

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:30 p.m.

Beatrice Morelle Sextette

"A Study in Royal Blue"

ALEXANDER BROTHERS
AND EVELYN

MASON AND COLE

OKLAHOMA FOUR

CARL McCULLOUGH

FOUR CASTING CAMPBELLS

and

"THE CARTER CASE"

Opening Episode of a New Craig Kennedy Detective Serial

PANTAGES OFFERS WELL-BALANCED ENTERTAINMENT

One of the best balanced and most entertaining bills in several weeks is promised Pantages audiences next week when the Beatrice Morelle Sextette headline a program which has exceptional variety. The Morelle Sextette consists of a harpist, violinist and vocal soloist. They call their offering a "Study in Royal Blue." Alexander Brothers and Evelyn manipulate rubber balls, Carl McCullough is known as "The Joy Germ of Vaudeville," and Mason and Cole have a merry hodge-podge known as "Just For a Kiss." The Oklahoma Four, whirlwind cowboy and cow-girl dancers, the Four Casting Campbells, aerialists, and "The Carter Case," a Craig Kennedy serial, complete the program.

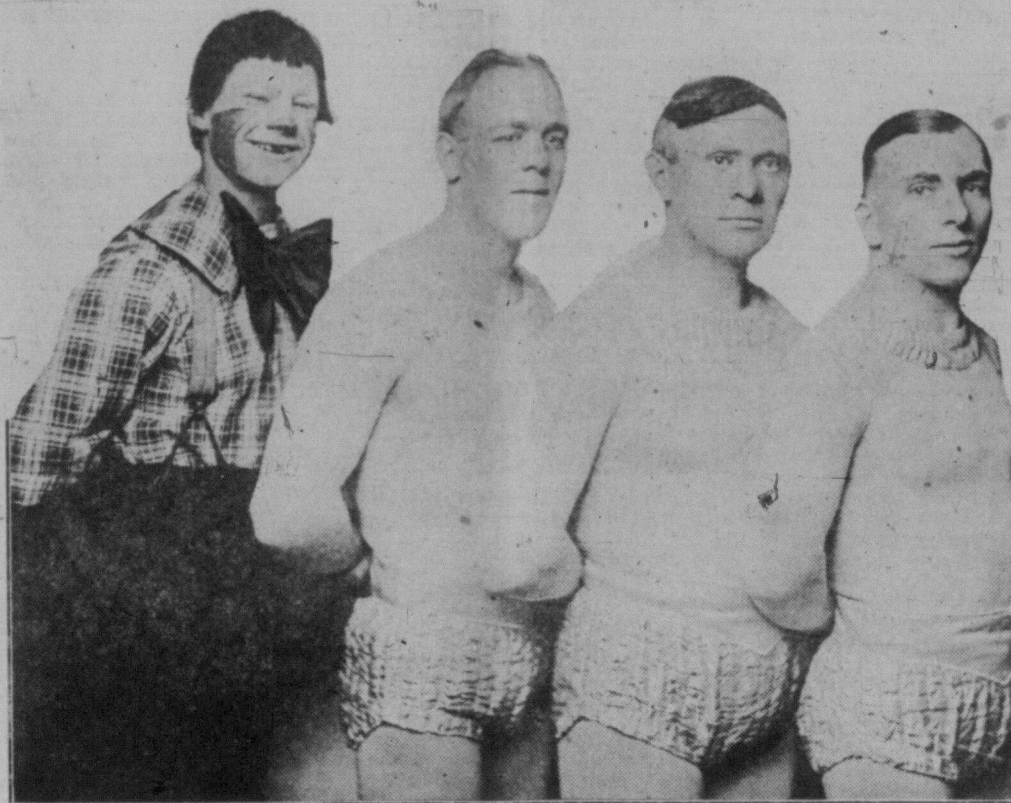
MUSICAL COMEDY WILL OPEN MONDAY AT EMPIRE THEATRE

"Make Yourself at Home" is sure to completely capture this amusement-loving city, for the general verdict is that this latest Earl Carroll production represents high water mark for the distinguished producer. That the three-day engagement beginning Monday, September 29, at the Empire theatre, with a Wednesday matinee, will be a most prosperous one is already assured, for the sale is such as to indicate capacity houses.

"Make Yourself at Home" is an ideal melange of melody, fun, spice and radiance. It starts with a rush and its gaiety is never impeded by even a suggestion of dullness. It is as original as its title and as brilliant as a precious gem; all of which will not be regarded as fulsome praise by anyone who has paid a visit to "Make Yourself at Home."

Harry Segall is responsible for the book, Earl Carroll wrote the witty lyrics.

Bubbling, effervescent Vera Stanley, clever Milt Schuster and the ever winning Grace Wasson, head the cast of fun-makers. The chorus comes in for more than its share of attention, which is as it should be, for they are unusually pretty girls.



The Four Casting Campbells, a feature of next week's Pantages vaudeville bill.

WILLIAM S. HART IN WAGON TRACKS

Among the scenario writers of the country there is none with greater technical or artistic skill, probably, than C. Gardner Sullivan, head of the Thomas H. Ince scenario staff in California, who wrote "Wagon Tracks," the new Artercraft picture in which Wm. S. Hart will be starred and which comes to the Allen theatre on Monday and Tuesday.

Mr. Sullivan is a master of plot and his imagination seems unlimited. He never duplicates an idea, though he has written hundreds of plays. His stories are invariably red-blooded, virile, dramatic and full of that quality known as "punch."

In "Wagon Tracks" he has achieved a masterpiece. It is full of historical interest, having to do with the experiences of a leader of the vast caravans of folk who plodded across the prairie via the old Santa Fe trail in the fifties.

Mr. Hart is the central figure, a scout and plainsman, like Kit Carson and his ilk. There is a strong thread of romance, Jane Novak being the girl in the case. There are Indians and pioneers all the strange figures of that early western period when men had to be strong in mind and muscle to win out against the tides that swept westward.

The picture is accurate in every detail and thrilling to the last degree. It is a tremendously powerful story and was directed with great skill by Lambert Hillier. Lloyd Bacon, son of Frank Bacon, the famous legitimate actor, appears in an excellent role. Leo Pierson, Bert Spottle and Charles Arlin are also in the cast. Robert McKim has an unusually heavy role.

OLD WIVES FOR NEW AT THE MONARCH

The late David Graham Phillips, whose famous work, "Old Wives for New," has just been translated to the screen, as an Artercraft picture, directed by Cecil B. de Mille, and which will be shown at the Monarch theatre on Monday, Tuesday and Wednesday, was without doubt one of the most searching writers of present day life. He went below the surface, and while the process was at times painful, its realism could not be denied. In its way it is as big a thing as "The Whispering Chorus" and other de Mille pictures. Theodore Roberts, Tully Marshall, Elliott Dexter and Florence Vidor, appear in the cast. The principal role of Murdoch falls to Dexter.

CANADIAN THEATRE INSPECTORS FORM AN ASSOCIATION

Representatives of Ontario and Four Western Provinces in Attendance at Calgary Meeting

The Canadian Theatre Inspectors' Association was formed at a meeting in the Palliser hotel at Calgary last Friday. Representatives of Ontario, Manitoba, Saskatchewan, Alberta and British Columbia, were in attendance. The objects of the association are the attainment of a common understanding in regard to the enforcement of regulations governing moving pictures and theatre work in general, and to eliminate possibilities of conflict in the interpretation of regulations.

W. A. Oswald, of Vancouver, inspector of theatres for British Columbia, is president of the new association, and O. Elliott of Toronto, who holds a similar position in Ontario, is vice-president. Phil Barber, inspector of theatres for Alberta was elected secretary-treasurer.

The honorary president of the association is the Right Hon. Sir Robert Borden and the following honorary vice-presidents representing the various provinces were elected: Hon. T. McGarty, provincial secretary of Ontario; Hon. J. L. Cote, provincial treasurer of Alberta; and Howard Douglas, chief censor of Alberta; Provincial Secretary Knowles and Dr. Amos, deputy provincial secretary of Saskatchewan; Hon. J. W. deB. Farris, attorney general and minister of labor, British Columbia; Hon. Edward Brown and Mr. Magrath, chief inspector of the department of labor, Manitoba.

The association will meet annually in different centers for the discussion of the problems that arise from time to time. It is expected that the next meeting will be held in Vancouver. "We look for the co-operation of the film exchange and moving picture theaters in our work," said President Oswald. "The tasks we undertake are intended to help these parties in particular."

Those present at the meeting were: O. Elliott, Toronto; C. F. Spence, of Winnipeg; Howard Douglas, Phil Barber, Edmonton; John Anderson, Saskatchewan, and W. A. Oswald, Vancouver.

VIVIAN MARTIN IN SOUTHERN ROMANCE

Another story by Frances Hodgson Burnett, the famous author, whose greatest achievements are novels written around juvenile characters, has been adapted and produced with Vivian Martin as the star. It is "Louisiana." And in the picture which will be shown at the Allen theatre next Wednesday and Thursday, Miss Martin is presented in an ideal characterization, that of a sweet girl who had spent her childhood days high up in the mountains of South Carolina, and whose father, desiring that she should see something of the world, sends her to a southern resort.

There she meets Laurence Ferol, and the romance begins. The heavy role is played by a young lover who has known the little girl from childhood, and who is insanely jealous of her. He follows her to the city, and seeing her in the company of Ferol, shoots to kill. The man, however, recovers, under the girl's tender care.

One day out riding, their automobile breaks down, and he and his sister seek shelter in the home of the girl. The lover innocently criticizes the crude home, which criticism the girl resents. This results in their separation. After many vicissitudes, one of which is another attempt on the part of the young mountaineer to murder his rival, the lovers are reunited.

Dorothy Dalton has an unusual part as Cynthia in "Other Men's Wives," the latest Thomas H. Ince photoplay which comes to the Allen theatre for two days commencing Friday as a Paramount offering.

Cynthia is forced by necessity to agree to a stipulated sum to try to compromise a married man so that his wife may have evidence to get a divorce, thus permitting her to marry the man whom she loves.

The unsuspecting husband wins her sympathy and then her love and she is brought to a realization that she is about to injure a noble man. She wants to retract her agreement, but the other man, he who would break up the home, has the whip hand over her.

How to escape the predicament is the trying situation with which she is confronted. Her womanly courage asserts itself at the critical moment and she solves the problem. To tell how, would detract much from the interest of the picture. The story was written by C. Gardner Sullivan and directed by Victor L. Schertzinger under the supervision of Thomas H. Ince.

EMPIRE THEATRE

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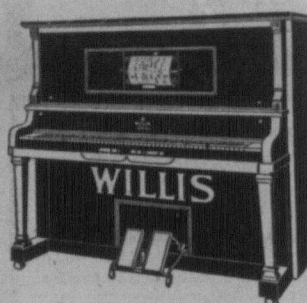
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