secretary; Juliette Glasglow, Treasurer; Barbara Roberts, Publicity Secretary; Jan Loimand, Executives, Herbert Delarnarre, Susan Puckerin and Hans Lossonczy von Losoncz.

writes revealingly of people, and nowhere better than in "lillooet," her wryly affectionate and lively chronicle of the life and concerns of a New Brunswick village. In other poems she describes her ancestors and family, friends, acquaintances, and public men. Here, as elsewhere in the volume, the reader is attracted to the lines because of the poet's perceptive observation and wise choice of revelant and and ordered detail.

**Outstanding craftsmanship** 

Two emotions, er moods, which pervade the collection are nostalgia and self-sufficient but regretful loneliness, and perhaps the following excerpt from "Great-Aunt Rebecca" contains both:

For me also, the visiting child, she made that world more real

Than the present could be. 1 too

Wished to be a pioneer. To walk on snowshoes through remote pastures, To live away from settlements an independent life With a few loved people only; to be like Aunt Rebecca,

Soft as silk and tough as

that thin wire, They use for snaring rabbits.

Also, Miss Brewster is strongly attracted to the beauty of the countryside, and many of her compositions are themselves quite beautiful in their reflections of the seasons. But, in spite of its title, one comes away from this book with a renewed awareness of Canada's winter distances; snow, cold, isolation, are recurring images throughout:

The wind travels where we cannot travel,

Touches those we cannot touch; For few and lonely are the

sentinel cities of the North

And rivers and woods lie between.

Far, few, and lonely . . . In conclusion, I would have to say that Elizabeth Brewster's poetry is never exciting; but it is outstanding for its varied themes and shifting tones. These poems, in their own intimate and quiet way, contain an abiding appeal.

# Dal board accepts students

OTTAWA(CUP) - Two Dalhousic students and the student council business manager may be appointed to the school's board of governors before the end of the year.

The names of student president-elect Bruce Gillis, would sit with the board for the duration of his one-year term of office; Graham would sit for three years. The board meetings are closed to the public.

Dalhousic is the fifth university where students have been offered seats on the board, and the fourth to have accepted them. Carleton students have one representative on their board; Ryerson has two. Alberta has two non-voting reps on the board, who will be offered voting privileges next year; the Calgary student council turned down two board seats pending an opening of board meetings to the public.

# LOST

Lost one pair of gold-rim glasses in first floor washroom of SUB. Phone John at 454-3544. Desperately needed.

¢¢¢ VIEWPOINT ¢¢◦-

# Do you read the brunswickan?

#### david macneil

o him as Mr. Corona's memounder's Day istered an abmotions perorganization of Te ach-In which n Mr. Ogilvie's

nbers of the Committee are - Mr. Colin

off Green ts 4

# oveo

g the many and, and after? that there was sive a contact and their hired ncerning any oved Winter

AGE 5

Match each person with the answer you think he would give. People who come to the Brunswickan office within 24 hours with eight correct matches of names and quotes will win a Brunswickan current affairs surprise.



**James Barnett** 

John Turner



Norman Strax

**Emerson** Wilby



Dave Cox



John Diefenbaker

1. "I would, but I can't get on campus to get it.' 2. "No, all it does is doublewrite and doublethink." 3. "Is that a newspaper? I'll buy it." "Doesn't Tom Murphy 4 work for that paper?" "Investigate it." "No. It's too radical." "You can't take my 7. picture." 8. "I think it's quite a nice demonstration."

