

Helmer Produces Winner

Paul Helmer, UNB's resident musician gave a recital of piano music by Beethoven in Memorial Hall on Friday night, 29 November.

Mr. Helmer began with the early Haydnesque sonata in C. His playing here was lively, but restrained, so that the deep octave E, which rang out towards the beginning of the second movement, came with a shock that was electrifying. He almost persuaded us that the beautiful second movement was profound. (To be sure, it does look forward to the far greater Andante of the fourth concerto). The kittenish scherzo was delightfully played, but I found the tempo in the last movement a little rigid. I must add that most pianists who play this movement faster have to leave out some notes in the notoriously difficult left hand passage work.

The sonata op. 110, which Mr. Helmer played next, is one of the most intractable of Beethoven's works. His late works are often elusive and mysterious, but here is a work that is elusive without being mysterious, lyrical without being song-like, and sometimes positively ungainly. The only moment of magic (in the romantic sense) is the lovely return at the end of the fugue theme in inversion, which Mr. Helmer played superbly. His musicianship was evident everywhere in this work. Every other pianist whom I have heard playing it has taken the scherzo at a ridiculously fast speed, completely obscuring Beethoven's intentions.

The second half of the concert was devoted to the 'Eroica' variations. Once again Mr. Helmer put himself at the service of the composer, enabling us to follow clearly the structure of the variations, and the organization of the fugue. Those who were puzzled by op. 110 (which it is hoped Mr. Helmer will let us hear again) could relax and enjoy the thrilling performance of these variations.

This was the most satisfying musical event the Creative Arts Committee has given us this year, and its members are to be congratulated. But when we have Mr. Helmer here on campus, why does it need to import best-selling virtuosos who fall below him in musicianship, and whip up enthusiasm for them with extravagant publicity? The Committee has a duty to the art which it serves. And, as Wordsworth said, the human mind is capable of being excited without the application of gross and violent stimulants.

KEITH WALKER

INTRAMURAL HOCKEY RED DIVISION

	Won	Lost	Tied	Pts
Foresters 45s'	2	0	0	4
Jr. Foresters	2	0	0	4
Soph. Phys. Eds	2	0	0	4
Jr. Phys. Eds.	1	0	1	3
Arts 34's	0	1	1	1
Bus. Admin. 24's	0	0	0	0
Frosh Phys. Eds.	0	1	0	0
Science 234's	0	1	0	0
Jr. Civils	0	2	0	0
Faculty-Grads	0	2	0	0

BLACK DIVISION

	Won	Lost	Tied	Pts
Jr. Bus. Ad.	2	0	0	4
Int. Civils	2	0	0	4
Senior Civils	1	0	1	3
Int. Engineers	1	1	0	2
Soph Engineers	1	1	0	2
Foresters 21's	1	1	0	2
Frosh Science	1	1	0	2
Frosh Engineers	0	1	1	1
Arts 21's	0	0	0	0
Frosh Bus. Ad.	0	2	0	0
Jr. Engineers Comb.	0	2	0	0

CREATIVE ARTS COMMITTEE

FERNANDE CHIO CHIO CONTRALTO

Memorial Hall, U.N.B.

Songs by PURCELL BRAHMS DEBUSSY POULENC and others

Tickets \$1.50 - from HALL'S HERBY'S RECORD ALBUM CRAFT SHOP

Rye...

TORONTO (CUP) - Incest, lesbianism, travestism, homosexuality - a galaxy of 'skin' on paper is being sold in the Ryerson Polytechnical Institute campus area.

"We get Ryerson people in here every day," says Yonge street store manager, Gill Ball. Anyone over 21 can buy "artistic nudes" and "novels". Youthful looking customers are asked proof of age.

"Obscene? No, nothing we sell is obscene," Gill said. "All these magazines are passed by Canada custom." Sample literature: "They Traded Their Wives Instead of Green Stamps in Sin Valley."

"Tropic of Cancer? No, we don't carry it. Law says it's pornographic."

Yale...

NEW HAVEN, CONN. (CPS-CUP) - The use of hallucination-producing drugs has spread to Yale University, causing many undergraduates to seek psychiatric treatment, according to the Yale Daily News.

Several students have suffered borderline psychoses from the drugs mescaline and psilocybin. At Harvard, assistant professor of Clinical Psychology, Richard Alpert, was dismissed for administering the two drugs to undergraduates, last spring. The use of mescaline, however, had not been previously reported at Yale.

At Yale, the hallucinogens were not given by a faculty member or by anyone connected with the administration. The students purchased the drugs in Mexico and took them on their own initiative in an informal experiment.

The University has not said what action it will take with the students.

Sophodes Chained

DESMOND J. GREEN

It seems to me that the theatre in a university is a measure of the intellectual status of that university. If one is to judge by the most recent production of the dramatic society then this university has no intellectual status whatsoever.

In the rarefied theatrical atmosphere of Fredericton a university group has an opportunity, and a duty, to present theatre that is of a higher level than that expected from high school children. Farce indeed has a place in theatre, but I do feel that young minds should concern themselves with plays that are of more significance and importance to the theatre than drawing room comedies. We are offered two productions each year by the dramatic society. When one of these is a farce then surely we should expect something more than a play that depends for its effect on loud and unrealistic commotion, and has a dialogue that is aged in wit and almost totally lacking in humour.

People attending a university are attending what is supposed to be an institute of higher learning. The advancement and dissemination of knowledge is one of the primary purposes of a university and in the proper fulfilment of this purpose the dramatic society has a very important role to play. We should be presented with the writings of the more important playwrights.

In this university those who choose the plays to be produced have totally neglected their duty. In presenting such a play as "See How They Run" those in control of the society are refusing to take their duties to the university, to the theatre, and to their audiences, in a sufficiently serious manner. Surely we would not be insulted if something a little more intelligent had been presented to us? As it was, to present this play to university students was nothing more than an intellectual insult. It is time we realized that this word intellectual is not a subversive word. It is merely an adjective, and for this alone should command some measure of respect. Its meaning may be given as 'requiring the exercise of that faculty by which we know and reason and understand.' To exercise that faculty is something many of us are loth to do. The dramatic society must stimulate our mental activity. It must do so by presenting us with theatre that requires us to think - even if only a little. It must do so by thinking a little more before choosing a play.

The actors and actresses who took part in the play and all those others associated with the production we have just seen are no less talented than people anywhere else. I am quite sure that they have the ability to present us with plays that are much more vital to the theatre, to the university and to life in general.

If we do not get our interest in the theatre, as an art form, as something vital to society here at the university where can we get it? There is no great merit in remaining forever a philistine or even in pandering to the lowest taste in society. One has to begin to progress sometime. It is about time the theatre at this university began.

FILM REVIEW

THIS WEEKEND DOWNTOWN: "Tammy and the Doctor" reproduces all of the incredible naivety with none of the lively freshness that made "Tammy and the Bachelor" so charming. You will laugh, but chances are it will be at, and not with, this glorified serving of corn. One bright spot - this, the third Tammy film, reuses the enchanting theme from the original.

ROD & GUN CLUB MEETING

The last meeting of the Club before Christmas will be held on Wednesday, December 4, 1963, in the Oak Room of the Memorial Student Center at 7:30 p.m.

For the benefit of those members who have been unable to attend some of the past meetings, there have been several new developments which may be of interest. Firstly, and perhaps of most importance, is the fact that the Club was granted \$224.50 by the SRC for the purchase of new equipment. The equipment, which was decided on at a meeting last year as well as at several meetings this year consists of:

- 1 CH SHELLMASTED RE-LOADER - 12 guage
- 1 TRIUS TRAP (clay pigeon launcher)
- 12 DURADUCK RUBBER DECOYS (self-inflateable)

This equipment has been ordered, and, according to the latest reports, will be available for use and demonstration at the December 4th meeting.

The other event, which perhaps holds quite a bit of interest at this time of year, is the "BIG" deer contest. At present, Gord MacArthur from

Neill House holds top honours with a nice 118 lb. Doe. However, according to rumours, this has been surpassed by Wayne Hennigar of Aitken House, who reportedly shot a ten point Buck and missed an estimated 20-25 pointer. A few other Club members have also been successful in the deer department, namely Creighton Seeley and John Reed. However, their deer reportedly came from the local dog pound, c'est la vie. Other reports of successful kills are scanty, but, "Rabbit Slayer" Snelgrove continues to be the terror of the woods and the local Rabbit population is being threatened with extinction. There are no doubt other "large" deer which have been shot by members (perhaps in dreams), but it would be appreciated if any contest contenders would submit their prize immediately.

Other Club News: The Club and its members have been given an open invitation to use the facilities of a local Skeet Club on Saturday afternoons. Further information will be presented at the meeting.

The Proposed Agenda for the meeting is as follows:

1. Report on Club Crest.
 2. Club Stationary.
 3. Maps & Aerial Photos.
 4. Big Deer Trophy presentation by Mayor Walker.
 5. Guest Speaker, Captain Swan, of the Camp Gagetown Rod & Gun Club who will speak and give a demonstration on Shell Reloading.
- The meeting will be closed with the showing of films ordered from Toronto. Three films have been requested and it is the hope of the Club that they will be available. The films are:
1. Gunning the Flyways - 30 minutes in colour. Wild-fowl hunting across the continent.
 2. Exhibition Shooting - 15 minutes. Display of fancy shooting.
 3. Hunting in Alaska - 34 minutes in colour. Moose, Caribou and Bear Hunting.
- The meeting should prove to be one of interest to one and all Sportsmen and Sportswomen, so we of the executive hope to see you all there.
- Bring your friends or anybody else that might be interested in Rod & Gun Sports. EVERYBODY WELCOME.