

Lentille was called pea-green, once upon a time, Artichaut is a gray-green or sage, and Vichy is a grayish-blue not unlike Gobelin. Brilliantines are handsomer and more popular this year than last, and they deserve all the admiration they receive.

Crinkle crapes, not unlike in texture the veilings worn by be-reaved persons, are offered this season in beautiful evening hues at low prices. Made up with moirés of lustre silks, they are distinguished-looking and becoming.

White gloves have been restored to favor. In Suède they are worn with all sorts of evening attire. The backs of gloves are narrowly and almost invisibly wrought with white silk.

Metallic effects, especially in gold shades, continue to be much admired.

French modistes have revived old-fashioned lawns, the limp sheer muslins beloved by our grandmothers, and are making them over silk with many insertions, fichus, and frills of Valenciennes or of Mechlin lace. Their silk lining and foundation skirt seem incongruous, but modistes say these muslins do not soil more readily than thin silks, and their beauty is greatly enhanced by the deeper-toned silk beneath them; moreover, such dresses are now seldom laundered

the soft finish they originally had—a thing the ordinary laundress seems incapable of learning.

Chemisettes of white, pink, or pale blue batiste are imported to wear with open-throated morning gowns at home. They are made with a turned-over collar edged with knife-pleating two inches wide, and are in fine tucks down the front. Under sleeves to match have deep cuffs trimmed with fine pleating.

Hats almost defy description. Anything from such small beginnings as a wreath of flowers or a velvet bow may aspire to be called a bonnet. A tiny capote, shaped something like a baby's Dutch cap in three pieces, is made of a fragment of gold or silver brocade, or some antique silken stuff; add perhaps a fold of velvet at the edge, and tufts of flowers or small feathers, and the wearer of this trifling apology for a head-covering walks in the serene consciousness of an irreproachable bonnet. Airy little hats of this kind are much worn to the theatre, and under such circumstances it is permissible to pin them on with diamond pins.

The shoulder cape, so popular for the street, has invaded the ballroom and even appears at table at grand dinners when low-cut gowns are worn. It is then made of plush in white, pale-gray, cal-



(3165—3160)

Figure 3.—Lady's Costume.

Lady's Redingote (3165). Cut in five sizes, 32 to 40 inches bust measure. Price 30 cents any size.

Lady's Trimmed Skirt (3160). Cut in five sizes, 22 to 30 inches waist measure. Price 30 cents any size.

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at home, but are sent to professional scourers, who do them up without a particle of starch, giving them

low or willow green, etc., and lined with the color most becoming to the wearer. It is only laid about