

THE FASHIONS.

BONNETS AND RAT.

No. 1.—Bounet of Corn-coloured Cripe.—The bonnet-shape is first covered with yellow cripe, in three folds. Over this fan-shaped bands of double cripe are arranged as shown in the illustration. On the front and hindmost edge of the frame are trimmings of box-plait cripe, connecting at the sides with the bridle. The bridle is made of a triple plait of cripe roll, with a box-plait edging. The garniture consists of a heron feather, and a spray of yellow roses falling over the back of the head. Two narrow ribbons fasten the bonnet under the chignon.

either side of the head so as t. form the bridle

is a strip of tulle, with a narrow edging. The bridle is fastened on the left side, as shown in the plate, with a bow of black velvet and a few rose-buds. On the middle of the bonnet

is a spray of wild roses; and a little below



No. 2.—Frock for a Little Girl.—The frock is made of yellow linen, worked round the skirt, over the shoulders, and on the front of the waist. Four rows of the rosette-fashioned embroidery, worked in white wool, run round the lower part of the skirt; the extreme edge of which is scalloped and trimmed with a narrow white edging. The waist is cut nearly square, with a double lappet of embroidery over each shoulder, and a double row of the same in front. There are no sleeves to the waist, the sleeves of the muslin underwaist being worn long and tight at the wrist.

No. 3.—Straw Bonnet with Lace Trimmings.—This bonnet is made of English straw. The front edge is slightly bent back,

turned up in the rim on either side. Around

See page 99.



THE FASHIONS.