tume is here shown developed in pearl-white crêpe de Chine and trimmed with Kursheedt's Standard chenille-and-tinsel passementerie.

FIGURE No. 408 R.—LADIES' COSTUME.—This illustrates a back view of Ladies' costume No. 4113, a front view of which is displayed at figure No. 406 R. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-size the control of the costs of the inches, bust measure, and may be seen in three views on page 287. The costume is here represented made of fancy cheviot and trimmed with narrow jet gimp.

FIGURE No. 409 R.—LADIES' BASQUE.—This illustrates a back view of Ladies basque No. 4108, a front view of which is portrayed at figure No. 414 R. The pattern, which costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in a different development on page 292.

Cloth and lace net are united in the present in-stance, and fancy gimp decorates the collar.

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FIGURE No. 410 R.— LADIES' COSTUME. — This illustrates a back view of Ladies' costume No. 4134, afront view of which may be seen at figure No. 396 R.— The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twentyeight to forty-six inches, bust measure, and is again shown on page 284. Modefaced cloth is the material here made up, and Kur-sheedt's Standard braid points provide the deco-

FIGURE No. 411 R.— LADIES' TOILETTE. — This illustrates a back view of Ladies' toilette consisting of a basque and walking skirt, which are also shown at figure No. 397 R. The basque pattern, which is No. 4126 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 293. The skirt pattern, which is No. 4131 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches waist measure, and may be seen in three views on page 297. In the present instance the toilette is pictured made of plain velvet and fancy striped wool goods.

is here shown developed in an artistic combination of sapphire-blue Bengaline, brocaded armure silk and white cloth, with Kursheedt's Standard gimp for garniture. It is superbly adjusted by the usual number of darts and seams, extends well over the hips to the fashionable three-quarter depth, and presents a series of long, slender tabs or battlements at the back and sides. The fronts open widelyover a vest of brocaded armure silk, which extends to a little below over a vest of brocaded armure silk, which extends to a little below the waist-line and shapes a well defined point at the lower edge, the closing being made invisibly at the center. Revers that taper becom-ingly toward the waist-line and widen gradually below are rolled softly back from the edges of the fronts, and their outer edges are trimined with crochet gimp. The leg-o'-mutton sleeves rise with picturesque effect at the top, and their close adjustment below is emphasized by deep cuff-facings of the brocaded fabric that reach to the elbow. At the neck is a moderately high Medici collar made of white cloth and decerated along its upper e-gre with crochet gimp. of white cloth and decorated along its upper c ge with crochet gimp.

The picturesque mode is especially becoming to tall, slender





Front View.

Side-Back View.

LADIES' EVENING DRESS, WITH DRAPED BELL-SKIRT (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.) (For Description see Page 283.)

FIGURE No. 412 R.-LADIES' COSTUME.—This illustrates a back view of a Ladies' costume No. 4137, a front view of which is presented at figure No. 393 R. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and may be again observed on page 285. The costume is here shown developed in tan broadcloth, with Kursheedt's Standard braid garnitures for decoration.

## FIGURE No. 413 R.—LADIES' BASQUE.

## (For Illustrations see Page 292.)

FIGURE No. 413 R.—This illustrates a Ladies basque. The pattern, which is No. 4110 and costs 1s. 3d. or 30 cents is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure,

and is differently pictured on page 292 of this magazine.

The basque, which is one of the most popular of the Louis modes,

figures and will develop with charming effect in a combination of faille with velvet, or of velvet with any fashionable woollen fabric. Serge, Bedford cord, camel's hair, vigogne and Malines suiting are among the most stylish woollens for a garment of this kind, and silk, cord or jewelled passementerie, iridescent gimp, metallic braid, etc., may be added for decoration in any way becoming. If pre-

ferred, the vest alone may be of contrasting goods.

The becoming toque is made of net and velvet, trimmed with holly berries and stiff loops of ribbon.

## FIGURE No. 414 R.-LADIES' BASQUE.

(For Illustrations see Page 278.)

FIGURE No. 414 R.—This illustrates a Ladies basque. The pattern, which is No. 4108 and costs 1s. 3d. or 30 cents, is in thirteen