

# Brunswickan



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## Madness of Crowds

Ron Manzer and Joan Young, representing UNB during the recent NFCUS meetings in Ottawa, showed admirable restraint in standing against the conference's five resolutions on situations in foreign countries.

Only the delegation from Queen's University joined the UNB students in definite opposition, and the representatives of over 20 universities voiced strong support of the measures.

Last week, UNB's Students' Representative Council endorsed the actions of the UNB delegates, and clearly demonstrated that Mr. Manzer and Miss Young still have the support of the students' elected representatives.

Outwardly, UNB's stand may seem simply a parochial unwillingness to have NFCUS involved in international affairs, especially those of a political nature.

But something much more important lies behind UNB's action. It is a recognition of Canadian students' ignorance about conditions in foreign lands.

Part of this ignorance unfortunately results from many students' lack of interest in things beyond their own back yard. But much also follows from fundamental human inability to distinguish fact from fancy.

The good-heartedness which makes people easy prey for pleas from apparently-persecuted minorities also makes them susceptible to pure propaganda. And we should all remember that too much of our information comes from people with axes to grind.

Our ignorance is undoubtedly deplorable, but it is nevertheless a fact. Though each conscientious citizen should continuously strive to overcome it, he should never forget its existence.

We all recognize that there is strength in union; we would do well to remember something else: the madness of crowds. —jos

## Letters to the Editor

### Concerts For All

Sir: Thanks to the Creative Arts Committee, the people of Fredericton and the students of UNB were treated to a recital by Soprano Marie Lister Chavannes last week at Memorial Hall. Too bad most of the students missed it.

The sad part of missing a recital such as this one is that in staying away, most people excuse themselves thusly "I'm not a Highbrow". Of course there are classical selections on the program, BUT what people don't know until they have attended several such recitals is that the artist always includes a good number of semi-popular or folk songs. So even if your hair is as short as mine, you can still enjoy the experience immensely. You might even learn to enjoy such things as Schubert's "Standchen".

You don't believe me? Ask anyone who was there if Marie Lister Chavannes' treatment of "The Miramichi Fire" and "I'se the B'y" didn't beat anything the regular folk singers could do.

Watch for the announcements of the next concert, coming on Oct. 27. Don't miss this one.

—J. C. STOCKDALE

### Convocation Confusion

Sir: Having recently attended the University Convocation, I would like to relate my impressions of this exercise.

Profound confusion existed between the University staff and the graduating class as to the manner in which the graduates were to approach the dais. Disorganization was further evident when, after having received their awards, some elected to vacate the dais by the end stairs and others by the centre.

Since there were many notable dignitaries present, this display probably proved equally embarrassing to the University staff, graduating class and the general public.

Greater precaution should be introduced to alleviate the difficulties which are prevalent during an exercise of this kind. This, in turn, would provide the graduate with nothing but pleasant memories of one of the most important days of his life.

—N. Wipond

### Young Executives

Sir: The letter "Sloppy Dress", in your edition of Oct. 7, reminded me of my leaner years here. Although I am not meaning to champion "jeans and bush boots", there are reasons why all of us don't walk around dressed as young executives.

Some find that walking all the way up the hill through the frequent down-pours, snow, and slush is hard on good clothes. Foresters and Engineers don't wear their charcoal-grey suits in the field for obvious reasons.

If the end justifies the means, then, will we get our degree for our good looks? Nevertheless, a compromise can be and, I believe, is made by most students.

—"Sam McGee"



## 'Plagiarism' Brings Threat Of Law Suit

The Brunswickan faces the possibility of a law suit for copying without permission and without credit a cartoon originally appearing in the 1957-1958 edition of the University of Western Ontario's Student Handbook.

Dean Saul, Western's minister of publications, said that the cartoon, printed in this paper on Sept. 22, was slightly revised before republication, but that the action was "an obvious case of plagiarism (sic)".

In a letter to President Ron Manzer of UNB's Students' Representative Council, Mr. Saul suggested that by publicly acknowledging the misdeed, The Brunswickan might escape involvement in legal action.

Accordingly, we today admit our error, republish (with permission) the original cartoon, and apologize to the creator and original publisher for any disservice to them.

### Letters Wanted

The Brunswickan invites letters from its readers. However, the paper will not print anonymous letters, and will withhold the author's name only in extraordinary cases. The paper also reserves the right to shorten any letter if necessary.

### THE DIRECT APPROACH

Three students lost while hunting—  
 1st (Forester)—I'll just walk out.  
 2nd (Engineer)—I'll figure my way out.  
 3rd (Artsman)—I'll talk my way out.

Notice to all Woodsmen: Only 68 Chopping days to Christmas.

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