

PROCEEDINGS IN MUSIC.

BACHELOR OF MUSIC.

The Candidate for this Degree must be either (1) a Graduate of this or some other recognized University, or (2) a Clergyman in Priest's Orders, or (3) a Barrister-at-Law, or (4) he must produce a Certificate of having employed five years in the study and and practice of Music.

The degree is open to women qualified under (1) or (4).

The Candidates will be required to pass three Examinations, separated by intervals of not less than one year, to be called the First, Second and Final Examinations in Music, and before admission to the Final Examination he must have composed an exercise in at least four parts, with an accompaniment for the organ, piano, or string band; and this Exercise must have been approved of by the Examiners.

Candidates who present satisfactory evidence of having passed some recognized Examination equivalent to the First Examination in Music may be allowed to take the First and Second Examinations on consecutive days.

The exercise must be sent to the Registrar not later than June 1. and any Candidate intending to present himself for Examination must give notice to the Registrar not later than June 1, on a printed form, which will be supplied on application.

The Examinations will be held beginning on 1st Tuesday in October.

FIRST EXAMINATION IN MUSIC.

HARMONY Prout's Harmony, up to and including chords of 7th and 9th, and treatment of suspensions, (5).
 Richter's Manual of Harmony (2).
 Banister's Text Book of Music (so far as relates to Harmony), (3).
 Single Counterpoints in two parts.