

Smoked Glasses

(Continued from page 37.)

ing about him was, that in-
ting people's heads off with
p ax as a good and proper
ld, he went growling around
a pair of smoked glasses
's nose. Then they couldn't
et ahead of them and the
d looked muddy and they
o walk right into the dread-
that the dragon had made
and break their necks."

listeners exchanged guilty

out king fairy," wheedled
patting aunty's cheek lovingly.
es Well, he wanted to go
y cause the moonlight was getting
e and because a trumpet had
ounded and it was calling all of the
other king fairies to a place where the
dew hung in crimson drops and where
there were mighty deeds to be done.
The grey fairy wouldn't let him go,"
the narrator proclaimed audaciously.
"She had bound him to her with a gar-
land of blossoms, and hidden among
the roses and the lilies was a strong
steel chain. He had a heart of gold
you remember, so he wouldn't break
the chain and go away and leave her
and all of the little rainbow fairies
weeping behind."

"Did the grey fairy like pale moon-
light?" demanded the small listener.

"Yes, 'cause the smoked glasses kept
her from knowing that it was pale,"
explained Julia. "The naughty green
fairy found out all about it and she saw
a chance to make mischief. She sent a
butterfly to a nice old wizard. Under-
neath the butterfly's wing was a letter
written on a rose leaf. He agreed to
help and he coaxed the king fairy out
into the green woods and there he lost
his smoked glasses. The grey fairy
didn't know where he was. The naughty,
wicked, mischievous, meddlesome green
fairy made her think that he had broken
the garland of roses and steel, and had

unfolded his wings and had sped away
to the land where the trumpet was call-
ing. She cried and cried so hard that
she broke her smoked glasses, too.
Then she could see that the moonlight
was pale and that her dress was grey
instead of shell pink and that the king
had a crown and heart o' gold."

"And what happened?" wondered
Marian.

"Why, when the king fairy came
home and when they both found out
what the naughty, wicked, meddle-
some green fairy had done they were
both so angry that they tore her dress
and broke her crown and pulled the
feathers out of her wings and threw
stones at her and drove her right out of
fairydom. I s'pect she is running and
crying yet," with a naughty twinkle.
"And then they hunted up the old
dragon and he gave them each a nice,
new pair of smoked glasses and they
lived where the moonlight was pale
forever after."

"They did not," differed Jeanette,
vehemently. "The grey fairy got back
her pink dress and she sent the king
fairy to the land where the trumpet
was sounding and where the dew drops
hung in crimson drops."

Evan looked down into his wife's
eyes.

"I believe there are cookies in the
pantry," enticed Julia. "Let's run,
Maid Marian, and see who can find
them first."

THE END.

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Use a Steam Pressure Cooker For Your Canning

By MARION HARRIS NEIL.

How many of our readers make a
practice of canning beans, corn, peas,
spinach, asparagus, egg plant, turnips
and rhubarb? There are many people
who have tried to can vegetables the
same way as they can their fruit, i.e.,
by the open kettle cooking method.
And because their beans, peas and corn
have spoiled, they have given up trying
to can these succulent green vegetables.
Until a few years ago very little had
been known about the real cause of this
resistance of peas, beans and corn, in
particular, to the sterilizing effect of the
open kettle cooking that housewives
have used so successfully for fruits.
But scientists have ascertained that the
trouble is caused by bacteria, which