

Literature and Art.

SPECIAL NOTICE.—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of Grip Office.

PROPOSED NEW READING. "Search the Scriptures, for in them ye think ye will find some errors of the revisers."

A Yorkville druggist proposes to give a lecture on "Hell-a-bore." Rev. Mr. Brookman is expected to occupy the chair.

The farmer's favorite author Fielding, *Philadelphia Sun*. That of the barrel maker Cooper. *Boston Times*. That of the jeweler Goldenmith. *Ec*. The young lady's—*Lover*.

It is announced that the library of the Hamilton Mechanics' Institute, which has been in process of accumulation for forty-two years is shortly to be sold at auction, owing to financial difficulties.

The Supreme Court of New York has granted the order to change the name of the corporation of "Scribner & Co." to "The Century Co." the order to take effect on the 21st of June. The July issues of *Scribner's Monthly* and *St. Nicholas* will have the new corporate imprint.

Grip of last week announces that it has moved into a new building erected specially for its business. We are pleased to note this evidence of prosperity. Grip is the first successful attempt to publish a cartoon paper in Canada, and well deserves the success it has achieved. *Oregon Sound Times*.

Messrs. Suckling & Sons have just published a new and timely setting of the favorite hymn "Abide with Me," by Mr. F. H. Torrington, the popular organist of the Metropolitan. It is arranged in B flat for alto or bass, and in A flat for soprano or tenor. The music is dedicated to the Rev. Dr. Potts.

Sir Francis Hincks' recent lecture on the Boundary Award has been published in pamphlet form, bearing the imprint of the Ontario Government Printer. It is well worthy the careful perusal of all who are interested in maintaining Provincial rights, which in this matter are threatened by the general government.

The Choral Society's Concert.—It appears that Mr. Demison, the solo tenor at the concert of the Choral Society, was suffering from a severe cold, and only carried out his engagement out of consideration for the Society. In view of the remarks made in the *Mail's* notice of the concert this explanation is made in justice to Mr. Demison.—*World*.

A number of the newspaper men of the city met at the Rossin House last Saturday afternoon, and organized a society to be known as the "Quill Club." Mr. Patrick Boyle, of the *Irish Canadian*, was elected President, and Mr. Alex. Pirie, of the *Ptelegram*, Secretary. The object of the Club is to promote the general interests of the profession.

In our notice of the Choral Society's concert last week we inadvertently omitted to mention the solo by Mrs. Cooper—Gounod's *Ave Maria*, and a number in Costa's "Dream"—which were rendered excellently. Although Mrs. Cooper's voice is associated with a charming rendition of the light contralto music of comic opera, it proved to be quite as well adapted to the requirements of sacred song.

The second grand concert of the season by the Philharmonic Society will be given at the Pavilion on Tuesday evening, June 7th. The plan of reserved seats will be open at Nordheimer's on the 2nd, 3rd and 4th, and arrangements have been made to avoid inconvenience to those applying for them. Mr. Torrington will conduct as usual, and we have no doubt the concert will prove as attractive as any of its predecessors.

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Montreal, April 30th, 1881. 4-6-81

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The Editor will be pleased to receive Canadian items of interest for this column.

Walt Whitman has reached the age when he admires grey hair on women. He was in Boston recently, and says he saw while there a greater number of "fine looking, grey haired women" than he had ever seen elsewhere. There have always been handsome grey haired women, Walter, but you didn't notice them so much when you were younger. *Cincinnati Saturday Night*.

Tony Pastor is here again, and the Grand Opera House is packed as a consequence. Tony enjoys as high a reputation as any manager in the world, and he has honestly gained it by invariably giving a first-class entertainment. His present company embraces a large number of the best variety performers now on the stage, and an evening of the most extravagant mirth may be assured to all who are lucky enough to get seats.

Our esteemed contemporary, the *Liverpool Wasp*, published, on April 22nd, a cartoon on Beaconsfield's death, entitled "Peace with Honor!" A few days afterwards *Punch* appeared with a cartoon bearing the same legend, and necessarily somewhat similar in detail. This coincidence has given rise to a great deal of comment, and the *Wasp* has been charged with plagiarism. It strikes Mr. Galt the other fellow is the culprit, if there has been any pirating, but it is quite possible that the coincidence occurred very naturally.

A new boat has been added to the Toronto-pleasure squadron. This is the *Lady Rupert*, which is to begin the season on Monday under the management of Mr. W. E. Cornell. The *Lady Rupert* is a staunch and shapely side-wheel steamer, built two years ago at Quebec. She is 170 feet in length, 26 feet beam, 14 feet over paddles, with cranks, walking beam, and shafts of wrought iron. The proprietors announce their intention to do all in their power for the pleasure and convenience of their patrons, by strictly limiting the tickets on any given excursion to a reasonable number, and having always in attendance a thoroughly efficient crew. The season tickets are fixed at a moderate price, and no cutting of rates will be indulged in. We understand that a good professional band, string and brass, has been engaged for the season, and we bespeak for the *Lady Rupert* a pleasant and successful career on her various excursions to Canadian and American ports.

The lecture room of the Mechanics' Institute in St. John, N.B., has undergone a complete transformation. The unsightly and uncomfortable old wooden benches have been replaced by comfortable opera chairs, and the seating capacity increased by side galleries. The walls and ceiling of the auditorium are neatly decorated, new scenery added, and other improvements made which makes it now one of the cosiest little opera houses in the Dominion. On Monday evening, 16th ult., the director opened it with the Boston Opera Company under the management of Geo. A. Jones, Esq. The piece selected for the opening night was "Olivette," with the charming little Anna Guenther in the title role. Miss Dora Wiley as the *Comtesse*, Alfred Wilkie, *Valentin*, Jas. A. Gilbert, *Capt. DeMerrimar*, and Richard Golden as the comical *Coquelinot*. The orchestral music, led by Mr. W. E. Taylor, was excellent. "The Pirates of Penzance," "Patimitza," and "Pinafore" were also produced in first class style, but an uninterrupted pluvial deposit during the entire week operated very materially against the financial success. The company left on Saturday evening for Halifax, N.S., where they play a two weeks' engagement in the Academy of Music.