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ADVERTISE IN PROGRESS.**UNDER THE GOWN.**

The Correct Garments by Which the Dear Creatures Avoid Discomf.

The fashion editor of the New York *Mail and Express* says that dress does not begin and end with gloves this winter; we have taken up the French catch word "sincerity" in gowning, and when we assume a pink ball toilet it must be pink outward from the skin. We tolerate no color discords covered up under the gown. If debutante wears a dancing frock of green gauze she must have begun her dressing by putting on a chemise of green India silk drawn up about the shoulders and with the soft fullness shirred at the top into a frill of real lace which appears above the low-cut bodice, and is interpreted as body waist, or chemise by her dancing partner.

Or if the elegant matron chooses to give a dinner party, it is an indispensable preliminary to the adjustment of her black velvet robe that the garment which comes next her person be dusky hued as night and trimmed with black lace, which serves as the visible corsage garniture.

A pale blue crepe de Chine dress was received from Paris recently. These were its accessories: A little silk undervest of a paler blue, so pale as to be almost

abreast of the fashions is more likely to begin with a combination suit in some delicate shade of silk, a suit which you would be very likely to designate as tights if placed on exhibition. Blue, pink, green and pale lavender are fashionable tints this winter, though black has always a staunch following and the newest things are Eiffel red and sulphur or mustard color. After the tights comes the corset, which, if meant for wear with an Empire gown, is very short, a mere whalebone band for the waist, and which to keep pace with the season should be biscuit colored, black, blue, scarlet, pale green or yellow, matching the tights or prettily harmonizing or contrasting with them. Above the corset is worn a corset waist if the lady is slender, not otherwise. The prettiest waists this winter are of colored silks with puffed elbow sleeves, which go very easily under the full, picturesque sleeves of the fashionable gown; they have wide bands or belt of embroidery at the waist or else the fullness is disposed of by shirring; they are puffed over the bust and gathered into an embroidered band or a frill of lace about the shoulders.

The fashionable petticoat is not long, it clears the shoe tops without fail. Except for wear with a light colored gown or in

ODDITIES OF ETIQUETTE.

How One Must Act at Certain Times in Other Nations.

In Sweden if you address the poorest person on the street you must lift your hat, says *London Wit and Wisdom*. The same courtesy is insisted upon if you pass a lady on the stairway. To enter a reading room or a bank with one's hat on is a bad breach of manners. To place your hand on the arm of a lady is a grave and objectionable familiarity.

"Never touch the person; it is sacred," is one of their proverbs. In Holland a lady is expected to retire precipitately if she should enter a store or restaurant where men are congregated. She waits until they have transacted their business and departed. Ladies seldom rise in Spain to receive a male visitor, and they rarely accompany him to the door. For a Spaniard to give a lady (even his wife) his arm when out walking is looked upon as a decided violation of propriety.

In Persia, among the aristocracy, a visitor sends a notice an hour or two before calling and gives a day's notice if the visit is one of great importance. He is met by servants before he reaches the house and other considerations are shown him accord-

Latest in Night Gowns

A New York fashion writer says that many women have suddenly awakened to the fact that light colors are much more becoming than winter shades, and so, as they can't make it summer, they have taken to receiving their intimates very informally over a cup of coffee in their bed gowns. A chestnut-haired individual, who makes rather a specialty of this sort of reception, wears a rose-colored silk with a broad Byron collar, from the edges of which a heavy fall of lace reaches nearly to the waist. The sleeves are very full, and gathered at the waist over wide frills of lace which almost cover the hand. At throat, sleeves and collar are flowing knots of ribbon. Sometimes the night gown is made like a judge's flowing robe, sometimes it is girdled with a sash and sometimes it has a full Josephine waist with half-low neck and all the fullness shirred to the figure just below the bust with ribbons which tie at the waist in a multitude of butterfly bows. A pale blue foulard night gown is made with a yoke, and a deep collar turned back and finished with exquisite embroidery in white silk with little needle-worked scallops over a lace frill on the edges. It is half fitting in the back and in the front it has a jacket effect of

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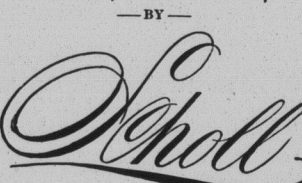
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IDLE MOMENTS.

pearl; a corset of a shade two tones deeper, covered with lace and embroidery; combination garment—the French for chemise and divided petticoat—reaching just to the shoe tops, shirred at the waist, gathered at the top into a broad frill of lace about the shoulders and matching the gown exactly in hue; silk openwork stockings of the tint of the petticoat and considerably shorter than those of last season, to allow for fastening by silk elastic garters instead of side bands, these garters matching in color the pale undervest and clasping by a silver arrow which hooks through a silver bow; slippers of blue silk corresponding with stockings and gowns, coming to a long and very sharp Directory point at the toes, and having no heels; gloves, lace handkerchief, a little half wreath of forget-me-nots for the hair and a feather fan. Such is a fashionable evening outfit, and the bill is correspondingly interesting.

The chemise, in spite of many and peremptory decrees of banishment, has by no means disappeared. It has, however, bowed to the storm. In one or two important particulars it has reformed. It is cut to fit the figure, with breast pleats and hollowed out side seams.

But the chemise is unnecessary, and a set of underclothes for a woman who keeps

the evening, it is not white, and to display white cambric when clutching frantically at one's skirts on a muddy crossing is to render one's self liable to be written down as hopelessly behind the age. The petticoat, a la mode is made of wash surah, of India silk or of bengaline. A very pretty one in the wardrobe of a dressy New Yorker is a small check of black and green to correspond with a tartan gown. It is not set into a yoke at the waist, this particular young person being more slender than is becoming, but it is kept in bounds about the hips by a dozen narrow drawing ribbons which fit it to the figure, and which her maid adjusts and ties behind. The fabric is supple, and drapes the limbs until within a few inches of the bottom, where it breaks out suddenly in a cascade of little pinked ruffles, which serve in some slight measure to set out the gown.

She Understood Shopping.

Mistress—Did you buy a stamp and mail the letter, Bridget? Bridget—O! did, mum, and here's the change. Mistress—How much did you pay for the stamp? Bridget—Van cent, mum. The boy said he had 'em all the way from van cent up, an' it's not the likes of Bridget O'Toolin' who goes about wastin' money.—*Time*.

ing to relative rank. The left and not the right is considered the post of honor. No Turk will enter a sitting room with dirty shoes. The upper classes wear tight fitting shoes with goloshes over them. The latter, which receive all the dirt and dust, are left outside the door. The Turk never washes in dirty water. Water is poured over his hands so that when polluted it runs away.

In Syria the people never take off their caps or turbans when entering the house of a friend, but they always leave their shoes at the door. There are no mats or scrapers outside and the floors are covered with expensive rugs, kept very clean in Moslem houses and used to kneel upon while saying prayers.

Circumstantial Evidence.

He—"I swear it; Maude, you are my first love." She—"I believe you, Harold—nobody but the merest novice in matters of the heart could ever have acted as awkwardly as you have for the last six months."

For the restoration of faded and gray hair to its original color and freshness, Ayer's Hair Vigor remains unrivaled. This is the most popular and valuable toilet preparation in the world; all who use it are perfectly satisfied that it is the best.—*Adel.*

embroidery over a very full waist, edged everywhere with real lace gathered on the daintiest of white ribbons. A white silk night gown is tucked into a girdle at the waist and drawn up into fine shirring about the low surplice neck, back from which turns a full deep lace ruffle.

To Late to Cancel It.

Chicago Five-year-old Boy (only child)—Mamma, I wish you'd get me a little sister. I'm so lonesome. Same boy (at a subsequent period, sitting upright in his bed at 11.30 p. m., and shaking his fist at his sweet little sister in the next room)—If I'd known what a howler you were going to be, you can just betcher life I never would have ordered you.—*Chicago Tribune.*

Baird's Balsam of Horehound promptly relieves and cures obstinate coughs, croup, hoarseness, and all affections of the throat and lungs. It gives immediate relief.—*Adel.*

A Bore Rebuked.

Mr. Awger (looking over editor's shoulder as he clips an article from an exchange)—Does that require much intellect? Editor—None, whatever; why, I believe even you could do it.—*Munsey's Weekly.*

BERT.

D.

EDROOM FURNITURE, first floor building; Brussels, Wilton and Axminster Carpets, 2nd floor from main building; Union, and Hemp Carpets, Mattings and Art Squares, 2nd floor back main building; Tapestry Carpets, Rugs and Door Mats, first floor new building in rear. CLOTHS and LINOLEUMS, in present—patterns shown in rear of first main building. Curtains, Curtain Rings and Draperies, second floor of new building. Parlor Suits, second floor, new building. Rattan Furniture, Baby Carriages, Fancy Tables, etc., first floor, new building.

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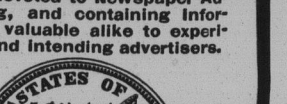
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