

## Archaeology in Canada.

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THE Archaeological Institute of America was founded in 1879 to promote such study and research, to increase the love of art and to contribute to the higher culture of the country. It was incorporated by special Act of Congress in May, 1906. It is composed of twenty-two affiliated societies located in leading centres of culture and has a membership of over two thousand. It has founded the American schools at Athens, in Rome and in Palestine and has recently organised the School of American Archaeology to direct the researches of the Institute in the American field.

A circular recently issued states: "Recognising the essential unity of all intellectual culture, which knows no political divisions, and believing that the co-operation of all Americans, whether citizens of Canada or of the United States, who are interested in the study of the past, would be mutually helpful and stimulating, the officers of the Institute, at the suggestion of Canadians prominent in the educational world, ask whether it is not desirable to form affiliated societies of the Institute in the principal cities of Canada so that we may join in the work of archaeological investigation, and of spreading archaeological knowledge."

The organisation in this country shall be known as the Department of Canada of the Archaeological Institute of America and is designed to promote such study and research in the Dominion in all the fields represented by the work of the Institute. At the present time these fields are: Greek, Roman and Oriental Archaeology, the Art of the Renaissance and the primitive civilisation of the American continent. The societies formed in Canada shall have the same officers and shall bear the same relation to the Institute as the societies already organised according to the regulations of the Institute adopted in December, 1907. Each affiliated society in Canada shall have, in accordance with the existing by-laws, two representatives in the Council of the Institute for the first fifty members and one additional councillor for each additional fifty members.

The advances made by the Institute of America are in the spirit of the fraternity of scholarship and it is pleasant to record that four Canadian cities, Montreal, Ottawa, Kingston and Toronto, have already taken steps toward the formation of such societies, the practical organisation to be made next autumn. The Institute in the United States wisely chose Dr. H. L. Wilson, Professor of Roman Archaeology at Johns Hopkins University, Baltimore, to visit Canadian cities to explain the work and aims of the organisation. Professor Wilson is a Canadian by birth and a gold medallist of Queen's University in the Department of Classics. Some years ago, Professor Wilson went to Baltimore for post-graduate work, where he met with marked success and he has since carried on his favourite study in Italy and Sicily. Last winter Professor Wilson gave a lecture on "Rome" at the University of Toronto and during last week his travel talk on "Rambles in Sicily," given in the galleries of the Women's Art Association, Toronto, proved graphically delightful, both in illustration and comment.

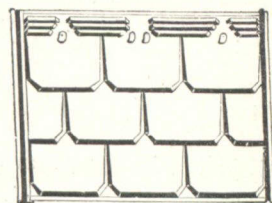
Professor Wilson met with gratifying success in Montreal, Ottawa, Kingston and Toronto on his archaeological mission. The fee for life membership is one hundred dollars; for ordinary membership, ten dollars a year. It says a good deal for Canadian appreciation of the subject of archaeology, that these four cities have provided already substantial membership lists. The Department of Canada may therefore be regarded as fairly established. Dr. Johnson of the University of Toronto may be addressed by those in Toronto or its vicinity who wish for information regarding the new societies. The field which will probably be of most interest to the Canadian societies is that found in the primitive civilisation of this continent.

It is pertinent in connection with the work of these new societies to refer to the explorations which have been carried on for years by a Canadian yet in his thirties—Mr. C. T. Currelley, a graduate of Victoria College, whose archaeological work in Greece, Crete, Arabia and Egypt has been of great value to his native land. Mr. Currelley was associated with no less an authority than Dr. Flinders Petrie in his Egyptian labours. At present Mr. Currelley is at Luxor, Egypt, where he is endeavouring to secure for the University of Toronto, archaeological remains of decided significance to all students of past civilisations.

## Literary Notes

AMONG publications dealing with the varied forms of artistic production, *The Studio* is easily first. The issue of April 15th opens with an illustrated article, *A Pioneer Painter of Holland: William Roelofs*, in which the "emotional landscape" is a striking feature. The article, *A Swedish Sportsman Painter: Bruno Liljefors*, an exquisite reproduction of *The Straw-Rick* (pastel) by F. L. Thompson, some old cupboards in Austrian collections, architectural designs by Mr. D. Knickerbacker Boyd of Philadelphia, a wealth of illustration from the Royal Society of Painter-Étchers are only some of the attractive numbers in this sumptuous April issue. *The Studio* is published at 44 Leicester Square, London, England, and enters this country by Canadian Magazine Post.

THE *Canadian Magazine* for May appears in seasonable forest-green covers between which may be found articles and poetry of attractive quality. *The Japanese in British Columbia* by Margaret Eadie Henderson takes into consideration the place and achievement of this Oriental race in Canada's westernmost province but, the political aspect of the situation is gracefully ignored. *Conestogo*, written and illustrated by C. M. Manly, A.R.C.A., gives a vivid and picturesque description of the Waterloo village which has proved such an attractive spot for several Ontario artists. The sturdy descendants of the "Pennsylvania Dutch" settlers have found a faithful historian. History, drama and art are well represented in the current issue and the poetry by James P. Haverson, S. A. White, Virna Sheard, Lloyd Roberts and Isabel Ecclestone Mackay is of an unusually imaginative quality. The form of the *villanelle* is not often chosen by Canadian poets but Mr. Haverson uses it with dainty skill in *Remembered*. Mrs. Sheard's *At Dawn* and Mrs. Mackay's *Fairy Singing* are poems that would illumine any magazine. In fiction this May number is weak. *Frieda's Engagement* by Madge Macbeth is an ultra-foolish monologue of amateurish style and *Burrows' Important Engagement* by Alfred Palmer is mediocre.



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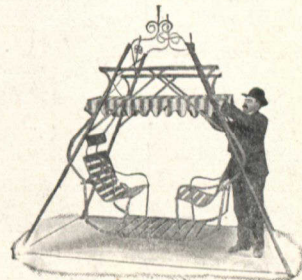
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